



CRISTIANO PETRUCCI

Born in 1974. Lives and works in Rome, Italy.



“A work of art is pure mathematics, a continuous numerical process ... I don't think there is anything special about it, it represents a language that resides within our own system.”

Cristiano Petrucci

If in a preliminary phase of Petrucci's art production he focuses on the study of language, communication and human expression, on a later phase his work is dominated by a process that regulate the unfolding of life in its primordial forms. Petrucci abandons the figurative to undertake a study that overturns the perspective of the observation, now turned to the internal structure of things thus the organic architecture of the matter.

The beginning of his artistic career sees the development of a phase linked to conceptual-pop, based on the semiotics of faces and the non-verbal communication that characterises today's social media. All this is made possible by the spherical shape of ping pong balls, a geometric element of purity that allows the artist to discuss the contemporary world. This modular element will be present throughout his artistic path as a unit of measurement on which the natural selection of form operates.

Petrucci's art can be interpreted in many different ways, his work presents a mysterious and interesting world which we cannot see with naked eye – atoms, molecules, cells, organisms. The white spheres in his art are arranged like the atoms of a crystal structure or the real representation of a pollen grain or a colony of corals. The sculptor shows a world around us, which can be seen only under the microscope. His artwork reminds us of an unicellular organism and makes us think of “birth springing from the depths of the ocean, before life found land.” Some of his pieces resemble a virus, represented in very great detail – with its genetic material of DNA or RNA depicted with its coat and spikes.

In whatever way we interpret Cristiano Petrucci's art, we are able to grasp his uniqueness and he is very successful in provoking the viewers' imagination.

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ARTIST'S BIOGRAPHY

PERSONAL EXHIBITIONS AND PROJECTS

2020

Operazione Guernica OG2020, project curated by Davide Sarchioni and supported by Cris Contini Contemporary, in support of Save the Children's campaign "*Riscriviamo il Futuro*"

2019

Unfinished Symphony, curated by Davide Sarchioni, realized by Luca e Katia Tomassini Foundation, Vetrya Corporate Campus, Orvieto, Italy

2018

Biological Mother, site-specific installation for Taranto's clock tower, with the support of Fondazione con il Sud

2014

Ebanis. Nuove forme di vita, Ermanno Tedeschi Gallery, Turin, Italy
Ebanis. Growing in Amsterdam, Bonte Zwaan, Amsterdam, Holland

2013

Nascar + Cristiano, double personal - Tommaso Fettucciari and Cristiano Petrucci, Minigallery Assisi Contemporary Art, Assisi, Italy

2011

Emotional, curated by Alessandro Trabucco, Fabbrica Eos, Milan
Emozioni Connesse, curated by Gianluca Marziani, Studio Soligo-999 Gallery, Rome

2006

A bocca aperta non si mangia, the Horti Lamiani-Bettivò Gallery, Rome

COLLECTIVE EXHIBITIONS

2023

Screens, Mastio Fortezza Orsini, Saturnia Film Festival, curated by David Pompili MZ Arte, Rome

2022

Stolen Focus, interactive exhibition, installations by Kollage Collectiv, Cristiano Petrucci, Lino Strangis, Ohii Katya, Palazzo delle Esposizione, Rome
MZ Arte, collective exhibition

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2021

L'arte interpreta i sette vizi capitali, curated by Simona Bartolena and Armando Fattolini, organized by Ponte43 in collaboration with Heart-pulsazioni culturali, Antico Monastero della Misericordia – Missaglia (Lc)

Winner of the contest “*Il Volo di Pegaso*” – sculpture section with the work *Maternity*, event organised by the Higher Institute of Health and promoted by the National Centre for Rare Diseases, Rome

Museo della della ceramica di Mondovì MOMUC, curated by Ermanno Tedeschi

2020

Installation *Maternity*, within the project “*La città ideale. Mirandola: galleria a cielo aperto*”, curated by Beatrice Audrito and Davide Sarchioni, Mirandola (Mo), Italy

2019

I temi dell'arte: il paesaggio, Villa Borromeo d'Adda, Arcore (Mb), Italy

Finalist of the contest “*Swiss Original Handmade Creative Project*”, organized by Emmentaler Switzerland, final exhibition at Overstudio, Milan

All Year Round. Capalbio Contemporary Art, exhibition-event organized by cultural association Il Frantoio e by the Municipality of Capalbio, curated by Davide Sarchioni in collaboration with Maria Concetta Monaci and Dimitri Angelini, Palazzo Collacchioni, Capalbio (GR), Italy
Artrooms 2019 - Rome, with Cris Contini Contemporary

2018

Exhibition finalists 1st Meneghetti International Art Prize 2017, Officina della Scrittura, Turin
Art Genera Gallery, Brussel, Belgium

2017

Selected artist for the III edition of “*LiberArte*”, Palazzo Camerata, Ancona, Italy

La bellezza resta, curated by Simona Bartolena and Armando Fattolini, Binario 7, Monza, and Spazio heart, Vimercate, Italy

Contemporaneamente 2, curated by Gianfranco Ferlisi, in collaboration with E3 Arte Contemporanea of Brescia, MaM Museum, Italy

2016

Innaturalismi, curated by Simona Bartolena, MUST, Museo del territorio, Vimercate, Italy

Three kinds of light, Paul Myoda, Brookhart Jonquil, Cristiano Petrucci, E3 Arte Contemporanea, curated by Gabriele Perretta, Brescia, Italy

