



ATTILIO QUINTILI

Terni - 1964



Since the early nineties, Attilio Quintili, after obtaining a degree in Political Science from the University of Perugia, approached the world of ceramics by working in his mother's factory: she is Anna Maria Veschini, descended from of a family in Deruta with a strong ceramic's tradition. In 1995 he learnt the technique of lustre and since then he has made it his own vehicle of expression to which he dedicates himself continuously, experimenting with the artistic possibilities offered by iridescent ceramics. At first, he rigorously applies the Lustrò to Deruta's Renaissance designs, without sacrificing his own free interpretation, which characterized the beginning of his carrier. Then, Quintili puts his technical expertise at the disposal to those who are interested in giving extra value to their ceramic works through the final intervention of the third fire.

Numerous and important collaborations born from the union between artistic inspiration and technical ability, with various artists such as: Bruno Ceccobelli, Carlo Dell'Amico, Andrea Fogli, Jack Sal, Gianni Moretti. Quintili's artistic career is significantly marked by the creation of the collective exhibition *Spirituality and Matter* (Deruta, 2012) where he presented the installation *Spirituality and Matter*, a 'leitmotif' that will become, from this moment, the fulcrum of his artistic research. In the same year, the key feature that will distinguish him later, the explosions, takes place; these are controlled deflagrations of blocks of fresh clay, without any further intervention of the artist.

The particular artistic gesture that generates these informal sculptures was presented to the public during the exhibition *Terra di Rinascita* (Perugia, 2013) and finalized a few years later (*Bianco Sporco*, Faenza, 2016) with a critical text by Enrico Crispolti which, who was intrigued by this particular process. Quintili's artistic path does not restrain his versatility, and in fact he gave further impetus to the artistic cenacle "freemocco's house", a place of convivial aggregation and exposition open to all types of artists; this space was born in 2007 and it is still active today. The *formula* proposed by Quintili, organizer and promoter of these events, is always that of the evening-event that combines the convivial and playful to the cultural-artistic through exhibitions lasting one evening or performances performed during the event.

Quintili pays particular attention to the world of publishing, with the production of artist's books presented during exhibitions at the freemocco's house, which in the meantime has become an association for social promotion. His artistic path evolves continuously, but it is at the end of 2017 that Quintili presents in his studio the performance *Inside*, which marks another significant

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moment of his artistic research in the increasingly blurred border between the two sides of the same coin: Spirituality and Matter.

The solo exhibition entitled *kauwa-auwa* at the Archaeological Museum of Terni, curated by Lorenzo Fiorucci and Luca Pietro Nicoletti, marks another significant moment in Quintili's artistic career, by presenting some new works born from the evolution of his artistic key feature: the explosions. The same "artistic deflagrations" were presented internationally during the exhibition *Cupio Dissolvi* at Cris Contini Contemporary in London at the end of 2019.

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ARTIST'S BIOGRAPHY

SOLO EXHIBITIONS

2022

Attilio Quintili – Nuovo, curated by Irene Biolchini, National Archaeological Museum of Tarquinia, Italy

Attilio Quintili, Nero Argenteo, curated by Irene Biolchini, City of Tarquinia Award “*Luciano Marziano*” 2022, Palazzo Vitelleschi, home to the National Archaeological Museum of Tarquinia, Auditorium San Pancrazio, Tarquinia, Italy

Attilio Quintili, Nero Bucchero, bipersonal exhibition curated by Alessandra Sileoni and Laura Canella, Montrazio Arte, Via di Porta Tenaglia, Milan

2019

Cupio Dissolvi, Cris Contini Contemporary, London, UK

Kauwa-Auwa, CAOS Archaeological Museum, Terni, Italy

2016

Off White Bianco Sporco, curated by Anty Pansera, as part of *Argilla*, International Ceramics Festival, Faenza, Italy

