



# Conjectures and Refutations

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## **Cris Contini Contemporary**

1 Lonsdale Road | Notting Hill  
W11 2BY London

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Richard Mauger

### **Project Manager**

Sandra Sanson

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**Special thanks to** Cristian Contini, Fulvio Granocchia, Richard Mauger,  
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### **Organized by**



London | Roma | Bruxelles

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# Conjecture and Refutations

Jeff Robb's *Conjecture and Refutations* takes its title from Karl Popper's philosophy of knowledge: the idea that truth is never fixed, only tested, provisional, and always vulnerable to collapse. This uncertainty is not presented here as a crisis, but as a condition - one that Robb renders visible through perception itself.

Each work is structured around concentric painted circles, their chromatic fields radiating outward with meditative precision. At the centre sits a lenticular element, a visual device that resists stable reading. As the viewer moves, the image shifts, fractures, or withholds itself entirely. The "truth" of the image is contingent on position, motion, and time. There is no single vantage point from which the work resolves.

In an era saturated with manipulated images, algorithmic persuasion, and competing realities, Robb's work stages perception as an act of inquiry rather than consumption. The eye becomes an instrument of testing; belief is replaced by attention. The circles suggest targets, eyes, planetary systems, or data visualisations - forms historically associated with certainty - yet their centre refuses closure.

Rather than illustrating falsehood, *Conjecture and Refutations* asks a subtler question: how do we know what we think we know?

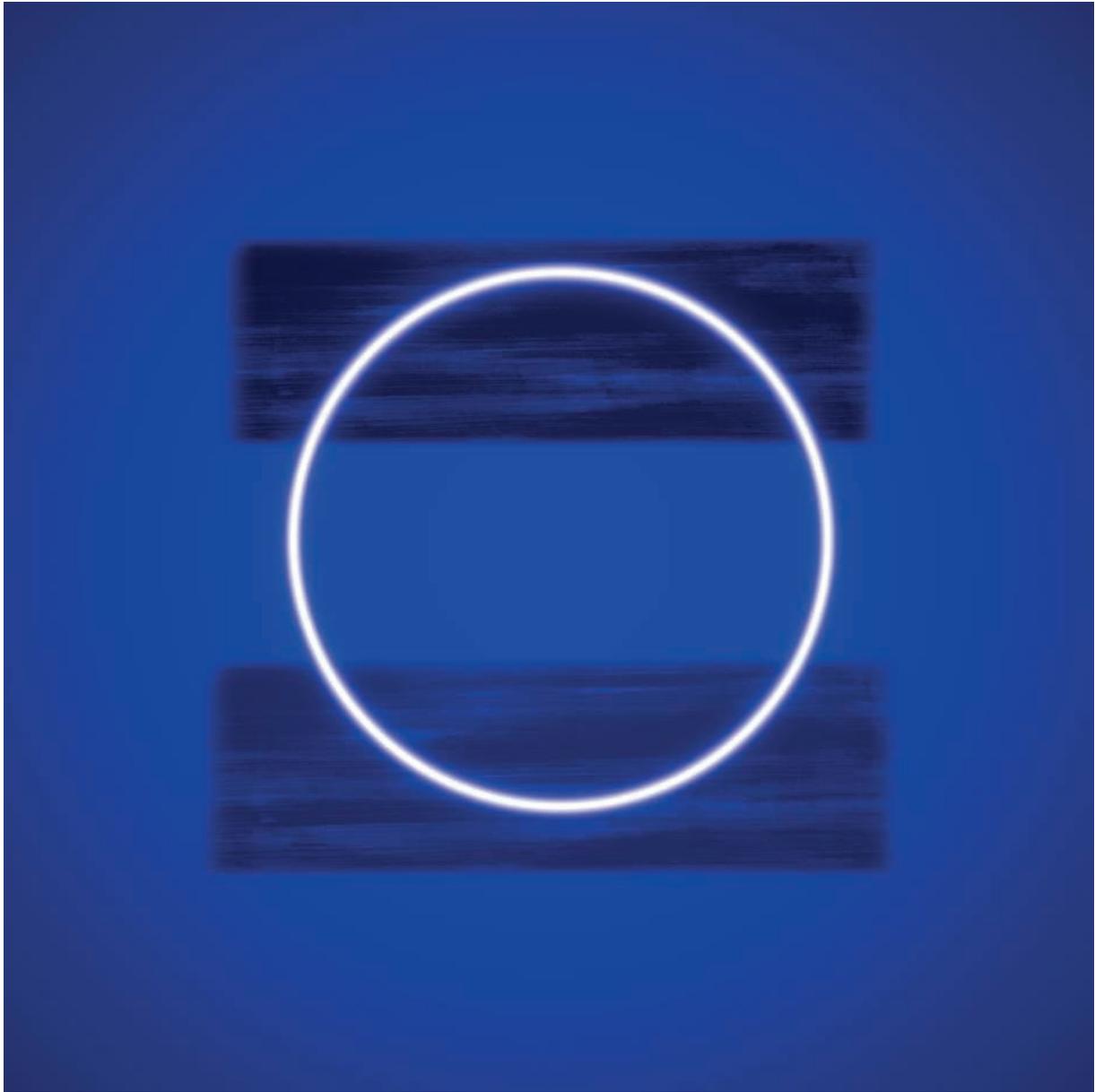
Robb proposes that truth today is not something revealed, but something navigated - fragile, provisional, and perpetually in motion.

Conjecture and Refutations di Jeff Robb prende il titolo dalla filosofia della conoscenza di Karl Popper: l'idea che la verità non sia mai fissa, ma solo messa alla prova, provvisoria e sempre vulnerabile al crollo. Questa incertezza non viene qui presentata come una crisi, ma come una condizione - una condizione che Robb rende visibile attraverso la percezione stessa.

