



ROSA MUNDI



Rosa Mundi is an artist pseudonym. Born in coincidence with coordinates 5°26'23" North 12°19'55" East, Rosa Mundi lives between two sea islands and a river island. She attended courses in Painting, Sculpture, Choreography and Art History at the Academy of Fine Arts in Venice, the Academy of Beaux Arts in Strasbourg, the Ecole Martenot in Paris.

An introspective inquirer of past and present civilizations, Rosa Mundi transposes into art real events of everyday life and human feeling, creating ad hoc scenarios and performances to then reinterpret them giving life to her personal Theatre of the world. Rosa Mundi has developed her technique, dipping the brush in natural vegetable and organic pigments mixed with olive oil, egg and jellyfish extract. She has always preferred the use of recycled material, with the aim of giving it new life, operating a sort of metamorphosis. The works are characterized by a study of light and reflections.

She is present in important public and private permanent collections including the Museo Arte Contemporanea Regione Siciliana, Nieuwmarkt Amsterdam Municipality, Fondazione Orestadi, Museo delle Trame Mediterranee, Fondazione Il Cedro, Genzini Collection, Aldo Cichero Design, CANIFF Chic & Cool Canadian, Wopart Exhibition Work, Palazzo Marchetti, International Ati Yoga Foundation, ABI-Associazione banche italiane.

She participated in numerous international exhibitions including PAW Palermo Art Week End at Palazzo Mazzarino Berlingeri in 2021, Wopart Exhibition Work in Lugano in 2021, CANIFF Chic & Cool Canadian International Fashion Film Testimonial in 2021; Pitti Moda e Arte SSEINSE in 2020, Festival delle Filosofie 2020-2021; Open ateliers Nieuwmarkt Amsterdam Municipality in 2018, Biennale Cairotronic in 2016 and 2018, in Egypt, Biennale del Sale in 2017 at Petralia Soprana, 25. Biennale Architettura di Venezia, Spazio Thetis by Gang City of the Politecnico di Torino in 2016, Helsinki Pixelache Festival Artin 2016, Biennale Arte Donna in Trieste in 2017; BIAS -Biennale Arte Contemporanea Sacra in 2016, 2018 and 2020, Exhibition ABI Association Italian banks; Collective UNESCO DESS.

Rosa Mundi has also curated the scenography of numerous plays including the play with the company of Exoskeletons directed by Director Sasà Neri in *Judas the Guess* and the work of Teatro

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Equestre *The time of game: In Viaggio con Ulisse* with interpreters such as Mario Bajardi, Salvo Piparo, Giuseppe Cimarosa and Michele Piccione.

From 23 April to 27 November 2022 Rosa Mundi participated in the Venice Biennale with the Pavilion of the Republic of San Marino at Palazzo Donà dalle Rose with her project *Posology Humanity's Time*.

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ARTIST'S BIOGRAPHY

EXHIBITIONS AND INSTALLATIONS

2022

Posology Humanity's Time, project curated by Angela Vettese for *Metamorphic Posthuman*, Pavilion of the Republic of San Marino at the 59th International Art Exhibition - La Biennale di Venezia, Palazzo Donà dalle Rose, Fondamenta Nove, Cannaregio, Venice

Destinazione l'infinito | Ex voto, Palazzo Costantino, Palermo, Italy

Forest Lux, Castello di Donna Fugata, Siracusa, Italy

The transparency of the sound: the dance of the jellyfish, Museo Kiosk dell'Accademia Belle Arti di Gand, Belgium, curated by Simon Delobel

2021

Forest Lux, solo exhibition, Museo Arte Contemporanea Regione Sicilia, Palazzo Belmonte Riso, Palermo, Italy

Work on paper, WopArt Fair, Lugano, Switzerland

PAW – Palermo Art Weekend 2021, curated by Maria Ambramencko, Berlingeri Collection, Palazzo Mazzarino, Palermo, Italy

Works by Rosa Mundi enter the museum collection of the Fondazione Orestadi Museo delle Trame Mediterranee, Baglio di Stefano, Gibellina Nuova (TP), Italy: *The day after Tomorrow*, *Il Cretto di Burri*, *Il Sfera Armillare Humanity's condition*

Exhibition of the XXI Armillary Sphere at Palazzo Zanca, Municipio di Messina, in occasion of 450° anniversary of the Battle of Lepanto with the artwork *La chiave del golfo*, Messina, Italy

Milano Fashion Week, Jenny Monteiro and Jewes jewellery

Venice Film Festival, CANIFF Chic & Cool Canadian International Fashion Film, Venice, Italy

Testimonial Guest Artist UNICEF Sant'Elena Fuori Festival and Hotel Hilton Mulino Stucky, performance of Rosa Mundi with Marck Art and Michele Tombolini for Contemporary & C, Venice, Italy

Pitti Moda Firenze, project Moda e Arte SSEINSE e Jenny Monteiro, Florence, Italy