2015

Naturalnero, Impermanente II6, curated by Giovanna Brenci, Perugia, Italy

Naturalnero, Minigallery, curated by Giovanna Brenci, Assisi, Italy

Campo di frammenti, Loggia del Capitaniato, Piazza del Signori, Vicenza, Italy

2014

Officinae d'arte#7, curated by Franco Profili, Cavour Art, Terni, Italy

2013

Terra di Rinascita, curated by Andrea Baffoni, Trebisonda, Perugia, Italy

2011

Importunum, curated by Andrea Baffoni, Roccafiore, Degustarte, Todi, Italy

2007

Equilibrio apparente, Freemocco's house, Deruta, Italy



COLLECTIVE EXHIBITIONS

2022

5° Elemento, Nicola Boccini, Daniele Buschi, Eraldo Chiucchiù, Christopher Domiziani, Attilio Quintili, curated by Andrea Baffoni, Rocca Paolina, Sala Cannoniera, Perugia, Italy
Ethos - Keramikos 2022, curated by Vittorio Sgarbi, Palazzo Doebbing Museum, Sutri (VT), Italy

2018

Bacc Collection, curated by Associazione Contemporanea Bacc, Rome Fair, Rome
Roma d'Arte Expo, curated by Associazione Contemporanea Bacc, Rome Fair, Rome
Keramikos, curated by Lorenzo Fiorucci, Ce.C. Valle Faul, Viterbo, Italy
La ceramica in Circolo, Spazio Nibe, Milan
La ceramica in Circolo, Angel Church, Bassano del Grappa, Italy
La ceramica in Circolo, Sala Scura, Exhibition Palace Faenza, Italy
Brocche d'Autore, curated by Ettore Sannipoli, Palazzo dei Consoli, Communal Museum, Gubbio, Italy
Impronte Vegetali, curated by Mara Ruzza, Cathedral Ex Macello, Padua, Italy
Eterogenea, curated by Giorgio Croce, Comune di Bastia Umbra, Bastia (PG), Italy
Brama Mondì Paralleli, Omaggio a Brajo Fuso, curated by Andrea Baffoni, Fuseum, Perugia, Italy

2016

Il sole negli orci, curated by Gianna Besson, Archaeological Research Museum of Vulci, Canino, Italy
Auditorium Ranieri III, Christmas Eve night for Italians in Montecarlo (Com.It.es.), Montecarlo
Cube compressi, curated by E. Gabrieli and R. Antonelli, keramos, Rome
Cube compressi, curated by E. Gabrieli and R. Antonelli, Creativly oggetti, Turin, Italy
Cafè de Paris, XVI week of the Italian language in the world, Montecarlo
Tower of Babel, Givatayim City Gallery Israel, Tel Aviv, Israel
Cube compressi, curated by E. Gabrieli and R. Antonelli, Versando Torgiano, Torgiano, Italy
Berlino Pozzuolo Perugia, curated by Andrea Baffoni, Moretti Palace, Pozzuolo Umbro, Italy
Cube compressi, curated by E. Gabrieli and R. Antonelli, Faenza, Italy
Tower of Babel, Trebisonda Contemporary Art Centre, Perugia, Italy
Cavum et Via arte, curated by Mario Palmieri and Mirna Manni, Bassano in Teverina (VT), Italy
Musica per uomini e bestie, curated by Andrea Ceccomori and LAV Association, Assisi, Bosco di San Francesco, Assisi, Italy
Pietra Liquida, curated by Francesco Paolo Del Re, Domus del Criptoportico, Vulci Viterbo, Italy
Performance of Carole Magnini, Attilio Quintili, and installation: *Senza titolo*, Spoleto, Italy
Tower of Babel, Schema Projects, Brooklyn New York, USA
L'istruttoria, from the essay of Peter Weiss, directed by Roberto Biselli (Sacco Theatre), curated by Andrea Baffoni and Francesca Duranti, Ponte Felcino, Perugia, Italy