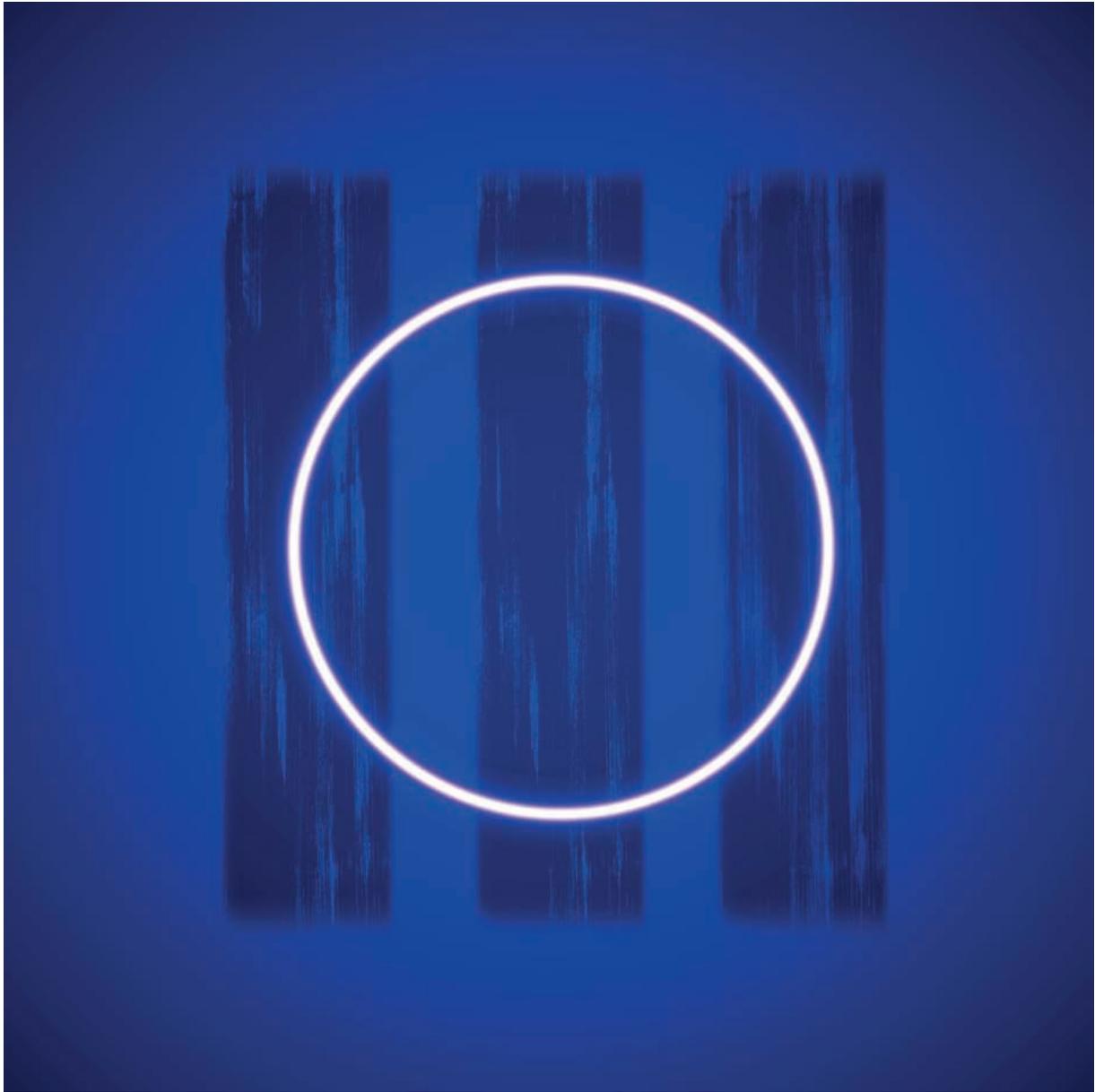
Ogni opera è strutturata attorno a cerchi concentrici dipinti, i cui campi cromatici si irradiano verso l'esterno con precisione meditativa. Al centro si trova un elemento lenticolare, un dispositivo visivo che resiste a una lettura stabile. Quando lo spettatore si muove, l'immagine cambia, si frammenta o si sottrae del tutto. La "verità" dell'immagine dipende dalla posizione, dal movimento e dal tempo. Non esiste un unico punto di vista da cui l'opera si risolve.

In un'epoca satura di immagini manipolate, persuasione algoritmica e realtà concorrenti, il lavoro di Robb mette in scena la percezione come un atto di indagine piuttosto che di consumo. L'occhio diventa uno strumento di verifica; la credenza viene sostituita dall'attenzione. I cerchi suggeriscono bersagli, occhi, sistemi planetari o visualizzazioni di dati - forme storicamente associate alla certezza - e tuttavia il loro centro rifiuta ogni conclusione definitiva.

