



LONDON | ROME | BRUXELLES

HELIDON **XHIXHA**

“I don’t sculpt materials; rather I use materials to sculpt light.”

BIOGRAPHY



Helidon Xhixha (b. 1970) has, in recent decades, affirmed his position as a leading figure in today's contemporary art scene, with his work going on to receive much critical success on an international platform. Upon discussing Xhixha's iconic stainless steel sculptures, the prominent Italian art critic Luca Beatrice is quoted as calling the artist "one of the most interesting sculptors on the contemporary scene". Currently based in Milan and Dubai, Xhixha holds a prestigious role in the international art scene sharing his innovative vision and technique through monumental examples of public art and redefining the relationship between a sculpture and its environment.

Having inherited a passion for the arts from his father, Helidon Xhixha took the decision to study in Italy, where he was able to develop his technique whilst at Milan's prestigious Brera Art Academy. In 1998 the artist was awarded a scholarship to attend London's Kingston University where he was given the opportunity to work with new materials, including stainless steel, that would go on to become the signature medium through which he would lay down his artistic legacy over a 15 year period. Throughout his artistic trajectory, Xhixha's three-dimensional stainless steel sculptures have shed light upon the inherent relationship between the artwork and its surrounding environment. As famously stated by Xhixha, "I don't sculpt materials; rather I use materials to sculpt light."

Ever since his academic years, Helidon Xhixha has been commissioned to design works in various countries across Europe, Latin America, the Middle East and the United States. One of Helidon Xhixha's most prolific artworks was included in the Cornice Venice International Art Fair in June 2007 to pay tribute to the victims of 9/11. The 6-meter high installation, depicting the American flag as two towers, was titled "The Renaissance of the twin towers" and has since been displayed in numerous cultural capitals such as Florence and Berlin as a reflection of our desire for hope and optimism.

In 2015 Helidon Xhixha's symbolism and artistry was famously included during the 56th Venice Biennale; representing the Syrian pavilion. Helidon Xhixha's floating installation "ICEBERG", a four-meter high stainless steel sculpture, captivated audiences, garnering much attention from industry professionals and the media alike; as it floated through the Canal Grande and the Venetian lagoon. This outstanding reflective sculpture made a statement for global warming and the potential impact it could have on a place such as Venice in the near future.

Soon after, Helidon Xhixha exhibited a contemporary response to Leonardo Da Vinci's "Last Supper" titled "Everlasting" at Milan-Malpensa Airport. Twelve pillars made of polished stainless steel stood before twelve panels depicting The Last Supper painting. Each stainless steel column designed to represent one of the twelve apostles standing firmly in place around the largest, central figure, Jesus Christ, in perfect symmetry. Contrasting these slick objects, Xhixha has created a column made of dull, browned Corten steel to depict Judas, the traitor. A juxtaposition of materials highlights the themes of good versus evil, eminent notions within da Vinci's masterpiece. Featured in such a prominent exhibition space the installation was viewed by some 20 million passing spectators.

In 2016 Xhixha's success from the previous year led him to present a major solo exhibition entitled "Shining rock" in the historical town of Pietrasanta on the coast of Northern Tuscany. The artworks were designed and placed across the town to accentuate Pietrasanta's beauty and rich history. The reflective nature of the work drew over 50,000 visitors during a period of 4 months, who travelled to admire the visually striking sculptures made using marbles - coming from the Cervaiole quarry, Monte Altissimo - bronze and stainless steel. By paying homage to the famous history and tradition of marble sculpting in the area, Helidon Xhixha not only made works that were relevant to their setting, but he presented a shift in his practice where he moved beyond the use of stainless steel and into the realms of exploring materials taken directly from the Earth.

During the same year Helidon Xhixha was given the 'Public medal Award' for Best Installation at the first ever London Design Biennale. The event at Somerset House exhibited Xhixha's installation titled "Bliss" in the central forecourt, the most prominent location in Somerset House. Within this exhibition, that included works coming from 37 different countries inspired by the theme of Utopia, the public had the opportunity to interact, socialize and self-reflect with his sculpture. This installation was sought to blur the line between art and design in order to create a stimulating and progressive experience of Plato's concept of 'Utopia' as an individual and a community in an ideal city.

The summer of 2017 Helidon Xhixha, invited in person by the Director of the Uffizi Galleries, Eike Schmidt, unveils a major new exhibition set within the stunning scenery of the Boboli Garden's in Florence. For this exhibition the artist has sought to explore the deeply complex themes of Chaos and Order, by taking inspiration from nature and sacred geometry. The exhibition can be understood as being split into two separate sections, where a clearly discernable difference between the worlds.

of chaos and order are apparent. In the Limonaia of the Boboli Garden's the artist has looked to nature in order to discover Chaos. By taking inspiration from the crystal caves of Naica, Mexico, Xhixha has designed a complex response to the seemingly random selenite formations

For the artist's response to Order, monumental structures have been placed in prominent outdoor locations around the Boboli Gardens, inspired by sacred geometric principles, whose roots are again found in nature. Perhaps most striking of all are the large-scale sculptures placed in front of the Palazzo Pitti; Conoscenza and Infinito. Situated at either side of the palace entrance, these works display intricate levels of geometric regularity that instantly capture the viewer's attention.

