



## WILHELM SENONER

Born in 1946 in Ortisei, Val Gardena, Italy.



*“Wilhelm Senoner’s human figures do not claim to give answers to fundamental questions. They put the image of men on a pedestal, not to create more distance, but to increase their visibility. The rough surface is embellished by colour, which mainly allows a positivist view. It is not about criticism or reforming the world, but about accepting what it is. In Senoner’s figurative world it counts the moulded existence, the moving figure. Everything is moving, panta rhei.”*

Leo Andergassen

Between 1960 and 1965 Wilhelm Senoner attended the Institute of Art in Ortisei and from 1965 to 1976 he worked as an apprentice with established local sculptors. In 1977 he began his successful artistic career characterized by solo and collective exhibitions both in Italy and Europe. After 2000 the artist started an independent journey where the essential forms of nature and the human figures in space became the focus of his research.

The artistic language of Wilhelm Senoner is constantly evolving: the artist’s interests range from Gothic sculpture to the great masters of the early German Renaissance and contemporary artists such as Alberto Giacometti and Carlo Carrà. Over the years Wilhelm Senoner abandoned the naturalistic rendering of polished wood, preferring instead its raw soul and the contrasts of light and shadow. The rough surfaces and the angular lines of Senoner’s works reveal the close connection with the mountains, his native land, and the nature that more than anything fascinates and inspires him.

Center of his artistic research are the individual and the human condition, rendered through mainly large-scale works: they are human types captured in their essentiality, symbolic creatures with firm forms, anchored to the ground, or dynamic, in precarious balance, that express a dignified view of humanity.

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## ARTIST'S BIOGRAPHY

### SELECTED EXHIBITIONS

#### 2023

*Wilhelm Senoner / te Tublà da Nives*, cultural centre Tublà da Nives, Val Gardena, Italy

#### 2022

*Wilhelm Senoner / Guardiani delle Montagne*, personal exhibition curated by Jean Blanchaert, Lamona Design – HOAA, Milan

*Wilhelm Senoner. Persona*, personal exhibition curated by Leo Andergassen, Director of the Historical-Cultural Museum of the Province of Bolzano, Castel Tirolo, Italy

Eighteenth Day of the Contemporary AMACI, open gallery and atelier, Val Gardena, Italy

#### 2021

*Biennal Idea Unika*, collective exhibition of artists from Val Gardena, public spaces of Val Gardena, Ortisei, Santa Caterina and Selva Gardena, Italy

*Vaia / Grande Guerra*, art event/concert *Vento, ferro e fuoco*, curated by the Association Forte Maso with the President Marco Brunello, Forte Maso, Valli del Pasubio di Schio (VI), Italy

IV Triennial Exhibition of Visual Arts, *Global Change – Anni Venti*, curated by Gianni Dunil and Mario Bernardinello, Rome

Work exhibited at Sport Gardena, within the context of the event *Shop & Art ORTISEI*, organized by the Municipality of Ortisei, Azienda di Soggiorno, Associazione dell'Artigianato Artistico, Unika and Associazione Commercianti, Ortisei, Italy

#### 2020

Winner of the International Award *La Lupa 2020*, Rome

*Everything will be fine*, project and online charity auction, curated by Cris Contini Contemporary, proceeds donated to the English NHS and Italian research on Covid19, London UK

#### 2019

*Controtempo*, curated by Dr. Elena Filippi, TYPAK Center, Ortisei, St. Ulrich, Italy

#### 2018

*Squarci*, Fogazzaro Palace, Schio

Kaiservilla, Bad Ischl

*Il ritmo dell'essere*, Typak Center, Ortisei, Bolzano

#### 2017

Manfred-Sauer-Stiftung, Lobbach, Heidelberg

*Elogio all'ombra*, Biblioteca del Daverio, Milan

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**2016**

*MURFRÈIT*, Grödnerjoch - Passo Gardena

**2015**

Innsbruck Art Fair, Francis Bacon & Wilhelm Senoner, Innsbruck

**2014**

IMS Impulse – Mystik Berg, Forum Brixen with the participation of R.Messner, Bressanone  
IE IONA, Civic Museum of Chiusa  
*Mito & uomo & montagna*, Castel Coira – Sluderno