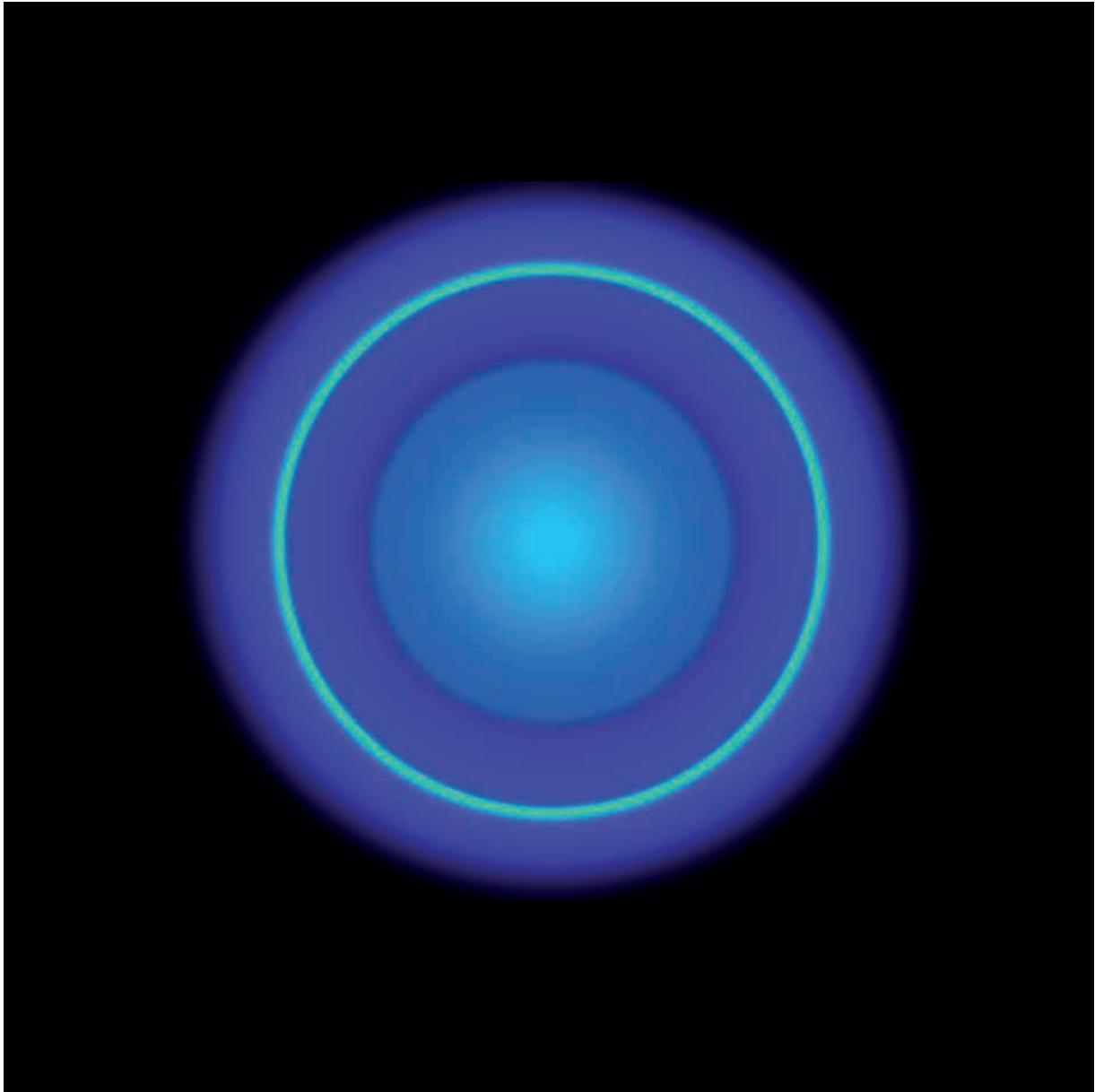
Piuttosto che illustrare la falsità, Conjecture and Refutations pone una domanda più sottile: come facciamo a sapere ciò che crediamo di sapere? Robb propone che oggi la verità non sia qualcosa che viene rivelato, ma qualcosa che si attraversa e si orienta - fragile, provvisoria e perpetuamente in movimento.



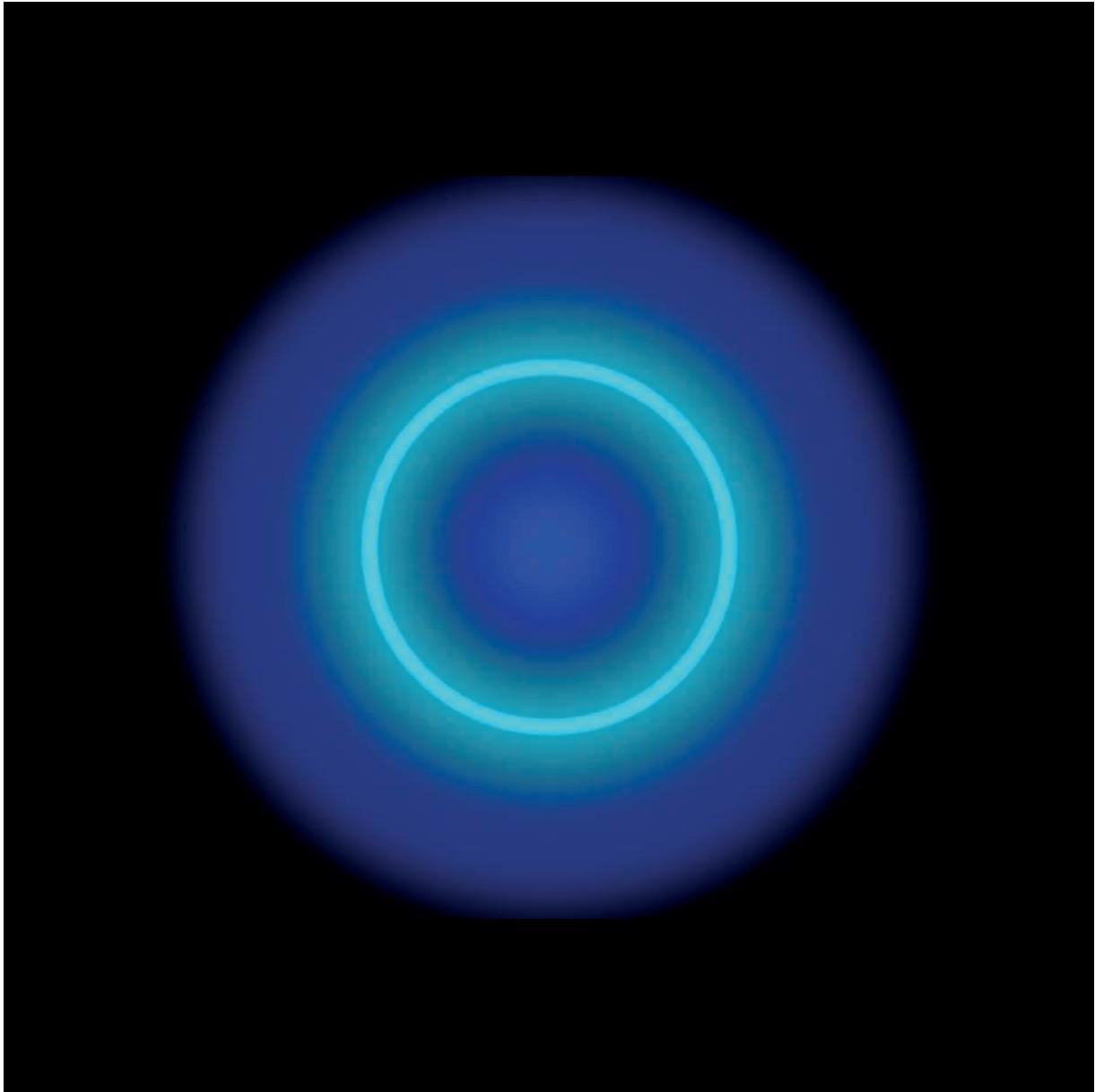
**Untitled Ring in Suspension #1** / 2026 / Lenticular Photograph / 80 x 80 cm. / 31.5 x 31.5 in.



