



STEFANO RONCI

Born in Rimini in 1972.



In 1999, he graduated with honours in Architecture in Florence. At the same time, he studied philosophy at the University of Florence, specialising in aesthetics, and also completed a two-year postgraduate specialisation at the Academy of Fine Arts in Bologna.

In 2006, he was invited to participate in a group exhibition curated by Vanja Strukel at Palazzo Pigorelli in Parma focusing on emerging young artists from Emilia Romagna. In 2005 and 2006, he was among the finalists of the Celeste Prize, curated by Gianluca Marziani. In 2007, he was invited to participate in Bac, the Barcelona Audiovisual Arts Festival.

In 2015, in Bologna and Berlin, he was among the guest artists at *Macrocosmi*, an exhibition organised by CUBO, the Unipol Group's corporate museum. In 2016, he was invited to participate in the International Photography Festival in Reggio Emilia. In 2018, he was among the artists selected for the third edition of the Rimini Drawing Biennial. In 2019, he was among the finalists for the international "*Swiss original handmade creative project*" award organised by Emmentaler Switzerland.

Nel 2020 incaricato dall'azienda Arredoquattroindustrie di realizzare l'opera per la celebrazione del quarantennale dalla sua fondazione, realizza una installazione video permanente di 11 metri.

Nel 2022 è vincitore del concorso per la celebrazione del decennale di CUBO (museo d'impresa Unipol) con l'opera "*DiecialCUBO*".

In 2020, commissioned by Arredoquattroindustrie to create a work celebrating the company's 40th anniversary, he created an 11-metre permanent video installation. In 2022, he won the competition for the 10th anniversary of CUBO (Unipol's corporate museum) with his work "*DiecialCUBO*".

Cris Contini Contemporary

London | Roma | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



ARTIST'S BIOGRAPHY

SELECTED EXHIBITIONS AND FAIRS

2025

Arte In Nuvola, curated by Galleria Zamagni, Rome
ArtVerona, curated by Galleria Zamagni, Verona
Sliding, curated by Cubo Unipol museo d'impresa, Milan
Expoarte, curated by Galleria Zamagni, Montichiari (Bs)

2024

Horizons, curated by Manuel Zoia Gallery, Milan
Arte In Nuvola, curated by Galleria Zamagni, Rome
ArtVerona, curated by Ilaria Bignotti and Galleria Zamagni, Verona
Expoarte Montichiari, curated by Galleria Zamagni, Montichiari (Bs), Italy

2023

ArtVerona, curated by Massimo Mattioli and Galleria Zamagni, Verona
Crossing, Da Klimt A Basile, da Sironi a Bauermeister, Museo d'impresa Cubo, curated by Ilaria Bignotti, Bologna
Confini, Galleria Zamagni, curated by Ilaria Bignotti, Rimini, Italy
Baf - Bergamo Arte Fiera, Galleria Zamagni, Bergamo, Italy

2022

An Fair, Galleria Zamagni, Milan

2021

Arte Padova, Galleria Zamagni, Padua
Lucca Art Fair, Galleria Zamagni, Lucca, Italy

2019

Finalist of "Swiss original handmade creative project" prize, curated by Massimo Bruto Randone, Overstudio, Milan
Artew Fiera Forli, Galleria Luca Zamagni, Forli, Italy
Arte Fiera Padova, Galleria Luca Zamagni, Padua
B-Archive, Museum of the city of Rimini - new wing, curated by Alessandra Bigi Lotti and Franco Pozzi, Rimini, Italy
Id, Galleria Gollini, curated by Gigi Foschini, Imola (Bo), Italy
Take Care, Unipol Milano, the Unipol Group's heritage on display, curated by Ilaria Bignotti and Spazio Cubo Unipol, Milan

Cris Contini Contemporary

London | Roma | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com
[@criscontinicontemporary](https://www.instagram.com/criscontinicontemporary) | [#criscontinicontemporary](https://www.facebook.com/criscontinicontemporary)



2018

Reliquaire, Museo Magi '900, curated by Galleria Adiacenze in collaboration with Koma Gallery, Pieve Di Cento (Bo), Italy

Casa della cultura Italo Calvino, in collaboration with Galleria Adiacenze, Ramram, Calderara di Reno (Bo), Italy

Biennial of drawing, drawing yard, curated by Massimo Pulini, Museum of the city of Rimini, Italy

Sironi e il Contemporaneo, Galleria Augeo Art Space in collaboration with Galleria56, curated by Augeo Art Space and Galleria56, Rimini, Italy

2017

Bianco Nero, Galleria Gollini, Imola, Italy

Cartello Rimini P'arte, Galleria Augeo Art Space, curated by Augeo Art Space, Rimini, Italy

Reliquarie, Galleria Adiacenze (Bologna) in collaboration with Gallerie Koma (Mons, Belgium), curated by Adiacenze and Galleria Koma, Bologna

2016

International Photography Festival - Heav•En, SS Carlo and Agata church, curated by Manuel Portioli, Helene Forde and Meng Yuan, Reggio Emilia, Italy

2015

Macrocosmi, Kunsfabrik Am Flutgraben and Atles Postfuhramt West, curated by Pascual Jordan and Petra Dregger and Martina Cavallarin, Berlin

Retour De Bologna, Werkstattgalerie, curated by Pascual Jordan, Berlin

Macrocosmi, Spazio Cubo, Unipol, curated by Pascual Jordan and Martina Cavallarin, Bologna

2014

Werkstattgalerie presents: on board of the new "Ms Europa" on the cruises between Hongkong and Singapore, curated by Pascual Jordan

Set Up, contemporary art fair, Bologna

2013

Lost Identity, Kunstlerquartier Bethanien, exhibition of contemporary Lithuanian artists with Stefano Ronci, organised by the Embassy of the Republic of Lithuania in Germany and the Werkstattgalerie, Berlin

In Between, Alte Oberpostdirektion, curated by Pascual Jordan, Hamburg

2012

Lost Identity, Werkstattgalerie, Berlin

Ventiperventi, Galleria Federica Ghizzoni, Milan

2011

Wow, Spazio Fumetto, curated by Fondazione Milano Expo 2015, Milan

2009

Arte Fiera Art First, Verona

Outvero, Grafique Art Gallery, Bologna

Rossoblu, Grafique Art Gallery, Bologna

Cris Contini Contemporary

London | Roma | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



Centoingiro, Mandelli Arte Contemporanea, curated by Sergio Mandelli, Milan
Il Mestiere Di Vivere, Cultural Association Maria Sorgato, Noale (Ve), Italy
La Materia Del Segno, Grafique Art Gallery, curated by Francesca Baboni and Stefano Taddei, Bologna

2008

Rn 7565, Fabbrica, curated by Angelo Grassi, Forli, Italy
Fil(M) Rouge, Grafique Art Gallery, curated by Chiara Argenterì, Bologna
Expanded Unreal, International Museum of Caricature Luigi Magli, curated by Camilla Boemio, Tolentino
Arte Fiera Art First, Verona

2007

Videofusion1, Galleria Studio.Ra Contemporanea, collective exhibition curated by Gabriele Perretta, Rome
Tag, Galleria Spazioinmostra, collective exhibition curated by Chiara Canali, Milan
Aniconics Icon Killers, Caffè Letterario, curated by Camilla Boemio, Rome
Signs, Grafique Art Gallery, collective exhibition curated by Chiara Argenterì, Bologna
Kustart, Il Torchio Arte Contemporanea, Bolzano, Italy
Fiera Internazionale d'arte, Il Torchio Arte Contemporanea, Strasburg
Big Small, Galleria Il Sole Contemporanea, Rome
Armiebagagli, Galleria Il Torchio, Milan
Bac Festival, Festival of audio-visual arts, Barcellona

2006

Grafique Art Gallery, curated by Gianluca Marziani, Bologna
Grafique Art Gallery, collective exhibition with Antonella Cinelli and Luca Giovagnoli, Bologna
Ruote Meraviglianti - Stellata, Rocca Possente, Galleria Artè - Bondeno, civic gallery of modern and contemporary art, collective exhibition curated by Roberto Roda and Patrizio Bodin, Italy
Finalist of Celeste Prize, Museo Marino Marini, Florence
Confini, Palazzo Pigorini, collective exhibition by Vanja Strukelj, Parma, Italy

2005

Galleria Il Sole Contemporanea, curated by Gianluca Marziani, Rome
Nel caso vi interessi l'infinito, Ntartgallery, curated by Olivia Spatola, Bologna
Mediterraneo D'arte, State Archives, curated by Claudio Crescentini, Rome
Finalist of Celeste Prize, Magazzini Del Sale, Siena, Italy
International Art Exhibition, Bencivart Gallery, Colonia
Mediterraneo d'arte: da Giorgio De Chirico all'era della globalizzazione, Museum of 19th and 20th Century Art, Cosenza, Italy

2004

Moving Portraits, Galleria Dell'immagine, curated by Ilaria Balena, Rimini, Italy
Fuori Luogo, Galleria Limiti Inchiusi, catalogue essay by Stefano Verri, Campobasso, Italy
He is responsible for the set design of the theatre production 'Anàanke' with texts by poet Stefano Lunedei, Teatro Rosaspina, Rimini, Italy

Cris Contini Contemporary

London | Roma | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com
[@criscontinicontemporary](https://www.instagram.com/criscontinicontemporary) | [#criscontinicontemporary](https://www.facebook.com/criscontinicontemporary)



2003

Figure Paesaggi Artificiali, Galleria Di Santa Croce, curated by Annamaria Bernucci and Fabio Fiori, Cattolica, Italy

2002

Le Pause Del Tempo, Galleria Coppedè, Rimini, Italy

Cris Contini Contemporary

London | Roma | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com
[@criscontinicontemporary](https://www.instagram.com/criscontinicontemporary) | [#criscontinicontemporary](https://www.facebook.com/criscontinicontemporary)