FLÁVIA JUNQUEIRA

B. 1985, São Paulo, Brazil



Flavia Junqueira introduces us to scenes where the real and the fictitious, the physical and the allegorical, the present and the past, the adult and the child, are combined, where History becomes a memory. She creates whimsical and festive imaginary landscapes, where we become immersed in the distant scenery of national culture, feeling the weight of history, listening to the silence of the past. Balloons in her works are the performers taking the stage, whatever the theater is, be it the street or the sky.

She holds a Ph.D. in Visual Arts from the Institute of Arts of the State University of Campinas (UNICAMP), a Master's in Visual Poetics from the University of São Paulo (USP), and a Bachelor of Fine Arts from Fundação Armando Alvares Penteado (FAAP).

Among some of the projects and exhibitions that she participated in are *"Culture and Conflict",* IZOLYATSIA in Exile; Palais de Tokyo, The World Bank Art Program; Kaunas Photo festival; Solo exhibition *"Tomorrow I will be born again"* at Cité Dés Arts; collective *"Una Mirada Latino Americana"* by the Photo España project; the season of Paço das Artes projects; Energias na Arte award at Instituto Tomie Otahke, Nova Fotografia program at MIS; Itamaraty Contest; RedBull House of Art Residence; Open Studio of Casa Tomada, among others.

Her works are in the collections of the following museums and cultural organizations: Banco Santander, MAR-RJ, MAM-SP, MIS-SP, MAB-FAAP, Itamaraty Museum, Instituto Figueiredo Ferraz, and RedBullStation.

CRIS CONTINI CONTEMPORARY

ARTIST'S BIOGRAPHY

EDUCATION

Currently attending a Doctorate in Visual Poetics at Art Institute in Universidade Estadual de Campinas, UNICAMP and a Post-Graduation in Photography at Fundação Armando Alvares Penteado. FAAP.
Master's degree in Visual Poetics at ECA-USP under the guidance of Mário Celso Ramiro de Andrade (2014). Bachelor's degree in visual arts at FAAP under the guidance of Ronaldo Entler (2009).

SOLO EXHIBITIONS

2026
"Tudo que inventei aconteceu", Zipper Galeria, São Paulo, Brasil

2025
"Alegoría", Sorondo, Barcelona, Spain

2024
"Flávia Junqueira: The Absurd and the Grace", Gilman Contemporary, Ketchum, Idaho, USA
Rêverie, Zipper Galeria, São Paulo, Brasil

2023
"Flávia Junqueira | Symphony of Illusions", Galerie Voss, Düsseldorf, Germany

2022
Revoada #3, installation at Galeria Suspensa, in partnership with Paço das Artes and Shopping Higienópolis. Text and curators: Bianca Dias and Ícaro Ferraz Junior

2021
Revoada #2, installation at Farol Santander, Porto Alegre, Brazil. Text and curatorship: Paulo Herkenhoff
La Belle Époque Tropical, Urvanity Art Fair, Reiners Art Gallery, Madrid, Spain
Igrejas Barrocas e Cavalinhos de Pau, exhibition at Zipper Galeria. Critical text: Ícaro Vidal
Gorlovka*, "Nova Fotografia"* Itinerancy Program, MIS – Museu da Imagem e do Som, Campos do Jordão, São Paulo, Brazil
"Oblíquos", Quadra Galeria, Rio de Janeiro, Brazil. Curator: Isabel Portella

2020
Revoada #1, installation at Farol Santander, São Paulo, Brazil. Text and curatorship: Paulo Herkenhoff

2019
"Cuentos", exhibition at Reiners Contemporary Art Gallery, Marbella, Spain. Critical text: Vitor Mizael
"O Absurdo e a Graça", exhibition at Zipper Galeria, São Paulo, Brazil. Critical text: Julián Fúcks

2017
"Flutuations", Bossa Gallery, Design District, Miami, USA. Curator: Liliana Beltran