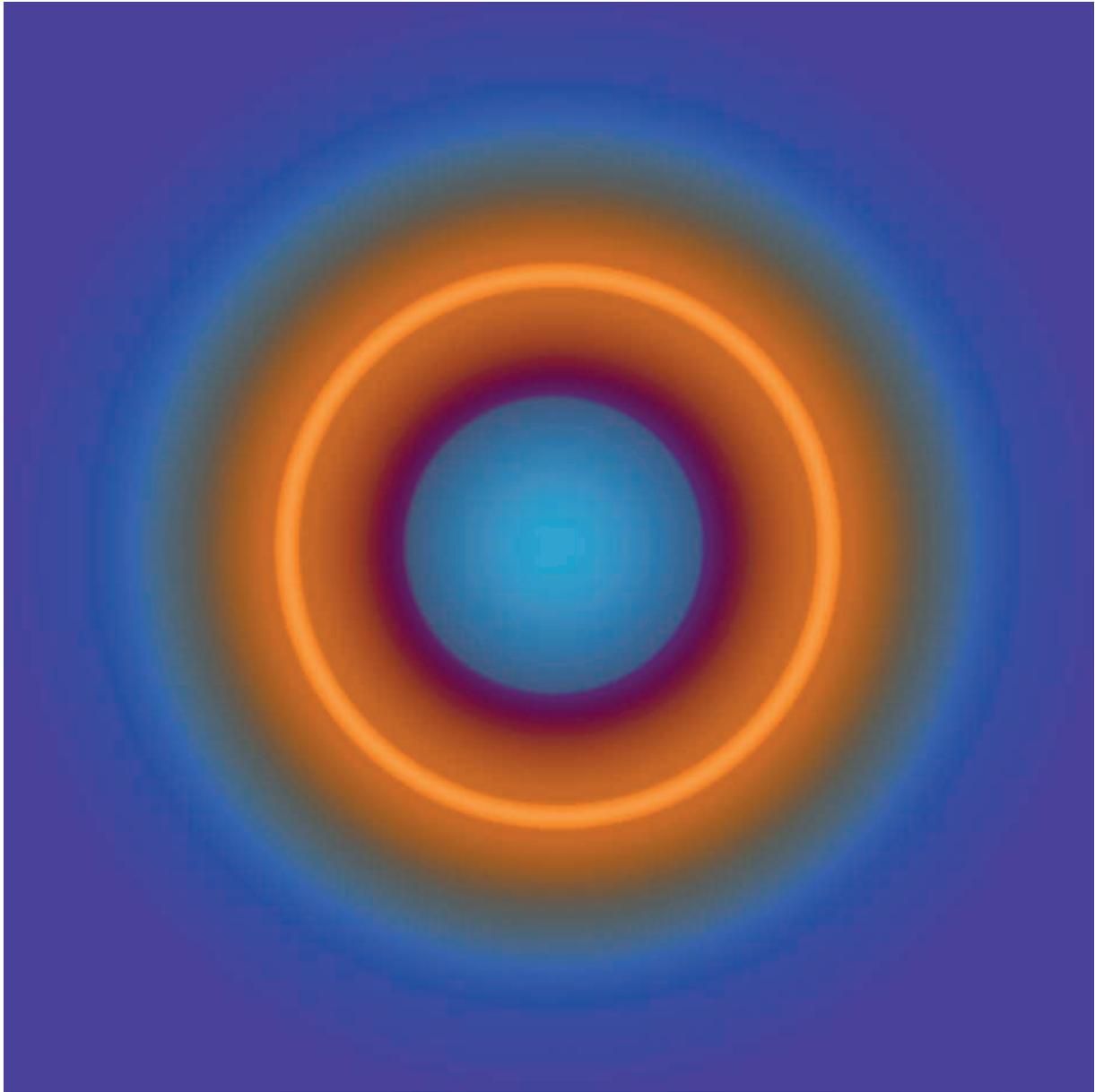
**Untieled Ring in Suspension #2** / 2026 / Lenticular Photograph / 80 x 80 cm. / 31.5 x 31.5 in.