In 2019, two major open-air exhibitions, *Riflessi di Luce*, curated by Eike Schmidt, presenting twenty monumental sculptures throughout the city of Lugano and *Steel and Stone*, held in the city of Forte dei Marmi, featuring a series of monumental sculptures by Helidon Xhixha made in stainless steel and marble

In July 2019 Helidon Xhixha presents an environmental project called "The Twin Bottles: Message in a Bottle" in collaboration with photographer Giacomo Braglia. The monumental installation features two stainless steel bottles floating on the Venice Grand Canal in front of the Vendrain Calergi Palace creating awareness on plastic pollution in the oceans. The site specific environmental installation is designed to remain in water and to tour the world due to its ability to adapt continuously to the environment in which it is hosted, generating a new work of art on each occasion while renewing its symbolic meaning.

On invitation by the National Institute of Contemporary Art, Helidon Xhixha installs nine monumental sculptures in the historic city center of Casale Monferrato in a solo Open Air exhibition entitled "Casale Risplende". The exhibition held from October 2020 to February 2021 is curated by Anselmo Villata.

In December 2020, "Luce, La rinascita di Venezia" curated by Klodian Dedja, witnesses six monumental installations placed at the Arsenale of Venice in occasion of an exhibition evoking rebirth and reawakening after the global pandemic.

In 2021, the exhibition "Reflexes," in the occasion of the 50th anniversary of "Forme nel Verde," presented a widespread solo exhibition of monumental sculptures in Val d'Orcia (Siena, San Quirico d'Orcia, Vignola, Bagno Vignoni, Torrentieri).

In the same year, at the invitation of the Italian Embassy in Tirana, he exhibited in the Italian ambassador's residence in Tirana and in Piazza Italia with his solo exhibition "Unione di Luce."

In 2023, he exhibited five monumental sculptures at Palazzo Reale in Milan with the exhibition "Xhixha, la Reggia all Specchio". The exhibition, promoted by the Municipality of Milan - Culture, produced by Palazzo Reale in collaboration with the Helidon Xhixha studio and curated by Michele Bonuomo, traces a five-stop itinerary through the spaces of the Milanese palace, guiding visitors from the Honor Staircase designed by Piermarini to the sumptuous historical rooms.

In the same year, Lake Iseo, in the territory of Basso Sebino in the municipality of Iseo and in Clusane, hosted a widespread environmental exhibition of monumental sculptures and a solo exhibition inside the exhibition halls of the Foundation l'Arsenale, composed of wall sculptures and sketches. The exhibition titled "ACQUARIATERRAFUOCO" was organized by the Foundation l'Arsenale with the support of the Municipality of Iseo and curated by Ilaria Bignotti and Camilla Remondina

In December 2023, with the exhibition titled "Vis à vis, Sculture in dialogo di Helidon Xhixha," which takes place between the Renaissance Città di Castello and the medieval Montone, curated by Michele Bonuomo with the support of the municipalities of Castello and Montone, Helidon Xhixha opens a dialogue with the masters of the 16th century, Signorelli and Raphael, and with the precious locations of the historic centers of the two towns.

Xhixha embraces the role of the monument not only as a solid, physical object but also as a reflection and abstraction of our external environment. His artistic trajectory has redefined the boundaries of contemporary sculpting and will continue to reshape our vision in the coming years.