2016
"Quando os Monstros Envelhecem", Zipper Galeria, São Paulo, Brazil. Curator: Mário Ramiro
"Gorlovka", MIS *"New Photography"* Program, MIS – Museu da Imagem e do Som, Espaço Cultural Plínio Marcos, São Paulo, Brazil

2015
"Gorlovka", MIS *"New Photography"* Program, MIS – Museu da Imagem e do Som, Santos, Brazil
"Em Nome do Pai", Oficina Cultural Oswald de Andrade, São Paulo, Brazil. Curator: Paula Borghi

2014
"Gorlovka", MIS *"New Photography"* Program, MIS – Museu da Imagem e do Som, Santos, Brazil

2013
"Estudo para Inversão", Galeria Baró, São Paulo, Brazil. Curator: Ronaldo Entler
"Projeto para Finais Felizes", Temporada de Projetos, Paço das Artes, Universidade de São Paulo (USP), São Paulo, Brazil
"Sobre o que os Objetos Falam", Cultural Space A. Yoshii, Londrina, Paraná, Brazil. Curator: Danilo Vilas

2012
"Gorlovka", Nova Fotografia Program, MIS – Museu da Imagem e do Som
"Party Cloud", Izolyatsia Individual Exhibition Program, Donetsk, Ukraine
"Tomorrow I Will Be Born Again", intervention at the *"Espace Musique",* Cité des Arts, Paris, France
"A Casa em Festa", Galeria Ibeu, Rio de Janeiro, Brazil

2010
"A Casa em Festa", Zipper Galeria, São Paulo, Brazil. Curator: Marcos Moraes
"Na Companhia dos Objetos", Sala Theodoro De Bona Individual Exhibition Program, Museu de Arte Contemporânea do Paraná, Brazil

GROUP EXHIBITIONS AND FAIR BOOTHS

2026
Zipper Galeria at ART.PE 2026
Zipper Galeria at ArtRio 2026
Zipper Galeria at SP-Arte Rotas Brasileiras 2026
Zipper Galeria at SP–Arte 2026

Galerie Voss at Art Rotterdam | Unseen 2026
Contessa Gallery at Scottsdale Art Week 2026
Galerie Voss at Art Karlsruhe 2026
Galerie Voss at House of Galleries 2026

2025
"*Distinct Voices - Inspiring Color Photography",* Gilman Contemporary, Ketchum, Idaho, USA
Contessa Gallery at Art Miami 2025
Contessa Gallery at Affordable Art Fair New York - Fall 2025

2024
"Greatness in Details", Zipper Galeria, São Paulo, Brazil
SP-Arte 2024, Zipper Galeria, São Paulo Biennial Pavilion, São Paulo, Brazil

2022
"Lost and Found", two-person exhibition at UniX Gallery, New York City, USA
"Fotografias Encenadas", participation in Urvanity Art Fair, Madrid, Spain
Commemorative Intervention for the 24th Anniversary of the Museu do Café, Salão do Pregão, Museu do Café, Santos, São Paulo, Brazil
Revoada #3, photographs for the Galeria Suspensa Project, Paço das Artes, São Paulo, Brazil
Barcelona Opera Project, Barcelona, Spain
Spring/Break Art Fair, UniX Gallery, NYC

2021
Carnaval 2021, intervention project in the samba schools of Rio de Janeiro, in partnership with LIESA and the Secretaria de Cultura do Estado do Rio de Janeiro
"If Walls Could Talk", Estampa Contemporary Art Fair, Madrid, Spain
Art Marbella Fair, Reiners Contemporary Art Gallery, Spain
Cenário, Metrópolis program, TV Cultura, November 2021–June 2022
Leilão de Artes 100 a 1000, Casa Tato Art Gallery. Curator: Nancy Betts
Zipper Galeria at Latin American Galleries Now, Zipper Galeria