**Echo Sphere 1** / 2026 / Lenticular Photograph / 55 x 55 cm. / 21.65 x 21.65 in.



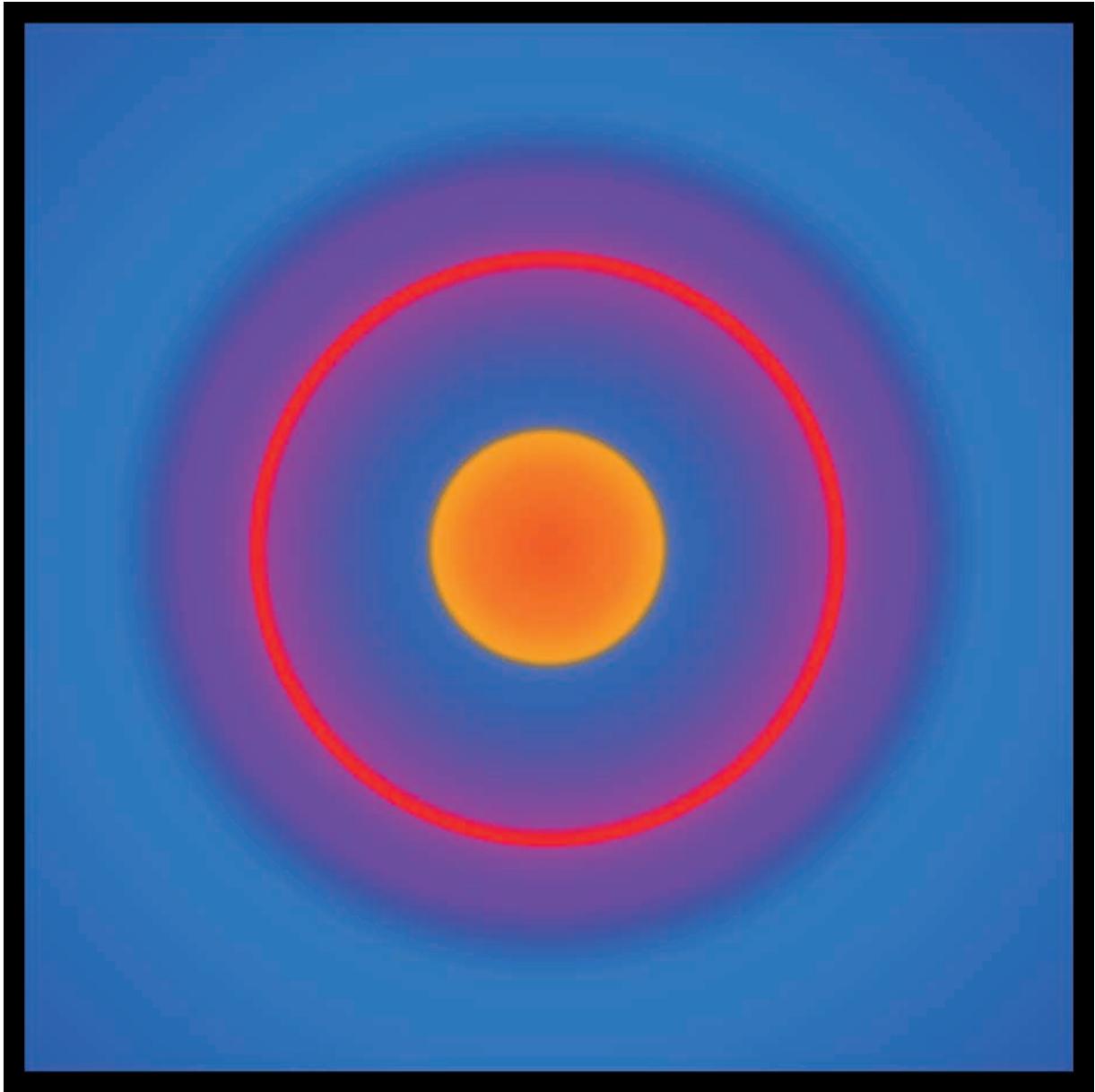
**Echo Sphere 2** / 2026 / Lenticular Photograph / 55 x 55 cm. / 21.65 x 21.65 in.