Galleria Contemporary & Co., Galleria Croce Bianca 7, Cortina (BL), Italy

Minigolf Helvetia, Cortina (BL), Italy

2020

Teatro Equestre, Catania Festival, scenography of Rosa Mundi, Villa Bellini, Catania, Palazzo delle Culture, Catania

Mostra personale Arte e Moda Fashion Week, Visual Consulting, Milan, Italy

Museo Regionale MUME, Messina, Italy

Hotel Metropol, Taormina, Italy

Palazzo Marchetti, Comune di Malfa, Salina (Isole Eolie), Italy

Villa Barbarigo, Valsanzibio, Padua, Italy

Loggiato di San Bartolomeo, Palermo, Italy

Merigar and Comune di Arcidosso, Grosseto, Italy

Parco archeologico di Lilibeo, Museo Regionale di Marsala, Marsala (TP), Italy

Porto di Sant'Elena at Yacht Club of Venice, Italy

Porto Rotondo, with the patronage of the Municipality of Olbia, Sardinia, Italy

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Castello di Morsasco, *Trepidazione Equinoziale* and *Wine Resurrection*, Morsasco (AL), Italy

2019

La bellezza è la forza del rispetto dell'altro: una panchina per due, Loggiato di San Pietro and Paolo a Castelvetrano / Selinunte (TP), Italy

Projection of the video *Humanity's time life* by Rosa Mundi at Sala delle Capriate, Palazzo Chiaromonte Steri, seat of the university of Palermo, conference *La città invisibile*, Festival delle Filosofie, Palermo, Italy

Turin Special Events Circuit Piemonte Art Contemporary at il Castello di Morsasco (AL), Italy

Collateral exhibition by the author Pavilion Museo Nazionale Almaty, Kazakistan, Biennale Arte 2019, Venice, Italy

Public Auction Australien Board Nationality Pavillon Biennale Arte 2019, curated by Catherine Kovesi, Venice, Italy

Judas the guess, choreography for Teatro Amelia, curated by Sasa Neri, Terni, Italy

Museo Lilibeo, Nave Punica, Marsala (TP), Italy

2018

Open ateliers, curated by Sarita Marchesi, Nieuwmark, Amsterdam Municipality, Netherlands

Binnekant Ateliers Amsterdam (last Abramovich House), curated by Anka Van der Meer, Amsterdam, Netherlands

Collective exhibition of the Collection Marco Genzini of Milano at Castello di Morsasco (AL), Italy, curated by Guido Brivio and Franca Mollo

Judas the guess, choreography for il Teatro Messina, Messina, Italy

Judas the guess, choreography for il Teatro greco di Tindari (MS), Italy

Judas the guess, choreography for il Tempio di Era a Selinunte (TP), Italy

Mostra presso Baglio Florio, curated by Enrico Caruso, Parco Archeologico di Selinunte, (TP), Italy

Exhibition curated by Enzo Fiammetta, Fondazione Orestyadi Museo delle Trame Mediterranee, Baglio di Stefano, Gibellina Nuova (TP), Italy

Exhibition curated by Valeria Li Vigni, Museo Arte Contemporanea Regione Sicilia, Palazzo Belmonte Riso, Palermo, Italy

Exhibition curated by Gincamillo Custozza, Palazzo Alliata, Villafranca (VR), Italy

BIAS, Padiglione Esoterico, curated by Franca Mollo, Chiesa del Protomartire, Palermo, Italy

2017

Humanity's Time Life, curated by Guido Brivio, Castello di Morsasco (AL), Italy

Guest artist at Biennale Arte Donna, Trieste, Italy

Preview BIAS 2018, curated by Michela Sichera and Fabio Armao, collateral event at 54. Esposizione Internazionale d'Arte – La Biennale di Venezia, Algiubagiò Garden, Venice, Italy

Trame dell'Intelletto, curated by Andrea Kantos, Spazio Dimora OZ, Palermo, Italy

Ras Saitan, interactive project, Nuweiba, Sinai Peninsula, Egypt

Performante Portability with the Bedouin Community, curated by Lorena Rancati and Sarita Marchesi

La Graphomane, performance and sculptural installation, curated by Alba Romano Pace, Museo del Sale, Pietralia Soprana (PA), Italy

L'opera *La Foresta Abramitica* enters the permanent collection of the Regional Museum of the Sicily Region, Polo Museale di Arte Contemporanea, Palazzo Riso, Palermo, Italy

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**2016**

Lupara al Borotalco, curated by Gang City of Politecnico di Torino, 51. Esposizione Internazionale d'Arte – La Biennale di Venezia, Spazio Thetis, Venice, Italy

Pixelache Festival Art Virtual Mapping Admin Animals Morph Empathic Physiognomy, curated by Eggle Oddo and Pixelache commission, Helsinki, Finland

2015

Co-Worker of Dimora OZ

2014

Il Volto di una umanità, personal exhibition curated by ABI associazione banche Italyne, Palazzo Monte di Pietà, Palermo, Italy

The Power of Diversity, collective exhibition curated by UNESCO DESS, Museo Belmonte Riso e Chiesa dei tre Re, Palermo, Italy

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