2020
"Casa Carioca", Museu de Arte do Rio (MAR-RJ), Rio de Janeiro, Brazil. Curators: Marcelo Campos and Joice Beth
"Palco Presente", project addressing the pandemic and theatres, Secretaria de Cultura de São Paulo, Brazil
"Sammlung-Jacquot, neue brasilianische Kunst", exhibition, Germany
Latitude Art Fair, digital art fair, Artsy.net
"Modern & Contemporary Art Show", Art Marbella, Reiners Gallery, Spain

2019
"Proud to Belong", installation project for Ray-Ban, São Paulo, Brazil. Exhibition in Marbella, Spain
Installation project for Chandon during SP Foto, São Paulo, Brazil
Robb Report Magazine Project, Fazenda Boa Vista, Brazil
Sesc Guarulhos, *"Fotografia Encenada"* - photography course, São Paulo, Brazil
SP-Arte, Zipper Galeria, São Paulo, Brazil
Art Marbella Design Fair, Reiners Contemporary Gallery, Marbella, Spain

SP-Arte Foto, Zipper Galeria, São Paulo, Brazil
PARC – Contemporary Art Fair, Zipper Galeria, Lima, Peru
Special photographic project for Westwing
Installation project for Nike
Collaboration on Livro RIO xxi book, FGV (Fundação Getulio Vargas)
"XX", exhibition at Espaço Barco, São Paulo, Brazil
"Caderno", project in partnership with Parque Lage, Rio de Janeiro, Brazil

2018
"100 a 1000", exhibition at Galeria Tato, Casa Contemporânea and Ateliê Alê, São Paulo, Brazil
"Coisas Subitamente Vistas que Sempre Estiveram Ali", exhibition at Galeria 81, São Paulo, Brazil
"Tema Livre", exhibition at Ateliê Fidalga, São Paulo, Brazil
Exhibition on the processes of the Kayssá Residency, Galeria Lourdina Rabieh, São Paulo, Brazil
Kayssá Art Visual Arts Salon, Galeria Rabieh, São Paulo, Brazil
CasaCor, São Paulo, Brazil
Set design participation in the TV program "*Encontro com Fátima",* Rede Globo de Televisão, Rio de Janeiro, Brazil
"Silent Presence", group exhibition at Pair Galleries with Bossa Gallery, Miami, USA
SP-Arte, Zipper Galeria, São Paulo, Brazil
SP-Foto, Zipper Galeria, São Paulo, Brazil
Arte Rio Art Fair, Zipper Galeria, Rio de Janeiro, Brazil
Blombo Auction — 13th Anima Auction, Galeria Luisa Strina, São Paulo, Brazil
Arte Rio Art Fair, Zipper Gallery
Public Sale *"100 a 1000"*, Tato Gallery, São Paulo, Brazil
Public Art Sale, Pivô – Edifício Copan, São Paulo, Brazil
Public Sale, Ateliê 397, São Paulo, Brazi
Public Sale, Casa Tomada – Leilão SP, São Paulo, Brazil
"Silent Presence", group exhibition at Pair Galleries in collaboration with Bossa Gallery, Miami, USA

2017
"Party Cloudy", Photo Kyiv Fair, Kyiv Complex, Kyiv, Ukraine
"Gramáticas Infames do Medo", C.LAB, Blau Projects, São Paulo, Brazil. Curator: Ícaro Ferraz Vidal
"*Contraponto"*, exhibition at Museu da República, Brasília, Brazil. Sérgio Carvalho Collection. Curator: Tereza de Arruda
Pivô Arte Auction, Edifício Copan, São Paulo, Brazil
"100 a 1000", Tato Gallery Auction, São Paulo, Brazil
"Izolyatsia", exhibition featuring the collection of resident artists, Donetsk, Ukraine
"Lambes na Laje", Red Bull House of Art, São Paulo, Brazil. Curator: Nancy Betts
SP-Arte, Zipper Galeria, São Paulo, Brazil
SP-Foto, Zipper Galeria, São Paulo, Brazil
Arte Rio Art Fair, Zipper Galeria, Rio de Janeiro, Brazil
Guia Dois por Um