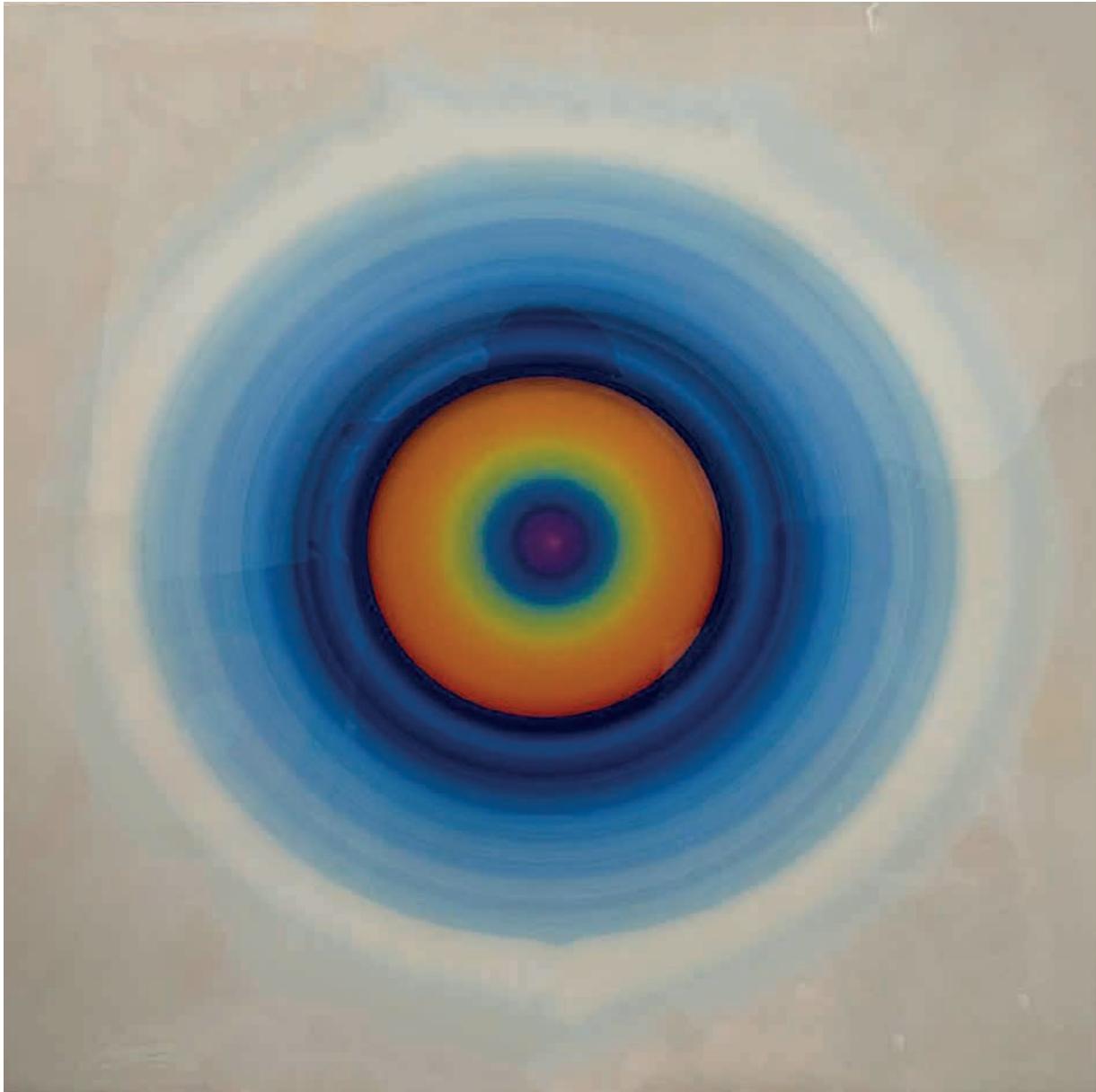
**Echo Sphere 3** / 2026 / Lenticular Photograph / 55 x 55 cm. / 21.65 x 21.65 in.



**Echo Sphere 4** / 2026 / Lenticular Photograph / 55 x 55 cm. / 21.65 x 21.65 in.



**Echo Sphere 5** / 2026 / Lenticular Photograph / 55 x 55 cm. / 21.65 x 21.65 in.



**Eclipse I** / 2026 / Mixed media, lenticular image and acrylic on canvas, finished with varnish  
94 x 94 cm. / 37 x 37 in.



**Eclipse II** / 2026 / Mixed media, lenticular image and acrylic on canvas, finished with varnish  
94 x 94 cm. / 37 x 37 in.



# Human Collage

The new Human Collage series by Jeff Robb features a striking blend of abstraction and realism using layered cutouts to create a fragmented yet cohesive portrait of a seated figure. The black-and-white composition emphasises stark contrasts and texture adding depth to the flat medium of paper or digital rendering. The careful interplay of shadow light and curves invites viewers to contemplate both the form and the emotions conveyed.

In this series Robb is exploring themes of introspection fragility and the complexity of human identity. The figures pose with knees drawn up and head slightly bent forward suggests contemplation or even vulnerability.

The segmentation of the body where pieces are sliced layered or missing evokes the idea of fragmentation perhaps symbolising how we experience ourselves in parts whether through memories emotions or social perceptions.

The collage technique enhances this narrative by disrupting the traditional representation of the human form. The abstract cuts and overlays could represent the inner complexities that remain hidden behind a serene exterior challenging the viewer to look beyond the surface.

The monochromatic palette allows the viewer to focus on the form texture and composition without the distraction of colour highlighting the emotional weight of the piece.

Overall the series is not just an exploration of physical form but also an invitation to reflect on the internal and external forces that shape human identity and presence in the modern world.

La nuova serie Human Collage di Jeff Robb presenta una sorprendente fusione di astrazione e realismo, utilizzando ritagli sovrapposti per creare un ritratto frammentato ma al tempo stesso coeso di una figura seduta. La composizione in bianco e nero enfatizza forti contrasti e texture, aggiungendo profondità alla superficie bidimensionale della carta o della resa digitale. Il sapiente gioco di ombre, luce e curve invita gli spettatori a riflettere sia sulla forma sia sulle emozioni trasmesse.

In questa serie, Robb esplora temi come l'introspezione, la fragilità e la complessità dell'identità umana. La posa delle figure, con le ginocchia raccolte e la testa leggermente piegata in avanti, suggerisce contemplazione o persino vulnerabilità.

La segmentazione del corpo in cui parti risultano tagliate, sovrapposte o mancanti richiama l'idea di frammentazione, forse a simboleggiare il modo in cui sperimentiamo noi stessi per frammenti, attraverso ricordi, emozioni o percezioni sociali.

La tecnica del collage rafforza questa narrazione interrompendo la rappresentazione tradizionale della forma umana. I tagli astratti e le sovrapposizioni possono rappresentare le complessità interiori che restano nascoste dietro un aspetto esteriore sereno, spingendo l'osservatore a guardare oltre la superficie.

La palette monocromatica consente allo spettatore di concentrarsi su forma, texture e composizione senza la distrazione del colore, mettendo in risalto il peso emotivo dell'opera.

Nel complesso, la serie non è solo un'esplorazione della forma fisica, ma anche un invito a riflettere sulle forze interne ed esterne che plasmano l'identità e la presenza umana nel mondo contemporaneo.