**2013**

*Il ritmo dell'essere*, Monumental complex of San Silvestro, IX Festival Biblico, Vicenza  
*Baciato per la vita*, Caritas, Bolzan  
Steigenberger Hotel Herrenhof, Wien

**2012**

*Im Dialog*, Landtag Bozen – Municipality of Bolzan  
*Nel profumo del vento*, Lindenhof Hotel, Naturn  
*L'aria sottile e pura*, Fiè allo Sciliar Gallery, Bolzan  
*Uno di noi*, Minoprio Foundation, Como, Italy

**2011**

*Nel profumo del vento*, Rasciesa Val Gardena, UNESCO park  
54° Venice Biennale – italian Pavillion in Turin, curated by Vittorio Sgarbi, Nervi space, Turin

**2010**

*Auf Wind*, Fraunhofer-Haus, Munich  
Der Zirmerhof Hotel, Südtirol, Bolzan  
*Nel vento*, Palazzo Margherita, Bari, Italy

**2009**

*Figure. Forme. Persone.*, diocesan Museum of Bressanone, Bolzan

**2007**

Cultural Association Senales, Certosa Val Senales, Bolzan

**2006**

Missio, Aix-la-Chapelle  
Museum of modern art Mario Rimoldi, Cortina, Italy

**2005**

Max 21 Gallery, Iphofen, Germany  
Interart.nl, Beeldentuin (NL)

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**2004**

Galerie Altsee, Nendeln (FL)  
Castel Coira - Sluderno  
Galerie Altesse – Nendeln

**2003**

Galerie Kersten, Brunntal, Germany

**2002**

Galerie Hakl – Landshut, Bavaria  
Ortise, Bolzan

**2000**

Dom of Miden Westfahlen, Germany

**1997**

Chapel in the cemetery of Oristei, Bolzan

**1995**

Provincial Authority of Bolzan  
Galerie Oswald - Wolknestein Selva Gardena

**1993**

Cultural Association of Ortisei, Bolzan

**1990**

Cultural Association of Seckau, Austria

**1987**

Kuratorium Castel Presule, Fié, Bolzan

**PUBLICATIONS**

IMDUFT DES WINDES / NEL PROFUMO DEL VENTO / IN THE SCENT OF THE WIND, exhibition catalogue (Alpine Park Puez-Odle, Unesco World Heritage, 18.6-10.10.2011), Winx, 2013

*Le mie forme: spigoli di roccia*, exhibition catalogue curated by E. Volpi e G. Giacomelli (Vicenza, Monumental Complex of San Silvestro, 17.05.2013 - 16.06.2013), Vicenza 2013

*Murfrëit*, exhibition catalogue, con testi di Ph. Daverio *et al.* (Manfred-Sauer-Stiftung, Lobbach, 19.03.2017 - 18.06.2017), s.l. 2017

*Elogio all'ombra – Wilhelm Senoner*, exhibition catalogue (Biblioteca del Daverio, Milan 14-

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20.10.2017), introductory note by Philippe Daverio, Winx, Bolzan 2017

*Squarci*, exhibition catalogue (Schio, Fogazzaro Palace, 9.06-29.07.2018), curated by E. Filippi, Winx, 2018

*Mülfreit! Kunst – Lebendige Spur / Arte – Traccia viva*, Fotoalbum & texts, curated by E. Filippi, Atelier WS, 2018

*Wilhelm Senoner – Der Rhythmus des Seins / Il ritmo dell'essere*, exhibition catalogue curated by E. Filippi, © Atelier WS, Winx 2018

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