



## LUIGI BALLARIN



Luigi Ballarin began his artistic career in the 1990s in Venice; in 2000 he moved to Rome and, after an invitation for a solo exhibition, he fell in love with Istanbul in 2013. He currently lives and works in the three cities, creating a union between different cultures with a unique and original language, thanks to his ability to weave together different artistic traditions, highlighting points of contact and communication.

Cultural exchange is inherent to the soul of his homeland, Venice, which over the centuries has welcomed languages, customs, stories, and works of art from different worlds. Luigi Ballarin's art is a union between East and West and synthesises in iconic images the suggestions of the minor arts, which travelled the paths of trade and wayfarers, and fused different traditions: the decorations of majolica, the enamel of goldsmiths, the embroidery of precious fabrics.

His figures follow the two-dimensional rhythms of Byzantine painting and are decorated with an original technique, characterised by material backgrounds in relief, evoking mosaics, enamels, ceramic decorations and carpets. The colour and acrylic enamel are enriched with metallic effects that give the works great luminosity, narrating memories and recollections, emotions and stories, symbols and spirituality. Other paintings narrate the Middle East, with a painting that becomes a kind of silent reflection, with images created by small touches of the brush, which punctuate almost abstract depictions. Luigi Ballarin, with his symbolic and timeless art, testifies to the possibility that the union of different cultures and traditions can merge into a poetry of peace.

Alessandra Cusinato



## ARTIST'S BIOGRAPHY

### SELECTED EXHIBITIONS

#### 2023

Bahrain Animal Production Show (Mara'ee 2023), group exhibition, curated by BesteGürsu, Manama, Bahrain

*Colors of noblecultures*, solo exhibition, curated by BesteGürsu, Italian Embassy in Abuja, Nigeria

*Ancient Egypt – Life beyond Life*, solo exhibition, Academy of Egypt, Rome

*La mossa del cavallo*, solo exhibition, organized by Italian Embassy in Bosnia Herzegovina, National Gallery of Bosnia-Erzegovina, Sarajevo

*Io, Kino*, paintings by Luigi Ballarin and stories by Mauro Neri, from the project *Campana dei Caduti*, Colle di Miravalle, Rovereto, Italy

#### 2022

Artwork *Il Natale di Padre Kino* at MART, Rovereto, Italy

*Io, Kino*, paintings by Luigi Ballarin and stories by Mauro Neri, from the project *Human Rights* by Roberto Ronca Salardi and Debora Salardi, *Campana dei Caduti*, Colle di Miravalle, Rovereto, Italy

*Preghiere di Vetro, Fantasie di Cristallo*, paintings by Luigi Ballarin and stories by Mauro Neri, curated by Prof. Aurel Chiriac, Roman Catholic Bishop's Palace in Oradea, Romania

*La mossa del cavallo*, solo exhibition, curated by Michela Simona Eremita, museum complex Santa Maria della Scala, Siena, Italy

*Magnifiche Architetture*, solo exhibition, curated by BesteGürsu, Gazi Husrev-begovamedresa, Sarajevo

#### 2021

*Sotto il cielo di Tutankhamon*, solo exhibition, Academy of Egypt, Rome

*Anselmo e Meral e Bisanzio e la Dogaresa*, ValerioBacciolo – Luigi Ballarin – Mauro Neri, Cultural Centre Manin, Cavallino-Treporti, Italy

*Disegni a 1000 mani, Venezia - Beirut*, event promoted by “Venezia, Pesce di pace” Association by Nadia De Lazzari, Caffè Florian, Venice

#### 2020

*MagnificentCultures*, curated by BesteGürsu, in collaboration with the Embassy of Italy in the State of Qatar and the Cultural Village Foundation – Katara, Doha, Qatar

*Frammenti Bizantini*, solo exhibition, with the participation of art historian Costantino D'Orazio and the collaboration of Medina Roma, NH Collection Palazzo Cinquecento, Rome

#### 2019

*Bisanzio e la Dogaresa*, Luigi Ballarin and Valerio Bacciolo, with a presentation by Arch. Giacomo Rigutto, spazio Micromega Arte e Cultura, Venice

*L'Islam e la preghiera Yunus Emre*, solo exhibition, Yunus Emre “Centro Culturale Turco” Institute, Rome

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## **2018**

*Meraviglie d'Oriente*, solo exhibition, exhibition space of the Cultural Centre Manin di Ca' Savio, Cavallino-Treporti, Italy

*Anselmo e Meral*, Luigi Ballarin and Mauro Neri, galleria FoyEr, Trento, Italy

*Meraviglie d'Oriente*, solo exhibition, galleria Medina, Rome

*I colori dell'Oriente*, solo exhibition with a presentation by art historian and essayist Costantino D'Orazio, NH Collection Roma Vittorio Veneto, NH Hotel Group, Rome

## **2017**

Solo exhibition, galleria d'arte Union Lido, Cavallino-Treporti, Italy

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