2016
"Mulheres Artistas", exhibition at Museu de Arte Brasileira (MAB-FAAP), São Paulo, Brazil
"Aparelhamento", auction exhibition, FUNARTE-SP, São Paulo, Brazil

"*Fotografia: Pintura e o Espírito de um Tempo",* exhibition at Galeria Plano A, Ribeirão Preto, São Paulo, Brazil
Group exhibition of artists from Quadra Galeria, Rio de Janeiro, Brazil
"Lambes na Laje", exhibition at Red Bull Station, São Paulo, Brazil
SP-Arte, Zipper Galeria, São Paulo, Brazil
SP-Foto, Zipper Galeria, São Paulo, Brazil
Arte Rio Art Fair, Zipper Galeria, Rio de Janeiro, Brazil
"100 a 1000" Auction, Tato Gallery, São Paulo, Brazil
Pivô Art Auction, Edifício Copan, São Paulo, Brazil
397 Art Auction, São Paulo, Brazil
Casa Tomada Auction, Leilão SP, São Paulo, Brazil

2015
"New Photography Exhibition", MIS – Museu da Imagem e do Som, São Paulo, Brazil
47th Annual FAAP Art Exhibition, Museu de Arte Brasileira (MAB-FAAP), São Paulo, Brazil
Pivô Program – Copan, August–December 2015, Pivô, Edifício Copan, São Paulo, Brazil
"O Espírito de Cada Época", Instituto Figueiredo Ferraz, Ribeirão Preto, São Paulo, Brazil. Curator: Rejane Cintrão
"ID", Paraty em Foco Festival, Paraty, Rio de Janeiro, Brazil. Curator: Adriano Casanova
Pivô Pesquisa – Ateliê Aberto 1 and 2, Pivô, Edifício Copan, São Paulo, Brazil
"PicNic Cenográfico", Spacelab Exhibition, Prague Quadrennial of Performance Design and Space, Prague, Czech Republic
"Finesse", D-Edge, São Paulo, Brazil. Curator: Thiago Santos
Pinta Art Fair, Bossa Gallery, Miami, USA
Arte Rio Art Fair, Zipper Galeria, Rio de Janeiro, Brazil
Ateliê 397 Public Sale, São Paulo, Brazil
Pivô Public Sale, Pivô, São Paulo, Brazil

2014
"Culture and Conflict: IZOLYATSIA in Exile", Palais de Tokyo, Paris, France
"Autoria, Curadoria, Reforma e Contra-Reforma", Studio Alvaro Razuk, São Paulo, Brazil. Curator: Alberto Simon
"Lambes na Laje #3", Red Bull Station, São Paulo, Brazil. Curators: Paula Borghi and Nancy Betts
"*Retratos do Afeto",* Memorial da América Latina, São Paulo, Brazil. Curator: Raphael Fonseca
"Trânsitos Contemporâneos", Piela Galeria de Arte, Joinville, Brazil. Curator: Nancy Betts
"Entre-Copas: Arte Brasileira 1950–2014", Museu Nacional da República, Brasília, Brazil
"*Duplo Olhar*", Paço das Artes, São Paulo, Brazil. Curator: Denise Mattar
"Concurso Itamaraty", Palácio do Itamaraty, Brasília, Brazil
"Brasília", Museu Nacional da República, Brasília, Brazil
Arte-BO – Bogotá Art Fair, Galeria Baró, Bogotá, Colombia
Pivô Public Sale, Pivô, São Paulo, Brazil

2013
Exhibition at Red Bull Station, São Paulo, Brazil. Curator: Luisa Duarte
"O Exercício da Arte", MAB – Museu de Arte Brasileira da FAAP, São Paulo, Brazil
"O Cotidiano na Arte", Torre Santander, São Paulo, Brazil. Curator: Rejane Cintrão
"Arte Londrina 2013", Casa de Cultura da UEL, Londrina, Paraná, Brazil. Curators: Danilo Villa and Ricardo Rezende