WORKS

“The Prancing Horse”, 2003 Ferrari Headquarters, Maranello, Italy



“The Three Monoliths”, 2008 Montansthal AG, Stabio, Switzerland



“The Coil”, 2010 Acciaieria Arvedi, Cremona, Italy



“Steel and Kauri, 2010 Riva 1920 – Wood Museum, Cantù, Italy



“Suono d'Acciaio”, 2012 Stradivari Museum, Cremona, Italy



“Iceberg”, 2015 Venice Biennale, Venice, Italy



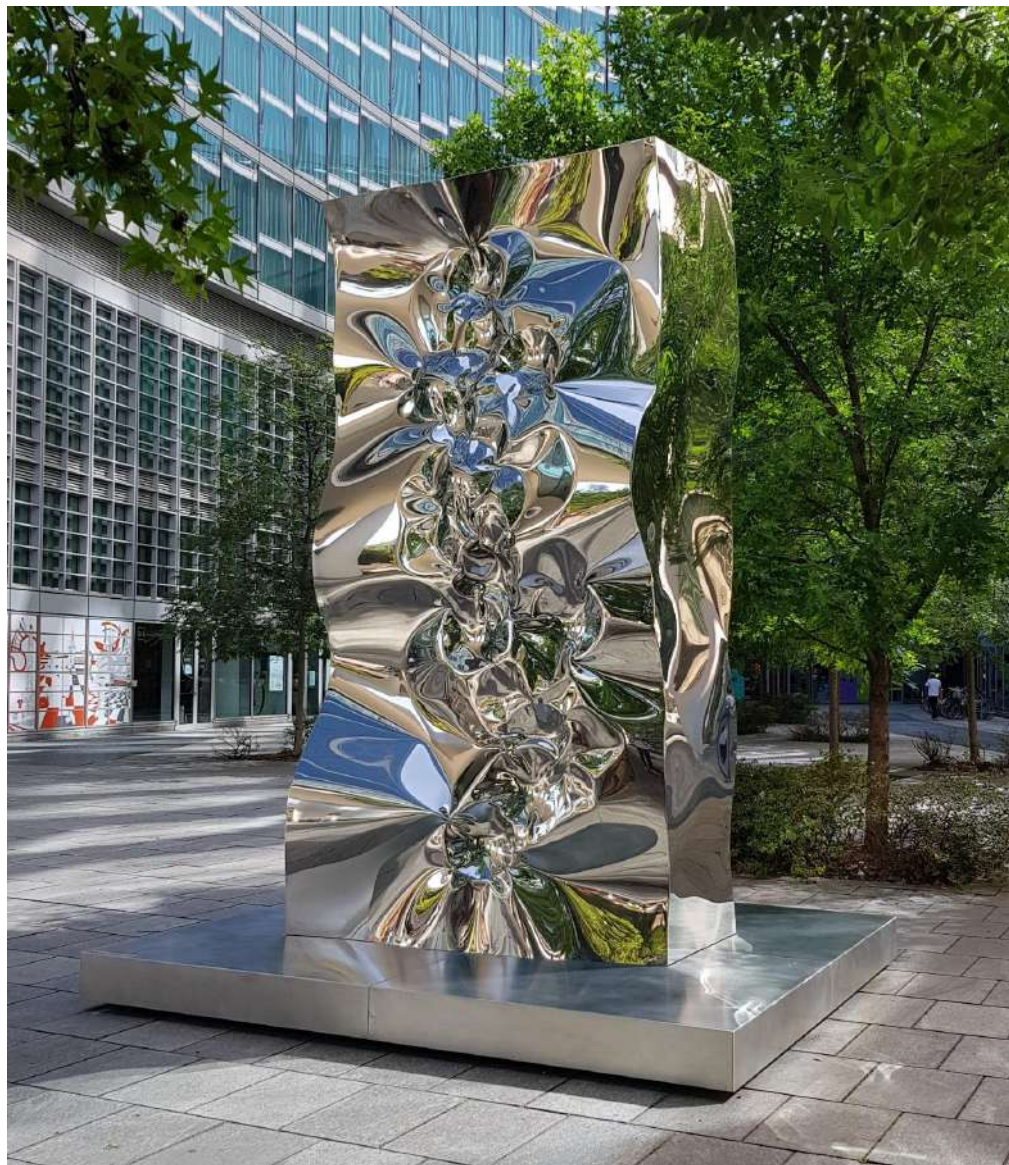
“Autoritratto”, 2016

Museo degli Uffizzi, Firenze, Italy



“Riflessi dal Cielo”, 2012

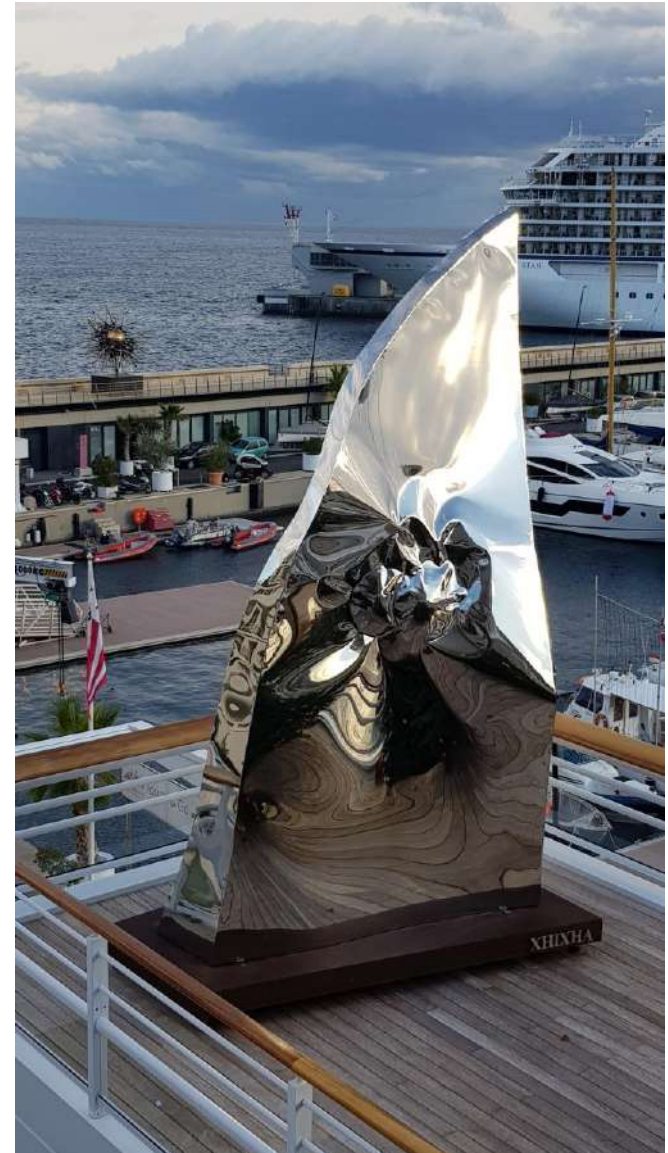
Palazzo Regione Lombardia, Milano, Italy



“Riflessi di Storia”, 2012 Presidential Palace, Tirana, Albania



“Vela”, 2014 Yacht Club Monaco, Montecarlo



“Mantegazza”, 2014 Palazzo Mantegazza, Lugano, Switzerland



“Elliptical Light”, 2011 Melia Hotel, Dubai, UAE



“Everlasting”, 2015 Milano Malpensa Airport T1, Italy



“Lighted Runways”, 2015 Milano Malpensa Airport T1, Italy



“Endless Melody”, 2016 Melody Tower, Downtown Miami, USA



“Bliss”, 2016 Harting GmbH, Espelkamp, Germany



“Cosmic S”, 2018 ZoguZi Square, Tirana, Albania



“Omega Steel”, 2018 CFO Pharma, Tirana, Albania



“Torre di Luce”, 2019 Helsinn SA, Biasca, Switzerland



“Big Bang”, 2021 Piazza Italia, Tirana, Albania



“Getto di Luce”, 2021 Piazza Duomo, Siena, Italy



“Iceberg”, 2021 Bagno Vignoni, Tuscany, Italy



“Consciousness”, 2016 Pietrasanta, Italy



“Obelisco di Luce”, 2021 Lago d’Iseo, Clusane, Italy



“Getto di Luce”, 2023 Aeroporto di Roma Fiumicino, Italy



«Piramide di Luce», 2023
La Reggia allo Specchio
Palazzo Reale – Milano
01.03.2023 – 01.07.2023