**Human Collage 1** / 2025 / Lenticular Photograph / 100 x 100 cm. / 39.37 x 39.37 in.



**Human Collage 2** / 2025 / Lenticular Photograph / 100 x 100 cm. / 39.37 x 39.37 in.



**Human Collage 3** / 2025 / Lenticular Photograph / 100 x 100 cm. / 39.37 x 39.37 in.



**Human Collage 4** / 2025 / Lenticular Photograph / 100 x 100 cm. / 39.37 x 39.37 in.

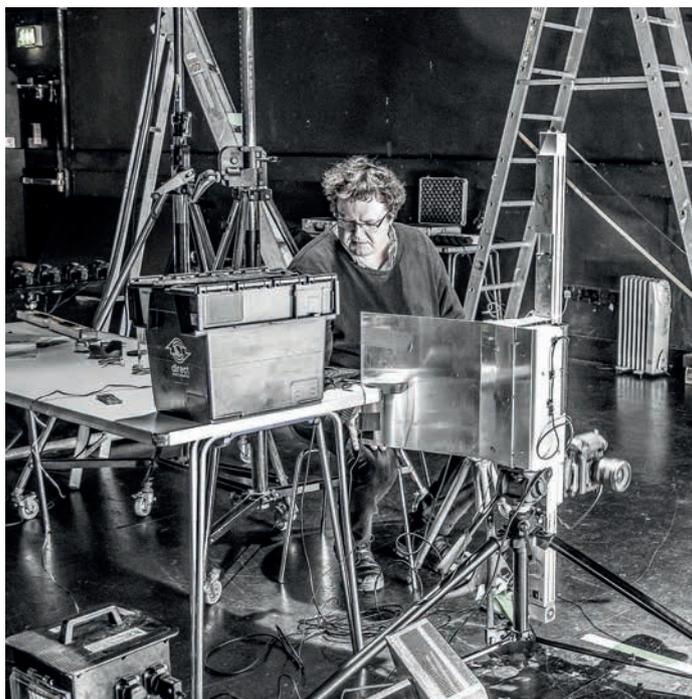


**Human Collage 5** / 2025 / Lenticular Photograph / 100 x 100 cm. / 39.37 x 39.37 in.



**Human Collage 6** / 2025 / Lenticular Photograph / 100 x 100 cm. / 39.37 x 39.37 in.

*“I’m trying to cross the barrier  
between painting, photography and sculpture...  
It’s a completely undiscovered territory,  
but I’m trying to push the boundaries of it  
as a medium.”*



*“Sto cercando di superare la barriera  
tra pittura, fotografia e scultura...  
È un territorio completamente inesplorato,  
ma sto cercando di oltrepassarne i limiti  
come medium”.*

# Biography

Born in 1965 in Derbyshire, UK. Lives and works in London, UK. Since graduating from the Royal College of Art in 1992 with a Master's degree in Fine Art Holography, Robb has continually made art, ceaselessly experimenting with three-dimensional imaging. Shortly after graduating, he was invited to submit a landscape work into the V&A museum's permanent collection, the first ever hologram artwork to be accessioned by the museum.

Robb's work now features in museums and private collections around the world.

Robb is currently best known for his lenticular photographic work focusing on the female nude and abstract forms in space, which he makes in series. The artist has recently begun to produce bronze sculptures working with the female nude, a subject familiar to him, using cutting-edge modelling technology combined with classical casting techniques. This radical development is typical of Robb's open experimental approach in making art, using any combination of tools and technology available to him.

In parallel to developing lines of enquiry around the nude and abstraction in his lenticular works, Robb began to work on projects which investigate how we experience sound, and on large-scale kinetic installations for public spaces, museums and galleries. For many, these new directions will at first seem uncharacteristic. Those who are familiar with Robb's approach and what drives him as an artist will understand the significance of each project for him in testing possibilities with the lenticular medium, and creating new immersive experiences using three-dimensional imaging and cutting-edge technology. This kind of experimental lenticular installations is completely uncharted territory for contemporary artists.

Jeff Robb works in a variety of media including lenticular photography, painting, bronze and silver cast sculpture, reflection and transmission holography, photography, film, laser light and sound installations.

# Biografia

Nasce nel 1965 nel Derbyshire, Regno Unito. Dopo essersi laureato nel 1992 al Royal College of Art con un Master in Belle Arti (Olografia), Robb ha continuato a produrre arte senza sosta, sperimentando incessantemente con l'imaging tridimensionale. Poco dopo la laurea, è stato invitato a presentare un'opera paesaggistica per la collezione permanente del museo V&A, il primo ologramma artistico in assoluto ad essere acquisito dal museo. I lavori di Robb sono oggi presenti nei musei e nelle collezioni private di tutto il mondo.

Robb è noto prevalentemente per le sue opere fotografiche lenticolari incentrate sul nudo femminile e sulle forme astratte nello spazio, che realizza in serie. Di recente l'artista ha cominciato a produrre sculture in bronzo lavorando con il nudo femminile, un soggetto a lui molto familiare, utilizzando una tecnologia di modellazione all'avanguardia unita a tecniche di fusione classiche. Questa evoluzione radicale è caratteristica dell'approccio sperimentale di Robb nel produrre opere d'arte, utilizzando qualsiasi accostamento di strumenti e tecnologia a sua disposizione.

Parallelamente allo sviluppo di linee di indagine circa il nudo e l'astratto nelle sue opere lenticolari, Robb ha iniziato a lavorare a progetti che indagano la nostra percezione del suono e ad installazioni cinetiche su larga scala per spazi pubblici, musei e gallerie. Coloro che hanno familiarità con il suo approccio e ciò che lo motiva come artista, comprenderanno il significato di ogni suo progetto volto a sperimentare tramite l'utilizzo di mezzi lenticolari, composizioni tridimensionali e tecnologie all'avanguardia. Questo genere di installazioni lenticolari rappresenta un territorio completamente inesplorato dagli artisti contemporanei. Jeff Robb lavora con una ampia gamma di media, tra i quali fotografia lenticolare, pittura, sculture in argento e bronzo, olografia, fotografia, pellicola, luce laser e installazioni sonore.