"Atrás, na Frente, em Cima, em Baixo, Entre", Casa de Cultura da UEL, Londrina, Paraná, Brazil
"Desdobramentos", Casa de Cultura da UEL, Londrina, Paraná, Brazil. Curator: Paulo Miyada
"Amigos do Casa Tomada", Casa Tomada Artistic Residency, São Paulo, Brazil
Salão de Arte de Praia Grande, São Paulo, Brazil
"*Soldo Futura",* Jundiaí, São Paulo, Brazil. Invited artist
Tijuana Art Fair, participation
PARTE Art Fair, Paço das Artes, São Paulo, Brazil
Bolha Publicação, participation in the artists' publication fair, Rio de Janeiro, Brazil
Exhibition at Espaço Laje, São Paulo, Brazil
Pivô Public Sale, São Paulo, Brazil
"Surpraise", Ateliê 397 Auction, São Paulo, Brazil
SP-Arte 2013, São Paulo, Brazil
SP-Arte Foto 2013, São Paulo, Brazil

2012
"Estratégias Pictóricas", Casa de Cultura da UEL, Londrina, Paraná, Brazil. Curators: Danilo Villa and Ricardo Rezende
"Situação Brasília", Museu Nacional da República, Brasília, Brazil. Curator: Cristiano Tejo
"Fronteiras: Lugar do Estrangeiro", Casa Contemporânea, São Paulo, Brazil. Curator: Alessandra Parente
"Arte e Cinema pelos Posters", MIS – Museu da Imagem e do Som, São Paulo, Brazil
"Final Feliz", Centro Cultural do Hospital Edmundo Vasconcelos, São Paulo, Brazil. Curator: Rejane Cintrão
20th Programa Nascente, Universidade de São Paulo (USP), Instituto Maria Antonia, São Paulo, Brazil
"Nunca Mais Minta para Mim", DAP – Divisão de Artes Plásticas, Casa de Cultura da Universidade Estadual de Londrina, Londrina, Paraná, Brazil. Curator: Prof. Danillo Villa
Salão Nacional de Arte, MAC – Museu de Arte Contemporânea de Jataí, Goiás, Brazil
18th Salão UNAMA de Pequenos Formatos, Galeria de Arte "Graça Landeira", Belém, Pará, Brazil. Curators: Guy Veloso, Heldilene Reale and Paulo Miyada
XI Bienal do Recôncavo, Casa de Cultura Dannemann, São Félix, Bahia, Brazil
"Happening Cultural", Escola São Paulo, São Paulo, Brazil
"Coletiva", Baró Galeria, São Paulo, Brazil
Amorello Magazine, Issue #10, São Paulo, Brazil
"Public Sale Suporte", Espaço Cultural Pivô, São Paulo, Brazil
"Public Sale Surprise", Ateliê 397, São Paulo, Brazil
"Public Sale", Ateliê PIPA, São Paulo, Brazil
ArteBA – International Art Fair, Baró Galeria, Buenos Aires, Argentina
Arte-BO – International Art Fair, Baró Galeria, Bogotá, Colombia
SP-Arte – International Art Fair, Baró Galeria, São Paulo, Brazil
ArtRio – International Art Fair, Baró Galeria, Rio de Janeiro, Brazil

2011
"Ateliê Aberto #5", Casa Tomada Residency Program, São Paulo, Brazil
43rd FAAP Annual Art Exhibition, invited artist in the Cité Internationale des Arts residency program, Paris, France
"Fotografia Contemporânea", Galeria Baró, São Paulo, Brazil
"L'Exposition de Photographies du Prix Arte", Évry, France

La Scala Showroom, Sant Martí Vell, Girona, Spain
"*Subjetividades das Formas do Eu",* 62nd Salão de Abril, Fortaleza, Ceará, Brazil. Curators: Agnaldo Farias, Andrés Hernández and Ana Valeska Maia
World Bank Art Program Exhibition, Washington, D.C., USA