2015

La leggerezza della scultura, X ed. 2015, curated by Anselmo Villalta, Parco dell'Arte, Cerrina, Alessandria, Italy
Visoavviso, curated by Volume, Fuseum centro per l'arte di Brajo Fuso, Perugia, Italy



Terrae, la ceramica nell'informale e nella ricerca contemporanea, curated by Lorenzo Fiorucci, Communal Pinacoteque, Città di Castello (PG), Italy
Maestri della ceramica, Fornace Pasquinucci, Piazza Dori, Capraia Fiorentina, Italy
Di Terra in Terra, curated by Domenico Iaracà, Ceramic Regional Museum, Deruta, Perugia, Italy
Incontrinterra Torgiano, ideated and curated by Attilio Quintili, MACC, Torgiano, Municipality of Torgiano, Italy
Campo di frammento, Memorial Day, Loggia del Capitaniato, Piazza dei Signori Vicenza, Italy
Naturalnero, curated by Giovanni Brenci, Assisi, Italy
Impermanente II.6, Perugia, Italy
Campo di Frammenti, Loggia del Capitaniato, Piazza dei Signori, Vicenza, Italy
La leggerezza della scultura – X ed., curated by Anselmo Villata, Cerrina (AL), Italy
visoavviso, curated by Volume, Perugia, Italy
Terrae – La ceramica nell'informale e nella ricerca contemporanea, curated by Lorenzo Fiorucci, Città di Castello Pinacoteque, Italy

2014

Incontrinterra Deruta, Freemocco's House, Deruta, Italy
Postcards2, curated by Giorgio Croce, Bac, Assisi, Italy
Baculus – Bastoni agli Orti del Sole, idea and project by STUDIO A'87, curated by Emanuele De Donno, Gianluca Marziani, Franco Troiani, Complesso Monumentale San Carlo Borromeo, Spoleto, Italy
Di Terra in Terra, curated by Domenico Iaracà, Ex Molino Antonibon Barettoni, Nove, Vicenza, Italy
Incontrinterra Deruta, ideated and curated by Attilio Quintili, ex Fornace Grazia, Deruta, ProDeruta, Municipality of Deruta, Italy
La Camera del Mago, curated by Andrea Baffoni, Museo del Laterizio e delle terrecotte, Marsciano (PG), Italy
Keramikos, curated by Luciano Marziano, Archaeological National Museum, Tuscania, Italy
Di Terra in Terra, curated by Domenico Iaracà, Sperelliana Library, Gubbio, Perugia, Italy
Accetta la vita – Attilio Quintili, Assisi, Ex Pinacoteca, LIFE, Contemporary Culture Festival, Italy

2013

PosctcArts, curated by Giorgio Croce, BAC, Assisi, Italy
Il silenzio del pieno, curated by Andrea Baffoni, Attilio Quintili e Luca Costantini (sound performance), Nauart, Perugia, Italy

2012

Spiritualità e Materia, idea of Attilio Quintili, ex Fornace Grazia, Deruta, ProDeruta, Municipality of Deruta, Italy
Illustra, Attilio Quintili, Massimo Arzilli, Daniele Buschi and Andrea Ceccomori, Villa Taticchi, Ponte Pattoli (PG), Italy
Viaggio Verso l'inaccessibile, Assisi in Arte, Assisi (PG), Italy
Una stella mille stelle, Monastery of the Benedictine Fathers of the Abbey of San Pietro in Perugia, Italy

**2011**

Natività, 2011, idea of Attilio Quintili, Regional Museum of Ceramics, Deruta, ProDeruta-Municipality of Deruta, Italy

2010

Facce da schiaffi, Rione Valle Deruta, curated by Attilio Quintili, *Deruta Per...*, Italy

Numi Tutelari, Rione Valle Deruta, curated by Attilio Quintili, *Deruta Per...*, Italy

2009

Iridescenze, curated by Attilio Quintili, ex fornace Grazia, Deruta, *Deruta Per...*, Italy