# Education

Royal College of Art London UK

Master of Fine Art Holography with distinction 1991 - 92

Darwin Scholar at the Royal College of Art with extra year of study 1992 - 93

BSc Leeds University 1984 - 87

## Selected exhibitions and fairs

### 2025

Serenissima, solo show organized by Cris Contini Contemporary in collaboration with Avani Rio

Novo Venice Hotel, Venice

Art Miami

Art Amoy, Xiamen, China

Art Jakarta

Contemporary Istanbul

London Art Fair, London UK

Palm Beach Contemporary, Miami

### 2024

Terra Incantata / Enchanted Land, solo show organized by Cris Contini Contemporary in collaboration with the City of Treviso, the

Treviso Civic Museums and the Mazzotti Foundation, with

the support of Banca Prealpi SanBiagio and Gruppo Cassa Centrale, curated by Prof. Pasquale

Lettieri and Sandra Sanson, Casa Robegan, Treviso, Italy

Art Miami

Context Miami

LA Art Show

Illusion of Movement, solo show, Onesimo Fine Art, Florida

London Art Fair, London UK

### 2023

Beyond Nature, solo show curated by Cris Contini Contemporary, Hotel de Russie, Rome

London Art Fair, London UK  
Art Palm Beach, Miami  
LA Art Show, Los Angeles  
Art Market San Francisco  
Photo London, Somerset House, London UK  
Solo show, Krause Gallery, New York

## **2022**

Beyond Nature, solo show curated by Cris Contini Contemporary, Il Salotto di Milano, Milan  
Beyond Nature, solo show curated by Cris Contini Contemporary, the Crypt Gallery, St Pancras  
New Church, London UK  
Art Market Hamptons, The Bridgehampton Museum, New York  
Art on Paper, New York  
Art Seattle  
Photo London, Somerset House, London UK  
LA Art Show, Los Angeles  
Scope, Miami beach  
Context, Art Miami

## **2021**

Capturing the Invisible, Sohn Gallery  
Installation Three Acts, Van Loon en Simons, Holland  
CONTEXT Miami  
Scope Miami

Art Hamptons  
Rorschach Flower, Meta Biennale, Art Gate VR  
Palm Beach Modern + Contemporary - Evan Lurie Gallery  
Art Wynwood - Evan Lurie Gallery, K+Y Gallery

## **2020**

Body & Mind, solo exhibition by David Begbie & Jeff Robb, gallery Continuum, Königswinter, Germany  
Art Palm Beach - Onesimo Fine Art  
CONTEXT Miami - (Online) K+Y Gallery

## **2019**

Scope Miami with Envie'd Art  
CONTEXT Art Miami with Evan Lurie Gallery, Art Élysées, Paris - with Envie'd Art

## **2018**

Art Miami with Shine Artists  
Solo show with Pontone Gallery  
Art Hamptons with Shine Artists

## **2017**

London Art Fair with Shine/Pontone

## **2016**

BIËNNALE VEGHEL KOEKBOUW Van

Loon en Simons Context Miami with Shine/Pontone

### **2015**

Art Taipei with Shine Artists

Art Silicon Valley/San Francisco, San Mateo with Shine Artists

Art Southampton, New York with Shine Artists

345 Broome Street, New York with Shine Artists

Art Busan, South Korea with Shine Artists

Art 15, London UK with Shine Artists

### **2014**

Art Taipei

Art Silicon Valley with Shine Artists

KIAF 2014 with Shine Artists

Solo Show Capturing the Invisible, McLaren Beverly Hills with Mauger Modern Art

### **2013**

Solo Show London Newcastle Project Space - Three Acts of Will installation

### **2012**

Solo show Barcelona with Mauger Modern Art

Solo Show India Art Fair, New Delhi

Realism, Amsterdam

### **2011**

KIAF Korea with Mauger Modern Art

Krause Gallery, Group show, New York

Art In Asia with Jiang Art Gallery

Solo Show, Jiang Art Gallery, Hong Kong

### **2010**

Wood for Trees, Bo Lee Gallery – group show inc. P.Rego and Gavin Turk Bath

Royal Academy Summer Exhibition 2010, London

### **2009**

Royal Academy Summer Exhibition 2009, London

### **1987**

Museum Street Gallery, first solo show

# Collaborations/commissions

Unnatural Causes mural, private commission 2014

Chris Levine - portrait of Kate Moss

Chris Levine - portrait of Frankel the Great

Chris Levine - portrait of Grace Jones

Chris Levine - portrait of Queen Elizabeth II

# Collections

The Museum of Fine Arts, Houston

Her Royal Highness Princess Firyal of Jordan

Victoria and Albert Museum, London, UK

Getty Museum, Los Angeles

# Tv director

Matt Hatter Chronicles - Multivision Director for 12 Episodes

[www.matthatter.com](http://www.matthatter.com)

# Media coverage

'Floating female nudes by Jeff Robb', Medium, 2017

<https://medium.com/feral-horses/floating-female-nudes-by-jeff-robb-f196f826183b>

'Jeff Robb. Fotografía tridimensional. Three-dimensional photography', Arte Al Limite ed.63, 2013

[http://issuu.com/artellimite/docs/revista\\_ed\\_63/117?e=0/5613131](http://issuu.com/artellimite/docs/revista_ed_63/117?e=0/5613131)

'Due At an airport near you 3D takes off as fine art', Evening Standard, 2011

<http://www.standard.co.uk/arts/due-at-an-airport-near-you-3d-takes-off-as-fine-art-6449540.html>

'Jeff Robb is hot', Timeout 14.3.12

'Holography', Times Educational Supplement 4.7.00

'The Hidden Art', The Creative Holography Index, 1995

The International Catalogue for Holography, Vol. 1 No. 1, Monand Press, Germany

'Digital Da Vincis', London Evening Standard, UK, 1993



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