2010
"20 e Poucos Anos", group exhibition, Galeria Baró. Curator: Adriano Casanova
Pinta Art Fair, New York, USA
"Tentativas e Apostas – Notas de um Processo", Red Bull House of Art Artistic Residency, São Paulo, Brazil. Curator: Luisa Duarte
29th Salão de Arte do Pará, Fundação Rômulo Maiorana, Belém, Pará, Brazil
SP-Arte Foto – International Photography Fair, Zipper Galeria, São Paulo, Brazil
35th Salão Contemporâneo de Ribeirão Preto (SARP), Ribeirão Preto, São Paulo, Brazil
19th Salão de Artes Plásticas de Atibaia, São Paulo, Brazil
Kaunas Photo Festival, Lithuania
SP-Arte – International Art Fair, Zipper Galeria, São Paulo, Brazil
Exhibition Program at Museu de Arte de Ribeirão Preto (MARP), Ribeirão Preto, São Paulo, Brazil
"Leilão Bem Querer Mulher", Pinacoteca do Estado de São Paulo, São Paulo, Brazil
"Olheiro da Arte", Centro Cultural da Justiça Eleitoral, Rio de Janeiro, Brazil. Curator: Fernando Cocchiarale

2009
"100 a Mil", Escola São Paulo, São Paulo, Brazil
"Subjetivo Feminino: Una Mirada Latino Americana", Instituto Cervantes de São Paulo, Brazil
41st FAAP Annual Art Exhibition, São Paulo, Brazil. Curators: Laura Lima, Rodrigo Moura, Marcio Harum and Marcos Moraes
Group Exhibition, Galeria Baró, São Paulo, Brazil
"Cochilou, o Cachimbo Cai", Museu de Arte Brasileira (MAB-FAAP), São Paulo, Brazil. Touring exhibition
"Fotografia Analógica", Galeria Emma Thomas, São Paulo, Brazil
SP-Arte Foto – International Photography Fair, Galeria Baró Cruz, São Paulo, Brazil
"Prêmio Energias na Arte", Instituto Tomie Ohtake, São Paulo, Brazil. Curators: Agnaldo Farias, Stela Barbieri, Chiara Banfi, Eduardo Brandão, Rubens Espírito Santo and João Pinharanda

2008
40th FAAP Annual Art Exhibition, São Paulo, Brazil. Curators: Ellen Blumenstein, Luiz Camillo Osorio, Paula Alzugaray and Marcos Moraes
"Casa Vazia", FAAP, São Paulo, Brazil

2007
Prague Quadrennial – Scenofest, Student Section, Prague, Czech Republic

AWARDS & REVIEWS

Honorable mention at Nascente Program 2012- Universidade de São Paulo
11° Salao Nacional de Arte - MAC (Museu de arte contemporanea de Jatai- GO)

18 ° Salão Unama de Pequenos Formatos. Especial Award I "Graça Landeira", Belém-Pará. Curadoria: Guy Veloso, Heldilene Reale e Paulo Miyada
Residency fellowship sponsored by Izolyaltia Platform. Donetsk-Ucrania
19 ° Salão de Artes Plásticas de Atibaia, special jury award
40 ° Anual de Artes Plásticas FAAP, 1st award

ARTISTIC RESIDENCIES

2017. Kaaysa Residency. Boicucanga. São Paulo. Curator: Lourdina Rabieh
2011. Atelie Aberto #5. Residency Program at Casa Tomada. São Paulo-SP
2011. Izolyatsia' s Residency Program Donestk-Ucrania. Curator: Boris Mikhailov
2011. Cite Internationale des Arts. Paris - France
2010. Red Bull House of Art - Sao Paulo-SP