«Roccia del Mediterraneo», 2019

Vis a Vis, Sculture in dialogo

Pinacoteca comunale Città di Castello (PG) Italy

03.12.2023 – 02.05.2024

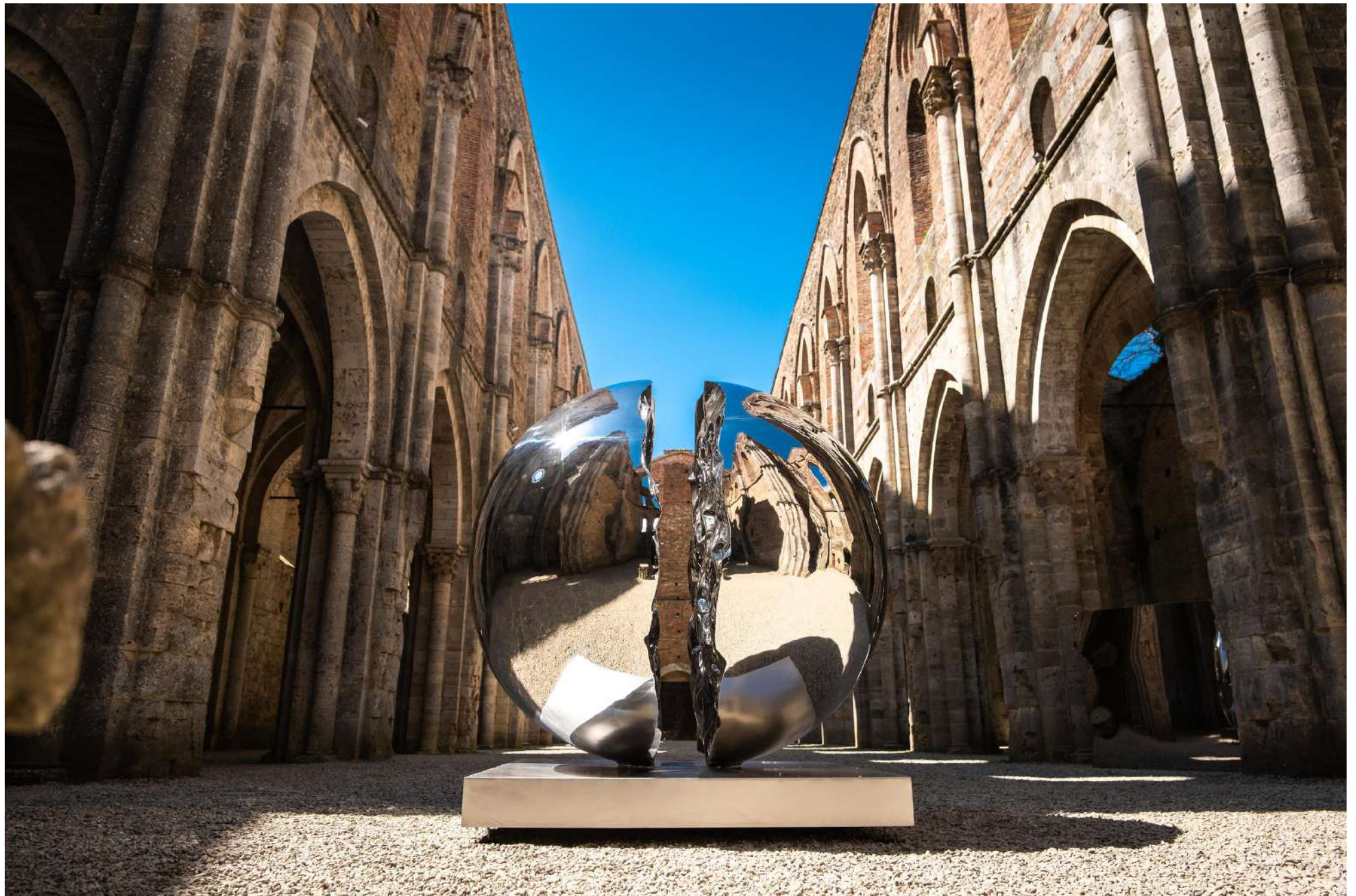




«Venere», 2023 Giubileo di Luce

Abbazia di San Galgano – Chiusdino (SI) – Italy
12.04.2025 – 30.09.2025





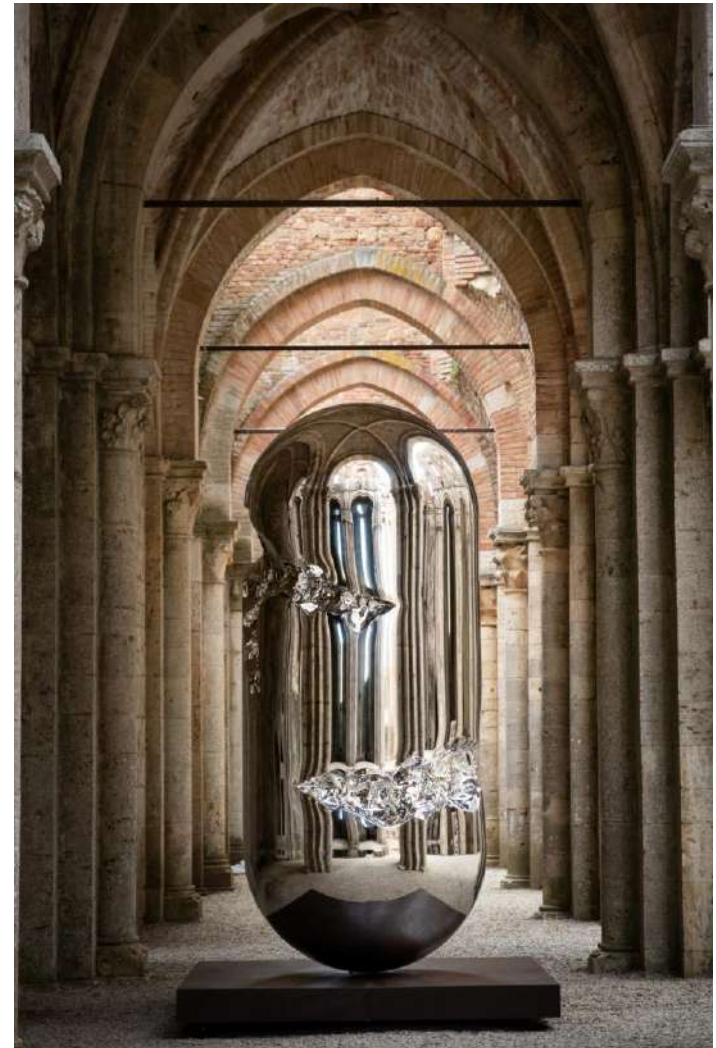


«Baia di Luce», 2022

Giubileo di Luce

Abbazia di San Galgano – Chiusdino (SI) – Italy

12.04.2025 – 30.09.2025





- **MOSTRE PERSONALI**
- SOLO EXHIBITIONS

2025

GIUBILEO DI LUCE. Abbazia di San Galgano, Chiusdino, Italy

Benevento in Luce. Teatro Romano di Benevento e città, Benevento, Italy

2024

LEGNANO. Sublimi distorsioni rifiesse. Legnano, Italy

2023

VISa VIS. Città di Castello – Montone, Italy

XHIXHA. La Reggia allo specchio, Palazzo Reale, Milano, Italy

ACQUARIATERRAFUOCO, Lago d'Iseo, Iseo, Italy

PORTRAIT. Acqua di Luce, Lago d'Orta, Orta San Giulio, Italy

2021

Imprint, Firetti Contemporary, Dubai, UAE

Unione Di Luce, Residenza Ambasciata Italiana a Tirana, Tirana, Albania

Refiexes, Forme nel Verde, San Quirico D'Orcia – Siena, Italy

2020

Spaces of Light, Imago Art Gallery, Lugano, Switzerland

Ghiacciai d'acciaio, Gstaad, Switzerland

Luce, La Rinascita Di Venezia, Venezia, Italy

Casale Risplende, Casale Monferrato, Italy



2019

STEEL AND STONE. The Energy of Matter, Forte dei Marmi, Italy
Lugano: Rifiessi di Luce, Città di Lugano, Switzerland

2017

In Ordine Sparso, Boboli Gardens and Uffizi Galleries, Florence, Italy
VolareArte 2017, Pisa Airport, Florence Airport, Italy

2016

Shining Rock, Duomo square, Sant'Agostino Church and Cloister, Pietrasanta (LU), Italy
Refractive Vibes, ContiniArtUK, London, UK
Captured Radiance, Rosenbaum Contemporary, Boca Raton, Florida, USA
Action and Thought, Juvarra's Halls of the State Archive, The Royal Palace, Turin, Italy