Il profumo delle Maioliche, curated by Francesco Paretti, Musée International de la parfumerie, Grasse, France

Il profumo delle Maioliche, curated by Francesco Paretti, Regional Museum of Ceramics, Deruta, Italy

Peccati, idea of Attilio Quintili, Sant'Antonio Abate Church, Deruta, ProDeruta, Italy

2008

Deruta interpretate Pintoricchio, Municipality of Deruta, Deruta, Italy

2004

Fatto in Deruta, curated by Franco Cocchi and Giulio Busti, Regional Museum of Ceramics, Deruta, Italy

2001

Dulce est Amare, curated by Franco Cocchi and Giulio Busti, Regional Museum of Ceramics, Deruta, Italy

1998

Ceramiche Tradizionali di Deruta, curated by Franco Cocchi and Giulio Busti, former factory of the Majolica of Deruta, Deruta, Italy

1997

Ceramiche tradizionali di Deruta, curated by Giulio Busti, Strasburg, European Parliament

ARTIST'S BOOKS**2019**

L'ottavo giorno, Book: n. 21 copies, 324 pages, hand stiched, cm 20x20x3

2017

INSIDE, Freemocco editions, cm 20x20, n. 108 pages, plastic cover, hand stiched, case, n.99 numbered copies

Naturalnero



2014

Penta

Il silenzio del pieno, curated by Attilio Quintili, cm14x30, 36 pages, Freemocco Book

PUBLICATIONS

2019

Attilio Quintili – Kauwa-Auwa-, Freemocco editions, 96 pages, isbn

2016

Attilio Quintili Off White Bianco Sporco, Freemocco editions, 132 pages, isbn 978-88-943926-1-6.

Attilio Quintili Naturalnero, Impermanente II6, ArtStyle Gallery, catalogue pag.16, 2015

2015

Naturalnero, Minigallery, booklet

Il silenzio del pieno, curated by Attilio Quintili, cm14x30, 36 pages, Freemocco Book

2014

Attilio Quintili, Officinae d'arte#7, Cavour Art, catalogue pag. 48

2013

Attilio Quintili, Terra di Rinascita, La rocca editrice pag. 80, isbn 978-88-88364-33-9

Attilio Quintili, Terra di Rinascita, La rocca editrice, pag. 80, isbn 978-88-88364-33-9, Special Series, 99 copies

2011

Attilio Quintili, Importunum, Roccafiore Degustarte, catalogue pag. 32, Todi

INSTALLATIONS

2018

L'ottavo giorno, Valle Faul, Cultural Centre, Viterbo, Italy

L'arte e lo Spazio (action), Trebisonda, Perugia, Italy

2017

Inside, artist studio, Deruta, Perugia, Italy

2016

Campo di rinascita, Ex Lanificio, Ponte Felcino Perugia, Italy

Il fuoco nero, Bassano in Teverina Viterbo, Italy

2015

Campo di frammenti, Piazza del Signori, Vicenza, Italy

in-umana azione, site-specific installation, National Archaeological Museum of Tuscania
Inglobale

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Raggi d'ulivo, Trevi (PG), Italy
Dirà, Trevi (PG), Italy

2014

Il fuoco Nero, Museo dinamico del Laterizio e delle terrecotte, Marsciano (PG), Italy
Acqua di fuoco, entrance hall of Palazzo Eustachi, Terni, Italy

2013

Senza titolo, Spoleto, Italy
Buffet, Museum of Archaeological Research of Vulci, Canino VT, Italy, curated by Magazzini della Lupa Association, in collaboration with Luciano Marziano

PERFORMANCE

L'arte e lo Spazio – action – Trebisonda C.A.C. Perugia, Italy
INSIDE – artist's studio, Deruta, Italy
Explosion, Parco dell'Arte, Cerrina (AL), Italy
Explosion, Fuseum, Perugia, Italy

VIDEOS

2013

Il silenzio del pieno

2014

Senza titolo, video EX
Fuoco nero