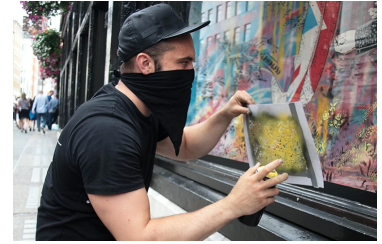




ENDLESS

London based



“His work appears bold and raw on the face of it, but when you look closely each piece contains a powerful message about worship in the world today.”

Highly regarded in the street-art world, Endless is perhaps one of the most (in)famous street-artists today. Starting out using the walls of London as his canvas, Endless' reputation has risen to capture the attention of its residents, foreign visitors and the media alike.

Provocative and radical on his creation, Endless tells a story of our world giving an honest and philosophical description of our surroundings exploring aspects of fashion, advertising and the filth of modern cultures. The narrative of the works is neither positive or negative in their outcome, letting the viewer explore the variety of hidden messages and interact with the playful and alluring opulent aesthetic.

The logo "CHAPEL" is often found in Endless' work from the Deities collection (a series of paintings showcasing the contrast between old and modern-day symbols of worship), which is his own take on the iconic Chanel No5 perfume. The name change on the Endless bottle represents society's brand-obsessed culture shift in one word, 'Chapel' - a world where brands are the new deities; shops are the new churches, and celebrities, marketers and advertisers play the part of God. The gods in his works include industry legends like Karl Lagerfeld, Kate Moss and Naomi Campbell.

Endless became the first street artist to paint the Liberty London department store's main display window and front doors. He has been commissioned to redesign the walls of landmark Oxo Tower. His 'Crotch Grab' painting was digitalised in a video installation on the windows of the Flannel's flagship store on Oxford Street up until end of April 2019.

Endless was also the first artist to be commissioned to paint a street art mural in ski resort town Cortina, Italy. He performed a live art piece at the Christie's Charity Art auction in Rome and at Mayfair Art Weekend in London in 2019.

The artist also made a mark into the world of fashion in 2019, collaborating with high profile brands like Karl Lagerfeld for the launch of their SS20 collections at Pitti Uomo and The Tribute to Karl: The White Shirt Project; and Fiorucci to launch a capsule collection of clothing and skateboard decks. His last collaboration involved Karl Lagerfeld again: after the fashion icon's death, Endless collaborated with the brand in the launch of a new capsule collection presented at Karl Lagerfeld's store in London and the exhibition *Endless Karl* at the Cris Contini Contemporary gallery in London.



Today, Endless continues to devote a large portion of time to art on the streets. But his most exclusive work can be found at Cris Contini Contemporary Gallery in London, as well as within the homes of the well-established.

ARTIST'S BIOGRAPHY

EDUCATION

2001

University of Suffolk Art School, UK

2005

Cambridge school of Art, UK

2012

Early works in the street art sector

SELECTED EXHIBITIONS AND LIVE PERFORMANCES

2020

Endless x Clarks – Abstract Live sculpture dedicated to the English brand during the Fashion Week in Paris, France

2019

Endless Night Vol 1. - A one-night show at Cris Contini Contemporary Gallery, London, hosted by Motionless Fine Art, London, UK

Endless Karl exhibition, Cris Contini Contemporary Gallery, London, UK in occasion of the launch of the Karl x Endless capsule collection at Karl Lagerfeld store, London, UK

Live performance at the Fiorucci Store in occasion of the launch of the Fiorucci x Endless collection at Fiorucci store, London, UK

Live performance for Contemporary art for the marginalized, charity event in collaboration with Christie's and Cris Contini Contemporary, Rome, Italy

Live performance at the Mayfair Art Weekend, London, UK

Video projection of the artwork *Crotch Grab* at Flannels Building, Oxford Street, London, UK

2018

Liquid Identity Exhibition, Venice, Italy

Endless showing at Art Verona at Cris Contini Contemporary Gallery, Cortina d'Ampezzo, Italy

Endless showing at Shock London for London Design Week, London, UK

2017

Filth Exhibition, in collaboration with Buster & Punch in London, UK

2016



Endless presents *Worship* at Graffik Gallery: exhibition featuring Gilbert & George, London, UK
Endless showing at Scope Miami, Miami, USA

2015

Gilbert & George X *Endless Crusade 2014*, installation at the National Gallery of Canberra, Australia

Endless: *Crusade 2014* at Gilbert & George's Utopia Pictures Exhibition, ARNDT gallery, Singapore

FURTHER EXHIBITIONS AND LIVE PERFORMANCES

2019

Endless showing at Rosenbaum Gallery - Art Basel, Miami

Her Majesty mural for the 50 years of the *Abbey Road* album by the Beatles, Abbey Road Studios, London, UK

Live performance at the OXO Tower, London, UK

Live performance at the Mayfair Art Weekend, London, UK

Live performance at Pitti Uomo, Florence, Italy

Mural created for the Queen of the Dolomites at the Liceo Artistico Statale (Polo Val Boite) in Cortina d'Ampezzo, Cortina, Italy

2018

Endless live painting at Cris Contini Contemporary Gallery, Cortina d'Ampezzo, Italy

Crotch Grab at Blattler London, UK

Installation work commissioned by OXO Tower, London, UK

2017

Chelsea Waterside Artspace. The Royal Variety Adornments, London, UK

Endless Presents Beaut at the Exhibitionist Hotel, Kensington, London, UK

2016

Endless commissioned to paint Liberty's window display, London, UK

CRIS CONTINI CONTEMPORARY

15-16 Brook's Mews, W1K 4DS London

w. www.criscontinicontemporary.com e. info@criscontinicontemporary.com