Luce in Giardino, Hotel Cristallo, Cortina d'Ampezzo (BL), Italy

2015

Everlasting œHomage to Leonardo da Vinci –The last Supper“, La Porta di Milano, Malpensa Airport, Terminal 1, Milan, Italy
Nutrirsi d'Arte, Banca Mediolanum, Padua, Italy
Fashion and Art, La Tenda Experience, Expo Milano 2015, Via Solferino, Milan, Italy
Art and Jewellery, Villa Passalacqua, Como, Italy
56th Venice Biennale, Syrian Pavilion, San Servolo Island, Venice, Italy
Expo Arte Italiana, Villa Bagatti Valsecchi, Varedo (MB), Italy
Rifiessi Lunari, Installation of monument for Helsinn Healthcare SA, Pazzallo, Switzerland



Helidon Xhixha, St. Regis Resort, Boca Raton, Florida, USA
Monolite d'acciaio, Rosenbaum Contemporary, St. Regis Bal Harbour,
Florida, USA

2014

Mostra di Sculture, Palazzo Mantegazza, Lugano, Switzerland
Helidon Xhixha at Art Wynwood, Lausberg Contemporary, Miami, Florida, USA
Sculpting Light, Galerie Lausberg, Düsseldorf, Germany
A Light in the Space, Houses of Art Gallery, Marbella, Spain
Oceano, Muse Sales Gallery, Sunny Isles Beach, Miami, Florida, USA

2013

Echo Brickell Sales Center, Brickell Avenue, Miami, Florida, USA
Les Arts dans l'habitation, Continental Art Gallery, Port de Plaisance, Saint-Jean-Cap-Ferrat, France
Contemporary Art at it's Best, Houses of Art Marbella, Marbella, Spain
Art and Design, ESPACE Pierre Cardin, Paris, France
The Moulding Power of Light, La Galerie Nationale, Design Days Dubai, Dubai, UAE
Energia dell'Acciaio Attraverso l'Arte, National Museum of Science and Technology Leonardo da Vinci,
Milan, Italy
Light in Miami, Nina Torres Fine Art, Byshore Drive, Miami, Florida, USA
20 Anni di Electronic Art Café, E.A.C. Performance, curated by Achille Bonito Oliva, Bologna, Italy
ARTISSIMA, solo booth installation, Gallery on the Move, Turin, Italy