LECTURES & WORKSHOPS

2017. Conversation with curator Julia Belfer at Atelie in São Paulo
2016. Lecture "*Mulheres Artistas*". Museu de Arte Brasileira - MAB-FAAP
2016. Conversation about the exhibition "*Quando os Monstros Envelhecem*" at Galeria Zipper
Lecture on Staged Photography, Clube de Fotografia, Camera & Luz, São José dos Campos, Brazil
2015. Photography-Performance Workshop, Oficina Cultural Oswald de Andrade, São Paulo, Brazil. With Paula Borghi and Flavia Junqueira
2015. Creative Workshop, SP Escola de Teatro, São Paulo, Brazil. Invited by J.C. Serroni
2015. Lecture on Photography, Universidade Cruzeiro do Sul (UNICSUL)
2014. Lecture *"A Prática na Fotografia",* with Mauro Restiffe and Flavia Junqueira, Red Bull Station Lecture Series
2014. Talk as part of the Exhibition Series *"No Meu Quarto"* by Monica Piloni, Galeria FASM, São Paulo, Brazil
Lecture on the PAE Experience, Programa de Aperfeiçoamento de Ensino (Teaching Improvement Program), Universidade de São Paulo (USP)
2013. Lecture on the Ateliê 2e1 Program, São Paulo, Brazil
2012. Lecture during the Portfolio Cycle, Casa Tomada / Paço das Artes, São Paulo, Brazil
2012. Lecture as part of the Debate Series for *"Fronteiras: Lugar do Estrangeiro",* Casa Contemporânea, São Paulo, Brazil
2012. Lecture on the Presented Work, Casa de Cultura da Universidade Estadual de Londrina, Londrina, Paraná, Brazil
2011. C&P (Program and Project), Flavia Junqueira and Flavio Cury, Cité Internationale des Arts, Paris, France
2011. Lecture during the Artists' Presentation Week, Izolyatsia Residency Program, Donetsk, Ukraine
2011. Lecture on *"Party Cloud"*, Izolyatsia Program, Donetsk, Ukraine

PUBLICATIONS

Artnet News, September 2022
Book: *"Guia Dois por Um – São Paulo a Dois",* São Paulo, 2017
Continente Magazine, Recife, Pernambuco, Brazil, 2017
Project Library Love – Sandra Cinto, 2017
Book: "*Guia Dois por Um – São Paulo a Dois",* São Paulo, 2016
Book: *"New Photography"*, MIS – Museu da Imagem e do Som, 2015. Published by Senac-SP
"A Teatralidade da Vida Cotidiana", Master's thesis, ECA-USP
Book: *"Sobre Artistas como Intelectual Público: Respostas a Simon Sheikh",* Editora Prólogo, 2012
"A Casa em Festa", exhibition catalogue, Zipper Galeria, 2010, 14 pages, September 2010
Amarelo Magazine #10, Summer 2012
Entretempos Funzine #2, Folha de S.Paulo, April 2014
"Na Companhia dos Objetos", Graduate Exhibition Catalogue, FAAP-USP
TWG Magazine, text by Ananda Carvalho, November 2015
Book: *"Nova Fotografia do MIS/SESI"*, MIS – Museu da Imagem e do Som, 2015
OLD Magazine, 2011

COLLECTIONS

Banco Santander Collection, 2021
Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil, 2019
Museu de Arte Moderna de São Paulo (MAM-SP) Collection, 2016
MIS – Museu da Imagem e do Som Collection, São Paulo, Brazil
Izolyatsia Program Collection, Donetsk, Ukraine
Instituto Figueiredo Ferraz Collection, Ribeirão Preto, São Paulo, Brazil
MAC – Museu de Arte Contemporânea de Jataí Collection, Jataí, Goiás, Brazil
Graça Landeira Gallery Collection, Belém, Pará, Brazil
MAB-FAAP – Museu de Arte Brasileira da Fundação Armando Alvares Penteado Collection, São Paulo, Brazil
Museu de Atibaia Collection, Atibaia, São Paulo, Brazil
Sérgio Carvalho Collection, 2012, 2013, 2014, 2015
Concurso Itamaraty Collection, Brasília, Brazil, 2013
World Bank Collection, Boston, USA, 2015
Red Bull Station Collection. Curator: Luisa Duarte

OTHER ART COLLABORATIONS

Magazine Bazar Kids
Magazine TRIP
Magazine Gloss Magazine Glamour Absurda Design
Leroy Merlin