MAXXI - National Museum of 21st century art, curated by Ermanno Tedeschi

Contaminazioni 016, European Art Contest, Exhibition Hall Costantin Brancusi of the Romanian Parliament, curated by Giancarlo Carpi

2015

District 913, curated by Giorgio De Finis, in collaboration with the MAAM, ex-convent of San Francesco della Scarpa, Lecce, Italy

Pseudo 1, curated by Giancarlo Carpi, CORE, Rome

Contemporaneamente, curated by Mehran ZELLI, Officine Domus, Rome

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2014

Sotheby's auction organized by The Elio Toaff Foundation in collaboration with the Ermanno Tedeschi Gallery, MAXXI National Museum of 21st century art, Rome

Contaminazioni 014, curated by Maurizio Scudiero, Anna D'Elia, Giancarlo Carpi and Rumén Serafimov, Varna city Art Gallery, Varna, Bulgaria

Work in progress, curated by Guido Curto, Ermanno Tedeschi Gallery, Turin, Italy

Contemporaneamente, Galleria E3 Arte contemporanea, Brescia, Italy

Contaminazioni014, Museum of National History and Archeology, Costanta, Romania

III Creative Biennale Art of Viterbo, curated by Laura Lucibello and Giovanna Caterina De Feo

Spring Show, Ermanno Tedeschi gallery, Rome

Live looping and industrial clarinet at "*Emergence*" – international Festival of Street Art and Urban Actions, Naxos Gardens, Sicily, Italy

Ho imparato cose nuove – Prato contemporanea, curated by Gianluca Marziani, Prato, Italy

Ipogeo (d'altr-onde), Performance by Breaking Wood and Daniele Casolino, Art Studio Massimo Attardi, Rome

2013

In Simbiosi, curated by Manuela Van and under the sponsorship of the City of Rome, Romanian Academy, Rome

Life, Palazzo dei Priori, Assisi, Italy

Dal Futurismo ai percorsi contemporanei, curated by Maurizio Scudiero, Naval Heritage Collection Museum, Porto Montenegro

Connessioni Liquide, curated by Raffaele Soligo, Mondrian Suite contemporary art space, Rome

Cattedral House, MAAM, Museum of the Other and the Elsewhere, of Metropoliz, Rome

Untouchable, The Flying Dutchman, London, curated by Franko B

In Chartis Mevaniae, curated by Alberto D'Atanasio, ex Church of Santa Maria Laurentia, Bevagna, Italy

Emergence – international Festival of Street Art and Urban Actions, Naxos Gardens, Sicily, Italy

Censured, VISIVA, the city of the image, Rome

2012

Autumn Show, Ermanno Tedeschi Gallery, Rome

Attack Festival, curated by Francesca Briganti, Palazzo Candiotti, Foligno, Italy

Ombre e Uomini, curated by Romina Guidelli and Daniele Arzenta, Palazzo Ruspoli, Cerveteri, Italy

+ 50, curated by Gianluca Marziani, Palazzo Collicola, Spoleto, Italy

Inchange Changein, Artecomune Gallery, Nepi, Italy

Synthesim 365, curated by Pierluigi Manieri, Elsa Morante Cultural Centre, Rome

Opening NN_Gallery, Taormina, Italy

2011

Smash point, curated by Gianluca Marziani, Piazza del popolo and Foro Italico, Bnl International Tennis Tournament, Rome

Interminati spazi e profondissima quiete. Arte contemporanea nel paesaggio laziale, Orsini Chapel, Rome

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2010

Artist selected for the VII edition of *Gemine Muse – Eroe/Hero*, Rome
999Gallery - Gallery opening, Rome

Mars Attacks!, in collaboration with 999 Gallery, Bibliotechina, Rome
Artist selected for the event “*Giovani Regie*”, Ara Pacis Museum, Rome
Che palle!, Margutta Ristoarte, Rome

2009

Painting exhibition in 17 juvenile detention centers, installations at Palazzo Ruspigliosi, Rome, under the sponsorship of the Ministry of Justice

Selected artist for the event “*Gemine Muse*” – *Young artists in Italian Museums*, canonical museum of Villa Borghese, Rome

Adrenalina. L'arte emerge in nuove direzioni, Jewish fish market, Rome
Oltre le mura, Orsini Chapel, Rome

2008

Awarded special mention - artistic merit at the Video contest “*Onehop_07 extrArt*”, Rome
Impronta globale. Inchiostro indelebile. Impronte a regola d'arte, Barrucchello Foundation, ex Magazzini Generali ISA, Rome

La Falce e il Martello. Simboli di ferro, MUSPAC, experimental Museum of Contemporary Art, L'Aquila, Italy

Meteora, happening of electronic music, visual arts and video installations, Ostia station, Rome

2007

Lo specchio, la trottola, gli astragali, curated by Alessandro Masi, Office Building of Eur Spa, Rome

HIV. Una generazione perduta, Orsini Chapel, Rome

2006

O.si e Enzimi, San Lorenzo, Rome

2005

La metropoli e i suoi dispositivi di controllo sociale, Painting contest, Anticaja and Petrella Gallery, Rome

Dialoghi. Culture a confronto, Centre Arianna ASI International Solidarity Association, Casina Pompeiana, Naples, Italy

Collective Studio Mo.C.A., Architecture, Arts and Crafts, Rome

Villa Follia, Scenography and theatre design for the Politecnico theatre, Rome