



ALEXIS WALTERS



British artist Alexis Walters was born in London in 1978. Showing an interest in photographic images from a young age, it was whilst studying Architecture at Kingston University that she discovered her own talent for photography when frequenting the photography department and eventually studying photography full time at Kingston. Walters' first exhibited project was from a body of work taken in Cuba in 2000, in which she captured the paradox between the smile and the hardship in every face, and between the visually rich surroundings and the social struggle.

In 2002, she set up her own dark room in her studio in Portobello Road where she would work on a mixture of personal projects and commissions; including performance photography, film stills, live music and portraits. During this period she discovered several vintage printing techniques which took her in a new direction with her personal work. Most recently her work has been an exploration of the human form, how it can be portrayed and the varying ways in which it can be manipulated, and to what ends. She is interested in distortions and layers of seeing, to express the physical and emotional. Some of her more recent mixed media images express emotional ideas and feelings, personal history and truth. In her series "*Unknown*" she captures unknowable historical moments being fading in and out of reality. There is a certain sense of romantic nostalgia in Walters' work.

She captures images exclusively on film, and uses a variety of mediums to print the negatives, often working in black and white, she also uses Cyanotype and Van Dyke techniques, as well as inks and acrylics to enhance the images.

Cris Contini Contemporary

London | Roma | Bruxelles

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In a recent project *“Portrait of a Life”* she combines Cyanotype prints with paint and ink; photographing everyday objects and imbuing them with meaning and importance, thus turning them into art.

Walters expresses that she loves mediums that have a sense of the unknown about them.

“The camera and the enlarger are very precise tools, so I love printing techniques or mixing mediums that means you can't know the exact outcome till the process is completed. Using the sun to expose images, coating my own papers, literally painting with light in the dark, leaves so much to chance and I love that.”

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EDUCATION

Royal college of art - MA Photography (current)
Kingston School of Art, Knights Park - Photography Diploma (1999-2000)
Kingston School of Art, Knights Park - BA Architecture (1997-1999)
More House School, London, 3 A-Levels

SELECTED EXHIBITIONS

2025 *Untethered*, solo exhibition at Cris Contini Contemporary Gallery, London, UK
2023 *Meet the Artist*, group show hosted by Virginia Visual Arts, London, UK
2006 *Inspired Art Fair 2006*, Christchurch, London, UK
2001 *Cuba*, solo show at Bar Cuba, London UK
2000 *Daylight*, group show at Daylight Studios, Metro, London UK
Photographic group show, Knights Park, Kingston University, Kingston, UK

SELECTED PUBLICATION

Boydell Diana, "*Innovation in the heart of London*", NY Arts Magazine (Nov/Dec 2006)
"*The Future Contemporary Art Stars*", The Art Newspaper (November 2006)
"*Artists the focus at Inspired Art Fair*", Art Business Today (October 2006)
"*Cover Page*", The Venue Magazine (August/September 2006)
"*Shooting Star*", British Journal of Photography (July 2001)

SELECTED COMMISSIONS

2006 Stand Up for Africa – charity shoot
2003 '*Eddie Loves Mary*', short film directed by Hannah Rothchilds
Mandisa album cover, female solo artist
2004 '*Last Captive*', short film directed by Naoko Tajima
2003 Pinapplefish at Waterrats forFormidable Management
2001 England female rugby team for Sports Woman Magazine
2000 Johnny Mars jazz musicians for the Mars collection

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