2012

Rifiessi di Storia, Presidential Palace of Tirana, Tirana, Albania

Sound of Steel, Museo del Violino, Fondazione Stradivari, Cremona, Italy

Sculpting Declinations. Fienil Arte, Cultural association of Pietrasanta, Pietrasanta (LU), Italy

Rifiessi dal Cielo, Palazzo della Regione Lombardia, Milan, Italy

2011

Elliptical Light, Hotel Melia, Dubai, UAE

Lampi di Luce in Città, Marco Monti Art Gallery, Monza, Italy

Lampi di Luce in Città - Una città Museo, Municipality of Monza, Spirale Milano, Monza, Italy

Solo Exhibition at Marina di Varazze, Varazze (SV), Italy

Summer Show, Houses of Art, Marbella Club Hotel, Marbella, Spain

Plasmare la forma attraverso la luce, Progetto Artevita, Matera, Italy

The Solo Project, De Primi Fine Art Gallery, St. Jakobshalle, Basel, Germany

Modellare la Luce attraverso l'Acciaio, Museum of Villa Durazzo, Santa Margherita Ligure (GE), Italy

2010

Acciaio e Kauri, Museo del Legno, Riva 1920, Cantù (CO), Italy

Renaissance of Towers e Il Peso del Palio, Piazza IV Novembre, Legnano (MI), Italy

Il Peso del Palio, Banca di Legnano, Legnano (MI), Italy

Energie, Museo MAGI '900, Bologna, Italy

Personal Exhibition, Colonna del Grillo, Castelmonastero, Siena, Italy

Renaissance of Towers e Leggero come l'acciaio, Mazzoleni Art Gallery, Bergamo, Italy



2009

Leggero come l'acciaio, Galleria Como Arte, Como, Italy

2008

Monumental Installations, Gulf Club Bogogno, Novara, Italy

Tu vuoi essere Attore....o comparsa?, Barclays Premier, Spirale Milano, Milan, Italy

Renaissance of Towers, STARK the transformer station Humboldt, Kopenhagener Strasse, Berlin, Germany

Monumental Installations, Piazza Santa Maria Novella, Florence, Italy

Energy - Urban Installations, Palazzo Melchionni, Alessandria, Italy

2007

Renaissance of Towers, Cornice – Venice Art Fair, curated by Vittorio Sgarbi, Venice, Italy

2006

Urban Installations in the City of Novara, Novara, Italy

Personal Exhibition, Questura di Novara, Novara, Italy

2005

Testa di Cavallo, Monumental Installation, Al Halamen Roundabout, Novara, Italy

2004

Luce, New Art Gallery, Borgomanero (NO), Italy



2003

Il Cavallino Rampante, Ferrari Headquarters, Sunny Isles Beach, Florida **Horses**, Personal Exhibition, Jumeirah, Dubai, UAE

MOSTRE COLLETTIVE

GROUP EXHIBITIONS

2024

Across the Universe, RedBull Hangar 7, Salzburg, Austria

2023

Fusioni di Luce, Certaldo Alto, Italy

2022

Forme nel Verde 2022, San Quirico D'Orcia, Italy

Sos Humanity, Lago D'Orta, Italy

La Forma e l'Idea, Ufizi Diffusi a Pietrasanta, Museo Dei Bozzetti, Pietrasanta, Italy

2021

Bad RagARTz 2021, 8th Schweizerische Triennale der Skulptur, Bad Ragaz, Switzerland

2019

The Twin Bottles. Message in a bottle. Palazzo Vendramin Calergi. Venezia

The Twin Bottles. Message in a bottle. Arsenale Di Venezia. Venezia

The Twin Bottles. Message in a bottle. Giardini Della Triennale di Milano. Milano



Kunst, Imago Art Gallery (Lugano), Zurigo, Switzerland
Grand Art, Imago Art Gallery (Lugano), Milano, Italy
Texas Contemporary, Imago Art Gallery (Lugano), Houston, USA

2018

Biennale Architettura 2018 - 16th International Architecture Exhibition, Venice, Italy
Bad RagARTz 2018, 7th Schweizerische Triennale der Skulptur, Bad Ragaz, Switzerland
Group exhibition, Casa della Consulenza – Banca Mediolanum, Milan, Italy
Art Cologne, Gallery on the Move, Cologne, Germany
ArteFiera Bologna, Gallery On The Move, Bologna, Italy
Art Monte-Carlo, Cortesi Gallery (Milano), Montecarlo, Italy
Grand Art, Imago Art Gallery (Lugano), Milano, Italy
Kunst, Imago Art Gallery (Lugano), Zurigo, Switzerland

2017

Art Cologne, Gallery on the Move, Cologne, Germany
Arte Fiera Bologna, ContiniArtUK, Bologna, Italy
Made in Forte: Percorsi d'Arte e di Luce, Forte dei Marmi (LU), Italy

