



MISTER CLAY



Active since 1997, Mister Clay began his journey in the world of writing and lettering, inspired by the New York Wild Style. Over time, his visual language evolved, giving birth to *Gli Allucinati* (*The Hallucinated*): essential figures, colourful and disarming in their simplicity, bearers of messages of joy, love and humanity. These characters have animated the walls of numerous Italian cities, becoming symbols of a street art that speaks to the heart before it speaks to the eyes. *Gli Allucinati* are always on the side of those who feel out of place, the marginalised, the fragile, those in need of a smile. They follow no flags or ideologies: their creed is color, their mission is peace. In a time that often extinguishes the imagination, they ignite small, gentle revolutions, mural after mural.

Mister Clay has exhibited in numerous solo and group exhibitions, including those in prominent spaces such as the M9 Museum in Venice Mestre. His work has won recognition in Italy and abroad, consolidating a unique voice in the panorama of contemporary urban art. In recent years, he has transformed the walls of Mestre with a series of interventions: in 2023, he created *Gli Allucinati* on the external walls of the Rivolta social centre in Marghera, and one of his works was exhibited at the Ospedale dell'Angelo.

At the beginning of 2024, he created a temporary work in Via Gino Allegri, in the centre of Mestre, entitled "*Coloriamoci di Pace*". In 2024, DARS-EN-ART Music Gallery presented his works in Cervia with the solo exhibition "*Ancora Amore... per Favore*".

On the occasion of the exhibition '*Urban Dialogues*' organised by the M9 Museum in Mestre in conjunction with Banksy's '*Painting Walls*', Mister Clay creates a site-specific work outside the museum and a live painting on a wall owned by M9.

During Summer Garden 2024, the Gardens of Via Piave come alive with his works: *Gli Allucinati* decorate electric cabins, litter bins, light poles and walls, transforming the urban space into an open-air gallery.

Cris Contini Contemporary

London | Roma | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



In the same year, the Fonoprint studio in Bologna - one of Italy's best-known recording studios - commissioned him to create a work. At the same time, the Audi dealer Motorclass in Venice commissioned him to customise the new Audi "*All Street*" with his *Allucinati*, accompanying the intervention with an exhibition and live performance in the premises.

At the end of the year, he participated with a Live Painting in the first street market inside a multi-storey garage in Arcella, Padua, an event enriched by performances, exhibitions and workshops.

In 2025, the solo exhibition "*Allucinazioni*", curated by Gianluca Piscolich, at Galleria Carlo Alberto in Treviso, and "*Let's Come Together*", the artist's first exhibition in London, organised by the Cris Contini Contemporary gallery in Notting Hill in collaboration with Artenetwork Orler. This was followed by the event *Street Friends Marcon 2025* at the Spazio Eventi Orler in Marcon, Venice: three days of urban art with live painting on a collective wall of over 100 m², exhibitions, music and the participation of international artists such as the American street artist COPE2.

Cris Contini Contemporary

London | Roma | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com
@criscontinicontemporary | #criscontinicontemporary



SELECTED EXHIBITIONS AND INTERVENTIONS

2025

"Allucinazioni", personal exhibition curated by Gianluca Piscolich, Galleria Carlo Alberto, Treviso, Italy

"Let's Come together", solo exhibition, organized by Cris Contini Contemporary in collaboration with Artenetwork Orler, Cris Contini Contemporary gallery, London

Street Friends Marcon 2025, three days of urban art with live painting, exhibitions, music and the participation of international artists such as COPE2, Spazio Eventi Orler, Marcon, Venice

2024

"Ancora Amore... per Favore", personal exhibition organized by ARS EN-ART Music Gallery, Darsena del Sale, Cervia, Italy

Live painting and site-specific installation in occasion of the exhibition *"Urban Dialogues. Street Art vs Museum"*, Museo del '900, Venezia Mestre, Italy

Installation of *"Gli Allucinati"*, in occasion of the *"Summer Garden 2024"*, Giardini di via Piave, Mestre, Italy

Artwork *"Gli Allucinati"*, commissioned by studio Fonoprint, Bologna, Italy

Exhibition, live painting and customisation of the new Audi "All Street", Audi Motorclass, Venice

Live painting, Garage Market Padua 2024

Personal exhibition, Galleria Orler, Orbetello, Italy

"Go Meow", work realised in collaboration with Sqon, Via Antonio da Mestre, Mestre, Italy

"Forever Young", work realised for the Ciani Live Aid, organized by the Ciani4ever association, Venice

"Louder", work realised in collaboration with Seneca, Via della Vittoria, Marcon, Italy

2023

"Big Wall Orler", large-scale reproduction (2 x 7 metres) of his series *"Gli Allucinati"*, Artenetwork Orler, Venice

2014

"Enigma", exhibition with Cope 2, Galleria G&B, Mestre, Italy

2013

"Back to Back", collateral event at the 55th Venice Art Biennale

Cris Contini Contemporary

London | Roma | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary