



ELISA CANTARELLI



"I used to play with puzzles and colouring books when I was younger. I believe that "dotting", the technique that now marks me aside, is an evolution of my favourite childhood games, as a different way to colour using drops of paint that become material dots to compose the picture, as in a puzzle. It has been my personal way of colouring for the past 15 years and it really is my powerful tool."

Elisa Cantarelli was born in Fidenza (PR) in 1981.

She attended the Academy of Fine Arts in Bologna, where she met Claudio Rosi Degli Esposti, who became her mentor. In 2006 she won the National Prize of Arts (Decoration), exhibiting at Arte Fiera Bologna 2007.

She collaborates with several galleries, both in Italy and in Japan, taking part in group and solo exhibitions in Italy, England, France, Germany, Japan and South Korea. Her works have been exhibited in numerous art fairs, such as Arte Fiera Bologna, Paris Photo, Art Fair Tokyo, ArtVerona, ArtePadova, Affordable Art Fair (Milan, Hamburg, Hong Kong). In 2009 she moved to London, where she still lives and works.

"Dotting" is the name of the technique that distinguishes her research. A meditative process in which the drops fall, colour on colour, tone on tone, creating a three-dimensional surface of dots that involves the user both from the point of view of visual and tactile perception. The artist loves to experiment with her "dots" using different materials and media, trying to push the limits to find out where her work can go.

"Sustainability" with reuse, relocation and transformation are at the core of her most recent production. Giving new artistic identity to objects of common use is the starting point of the new



line of research. For Parma Capitale della Cultura she designed *We are Plastic - Message in a Bottle*, a collective action that can generate change. Actively directed towards the connection between messages in bottles and people, she still collaborates with companies and clients who support and embrace the values she communicates.

From 23 April to 27 November 2022 Elisa Cantarelli participated in the Venice Biennale with the Pavilion of the Republic of San Marino at Palazzo Donà dalle Rose with her project *WRP WITHout esSENZA*.

Cris Contini Contemporary

London | Milano | Bruxelles

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ARTIST'S BIOGRAPHY

EDUCATION

1996 – 2001

Art Institute P.Toschi (Parma)

2001 – 2006

Academy of Fine Arts (Bologna)

SOLO EXHIBITIONS AND INSTALLATIONS

2023

WRP - LOVE, permanent installation at the Wembley Campus in front of the Wembley Arena, *We RestART* - Londra, UK

2021

We are Plastic | Message in a Bottle, temporary public installation for Parma Capital of Italian Culture 2020-21, Ospedale Vecchio, Parma, Italy

2018

Artrooms Rome 2018, international art fair in Rome

Elisa Cantarelli in DOTS, Le Dame Art Gallery, Melia White House, London, UK

2015

Follow the coloured brick road, Apthorp Gallery, Artsdepot, London, UK

2013

Elisa Cantarelli, de Freitas Fine Art & Box Galleries, London, UK.

2012

11 in punto, private event curated by Laura Petrillo, Bologna, Italy

2011

Elisa Cantarelli - Dots, Artefact, The Framers Gallery by Laura Petrillo, London, UK

Elisa Cantarelli VS Andrea Montin, Blundell Street Studios, London, UK

2010

Oggetti di desiderio, Laboratorio delle Arti Gallery, Piacenza, Italy

2007

Scarpette (Pumps), La Pillola Gallery, by Gaetano Sorbetti, Bologna, Italy

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SELECTED GROUP EXHIBITIONS

2023

RoGUILTLESSPLASTIC Prize, Palazzo Bandello, for MDW Fuori Salone, Milan

2022/23

Postumano Metamorfico, Cassa di Risparmio, Rovereta, San Marino, Italy

2022

WRP WITHout esSENZA, project curated by Pasquale Lettieri for *Metamorphic Posthuman*, Pavilion of the Republic of San Marino at the 59th International Art Exhibition - La Biennale di Venezia, Palazzo Donà dalle Rose, Fondamenta Nove, Cannaregio, Venice

2020

RO Plastic Prize, Leonardo da Vinci National Museum of Science and Technology, Milan

2019

Diamonds are a Girl's Best Friend, Box Galleries, London, UK

2017

In-segnAti da Bologna, Premiati Zucchelli 1963-2016, by Beatrice Buscaroli & Elena Marchetti, Zu.Art giardino delle arti, Bologna, IT

2016

Chelsea goes POP!, Box Galleries, London, UK

2013

Sankta Sango - Vuotociclo, Castel dell'Ovo, Naples, IT

2012

New Place New Phase, Neuberg Art Space, Hong Kong, HK

2010

Oltre all'Arte, Spazio Rosso Tiziano Gallery, Piacenza, IT

2009

Tempo, temp (i) o, t riempio, i Manovali dell'Arte, Laboratorio delle Arti Gallery, Piacenza, IT

2008

Lettura Fresca, C30 Contemporary Gallery and Medieval Museum, by Christian Vasciarelli, Bologna, IT

2007

In Movimento, Fratelli Broche Showroom, Bologna, IT
ARGAM Primavera Romana, Galleria Fidia, Rome, IT

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2006

Babele, i luoghi della contaminazione, Pieve di Cento (Bologna), IT
Ready-to-use objects, Dont GallerY, Carpaneto (Piacenza), IT

CHARITY FUNDRAISING EVENTS

2022

Secret Art, Stand with Ukraine, We restART, Londra, UK

2021

L'esercito delle sagome colorate, Quadrilegio, Parma, IT

2021

Secret Art, postCovid19, We restART, London, UK

2020

Everything will be fine, online charity auction, Cris Contini Contemporary

SELECTED ART FAIRS

2021

Arte Padova, Cris Contini Contemporary, Padova, IT
Art Verona, Cris Contini Contemporary, Verona, IT

2019

Arte Padova, Cris Contini Contemporary, Padova, IT
Art Verona, Cris Contini Contemporary, Verona, IT

2018

Arte Padova, Cris Contini Contemporary, Padova, IT
Art Verona, Cris Contini Contemporary, Verona, IT
Artrooms Fair London (guest artist), Melia White House, London, UK
Artrooms Seoul 2018, Hotel Rivera, Seoul, ROK
Artrooms Roma 2018, The Church Palace Hotel, Rome, IT

2014

Affordable Art Fair, Neuberg Art Space, Milan, IT
Affordable Art Fair, Neuberg Art Space, Hong Kong, HK

2013

Affordable Art Fair, Neuberg Art Space, Milan, IT

2012

Affordable Art Fair, Neuberg Art Space Hamburg, DE

2010

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Art Fair Tokyo, Base Gallery, Tokyo, JP
Art Fair Art First - Base Gallery - Bologna, IT

2009

Paris Photo, Base Gallery, Paris, FR
Art Fair Tokyo, Base Gallery, Tokyo, JP
Art Fair Art First, Base Gallery, Bologna, IT

2007

Art Fair Art First, PNA 2006, Accademia di Belle Arti Bologna, Bologna, IT

2006

Imagine 2006, Accademia di Belle Arti Bologna, Reggio Emilia, IT

2006

Vernice Art Fair, Accademia di Belle Arti Bologna, Forlì, IT

AWARDS

2009

Arte per Loro, Gruppo Giovani Industriali, Piacenza, IT

2007

Grant Prize 2006, Zucchelli Foundation, Bologna, IT

2007

National Arts Award, M.I.U.R., Bologna and Rome, IT

2006

Art & Sport, Winter Olympics A.O.N.I., Rome and Crotone, IT

CORPORATE COLLECTIONS/FOUNDATIONS

2009

MIM Museum in Motion, San Pietro in Cerro Castle, Piacenza, IT

2007

Zucchelli Foundation, Bologna, IT
Ministry of Education, University and Research M.I.U.R., Bologna and Rome, IT

CATALOGUES/ PUBLICATIONS

2017 *In-segnAti da Bologna*, by Fondazione Zucchelli, Bologna

2016 *Tribe #16*, by Chrom-Art, London

2010 Art Fair Tokyo

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2009 *Art Fair Art First*, Bologna

2009 *BoulevART*, by Edicta

2009 Art Fair Tokyo

2007 *Pna06*, by Accademia di Belle Arti di Bologna

2006 *Arte e cultura nei Giochi Olimpici*, by Ugo Ristori

2005 *Oggetti pronti all'uso*, by Valerio Dehò and Odile Orsi

2006 *Babele, i luoghi della contaminazione*, by united politician of Forlì

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