2016

Art Miami, Rosenbaum Contemporary, Miami, Florida, USA

London Design Biennale 2016, representing Albania, Somerset House, London, UK

Color and Matter, Promenade du Port, Porto Cervo (SS), Italy

ArtGenève, Gallery on the Move, Genève, Switzerland

WopArt - Work on Paper Fair, ContiniArtUK, Lugano, Switzerland

International Art Fair Warsaw, ContiniArtUK, Warsaw, Poland

2015

Art Miami, Rosenbaum Contemporary, Miami, Florida, USA

Breaking Through-Miami, Charity Auction in support of DRI, St. Regis Bal Harbour, Florida, USA

Artissima, Gallery on the Move, Turin, Italy

Acquae Venice 2015, Venice Pavilion, Expo 2015, Milan, Italy

Hymn to Life – The Prize Mother Teresa of Calcutta, USA Pavilion, Expo 2015, Milan, Italy

Art Market Budapest, Millenaris Cultural Center, Budapest, Hungary

Collective exhibition, Rosenbaum Contemporary, St. Regis Bal Harbour, Florida, USA

Art Southampton œNova's Ark Project, Southampton, New York, USA

Art Brussels, Gallery on the Move, Brussels, Belgium

Art Cologne, Gallery on the Move, Cologne, Germany

From Enlightenment to Light, Miami Country Day School, Miami, USA

Art Wynwood, Rosenbaum Contemporary, Miami, Florida, USA

Stemperando, International Biennial of Artworks on Paper, Turin, Italy

Monolite d'acciaio, Vicenza Oro, Vicenza, Italy



Art Stage Singapore, ContiniArtUK, Singapore, Southeast Asia
Art in the Park, Muse Sunny Isles, Collins Avenue, Florida, USA

2014

Art Miami, Galerie Lausberg, Miami, Florida, USA
At a Glance, Galerie Bernd A. Lausberg, Cologne, Germany
Art Verona œ Art Project Fair, Verona, Italy
Art Southampton, Lausberg Contemporary, Southampton, New York, USA
Mese della Cultura e della Lingua Italiana, Collective exhibition of Italian Contemporary Artists, Yacht Club of Monaco, Monaco.
Yachting and Art, Continental Art Fair Gallery, Saint Jean Cap Ferrat, France
Group exhibition, ContiniArtUK, London, UK
Art Cologne, Gallery on the Move, Cologne, Germany
MiArt, Gallery on the Move, Milan, Italy
Vela, A monument for the Inauguration of the new Yacht Club of Monaco, Monaco
Vela œ The trophy, Giraglia Rolex Cup 2014, Monaco

2013

All about these...Ladies and Gentlemen, Video screening, Co-Pilot project, Istanbul, Turkey
First Friday Art Walk, Nina Torres Fine Art Gallery, Miami, Florida, USA



2012

Naturalmente, First edition of Italy-China Biennial, Monza, Italy

Gateway of light, The Italian Home 30 years of style, The Anniversary of AD Magazine, Milan, Italy

2011

Strappi, Graf e Baglioni, Collective exhibition, Galleria Mondo Arte, Milan, Italy

Tra le Briccole di Venezia, Salone Internazionale del Mobile, IMM Cologne, Germany

Tra le Briccole di Venezia, Museum of Applied Arts (MAKK), Cologne, Germany

2010

10th Edition National Art Prize, City of Novara, Orta San Giulio (NO), Italy

The Present and the Future, Manoir de Cologny, Place du Manoir, Genève, Switzerland

Chiedimi il Rosso, Collective exhibition, Overlook Centro d'Arte, Pistoia, Italy

Rifiessi in Laguna, Le Briccole di Venezia, Riva 1920, Venezia, Italy

Openspace, IULM University, Milan, Italy

Rifiessi in Laguna, Le Briccole di Venezia, Salone Internazionale del Mobile, Triennale di Milano, Milan, Italy

Le Briccole di Venezia, inauguration of the project at Palazzo Triennale, Milan, Italy

2009

Luxury on the Lake, Galleria la Perla, Cernobbio (CO), Italy

From Columbus to Columbus, Sala Verdi, Conservatorio di Milano, Fondazione UECO, Milan

9th Edition of National Prize for sculpture and paintings, City of Novara, Salone Arengo, Palazzo Borletto, Novara, Italy

New Showroom, Artetivù, Venice, Italy

Blue Note, Emma Re's concert and Helidon Xhixha's artworks, Milan, Italy

Steel Walls, Salusperaquam XLVIII Fuorisalone del Mobile 2009, Milan, Italy

Renaissance of Towers, Miraggi Project, Piazza Vigili del Fuoco, Milan, Italy

Steel Walls, BAU 2009 International fair for Architecture, Monaco, Germany

2008

Il Lusso delle opere di Helidon Xhixha, Bespoke, Fair of Luxury, Ex Palazzo del Ghiaccio, Milan, Italy

1st Edition Arte Forte, Spirale Milano, Forte dei Marmi (LU), Italy

Il Lago in Mostra - Past, Present and Future of Art, Pallanza, Villa Giulia, Verbania, Italy

ARTOURR-O the MUST, International Culture Hall, Yiwu, China

ARTOURR-O, MUST VII Edition, Grand Hotel Minerva, Piazza S. Maria Novella, Florence, Italy

2002

Collective Exhibition at Salone Arengo, Palazzo Borletto, Novara, Italy

Luci ed Ombre, Galleria Magenta, Magenta, Italy

2001

Sculpture Contest, Open Air Museum, Tokyo, Japan

Collective Exhibition, Accademia di Belle Arti di Brera, Milan, Italy

One Company Brain, Think Finance, Milan, Italy

Collective Exhibition, Agora Gallery, New York, US



2000

Open Factories, Procos SpA, Cameri (NO), Italy

Mulino Vecchio di Bellinzago, Parco Piemontese del Ticino, Bellinzago Novarese (NO), Italy

Nudo per l'Estate , Artistic and Cultural Event, Milan, Italy

Collective exhibition, Black Health Gallery, London, UK

1999

Collective Exhibition, United States Consulate General, Milan, Italy

Collective Exhibition, Kingston University, London, UK

INSTALLAZIONI PUBBLICHE

PUBLIC INSTALLATIONS

2024

Getto di Luce. Aeroporto di Roma Fiumicino, Italy

Consciousness. Pietrasanta, Italy

2019

The Twin Bottles. Message in a Bottle, Helidon Xhixha and Giacomo Jack Braglia, Triennale di Milano, Milan, Italy

Big Data, Parco Ciani, Lugano, Switzerland

The Twin Bottles. Message in a Bottle, Helidon Xhixha and Giacomo Jack Braglia, Ca' Vendramin Calergi e Arsenale di Venezia, Venice, Italy

SIn> nito, Tirana, Albania

2018

Cosmic S, Zogu I Zi Square, Tirana, Albania

Omega Steel, CFO Pharma, Tirana, Albania

Radiant Energy, Olbia Airport, Olbia (SS), Italy

Luce della Laguna, Olbia Airport, Olbia (SS), Italy

Rifiessi di Luna, Linate Airport, Linate (MI), Italy

2017

Oceano, Marina Di Pietrasanta (LU), Italy

2016

Endless Melody, Melody Tower, Monumental Installation in Miami-Dade County, Florida, USA

Monumental Installation for the 24th Edition of FAI Day (Italian Environmental Fund), Arinox Spa – Sestri Levante (GE), Italy

2015

Thunder Light, St. Regis Bal Harbour, Miami, Florida, USA

Everlasting, La Porta di Milano, Malpensa Airport, Terminal 1, Milan, Italy

Waterfalls, Giuseppe Bussolin Square, Padua, Italy

Rifiessi Lunari, Helsinn Healthcare SA, Pazzallo (Lugano), Switzerland

Lighted Runways, Malpensa Airport, Terminal 1, Milan, Italy

Iceberg, Venice Biennale, San Servolo Island, Venice, Italy

The Four Elements, Venice Biennale, San Servolo Island, Venice, Italy

Pillars of Light, Venice Biennale, San Servolo Island, Venice, Italy

2014

Mantegazza, Palazzo Mantegazza, Riva Paradiso, Lugano, Switzerland

Oceano, Muse Sunny Isles Sales Gallery, Sunny Isles Beach, Florida, USA

Vela, New Yacht Club de Monaco, Quai Louise II, Monaco

Seahorse, Saint-Jean-Cap-Ferrat, Côte d'Azur, France



2013

Monolite d' Acciaio, Leonardo Da Vinci National Museum of Science and Technology, Milan, Italy

The Wall, Bayfront Park, Miami, Florida, US

2012

Rifiessi di Storia, Presidential Palace, Tirana, Albania

Suono d' Acciaio, The Violin and contemporary Art Museum, Stradivari Foundation, Cremona, Italy

Rifiessi dal Cielo, Lombardy Regional Government Building, Milan, Italy

Light Collision, Lombardy Regional Government Building, Milan, Italy

2011

Elliptical Light, Grand Hotel Melia, Port Rashid, Dubai, UAE

2010

Renaissance of Towers, Piazza IV Novembre, Legnano (MI), Italy

The Coil, Arvedi Steel Plant, Via Acquaviva 18, Zona Porto Canale, Cremona, Italy

Renaissance of Towers, Provincial Authorities Building, Via Torquato Tasso, Bergamo, Italy

Steel and Kauri, Riva 1920, The Museum of Wood, Via Milano 110, Cantù (CO), Italy

2009

Renaissance of Towers, Piazza Alessandro Volta, Como, Italy

Renaissance of Towers, Piazza Vigili del Fuoco, Milan, Italy



2008

Renaissance of Towers, STARK The transformer Station Humboldt, Copenhagener Strasse, Berlin, Germany

Renaissance of Towers, Piazza de' Rucellai, Florence, Italy

The Three Monoliths, Montanstahl Factory, Via Gerrette, Stabio, Switzerland

Monumental Sculptures, Piazza Santa Maria Novella, Florence, Italy

2004

Airone, Piazza Magnani Ricotti, Novara, Italy

Testa di Cavallo, Piazza El Alamein, Novara, Italy

2003

Light and Shade, Gemine Muse (2nd edition), Young Artists in Italian Museums, Novara, Italy

Cavallino Rampante, Ferrari Factory, Maranello (MO), Italy

2002

Renaissance of Towers, Corso Umberto I, Stresa (VB), Italy

2001

Bas-relief, Piazza Marinone, San Pietro Mosezzo (NO), Italy

Horses, Piazza Martiri della Libertà, Banca Popolare di Intra, Novara, Italy

COLLEZIONI E MUSEI

COLLECTIONS AND MUSEUMS

Italy

Fondazione Laureus, Milan

Fondazione Henraux, Lucca

Fondazione Roma, Rome

Museo della Scienza e della Tecnologia “Leonardo da Vinci”, Milan

Museo del Violino, Fondazione Stradivari, Cremona

Fondazione Humanitas, Milan

Museo del Legno Riva, Cantù (CO)

Museo MAGI '900, Bologna

Fondazione Luciano Pavarotti, Milan

Fondazione Francesca Rava, Milan

Associazione “Ali Spahia”, Milan

San Patrignano Foundation, San Patrignano (RN)

MediaFriends Onlus, Milan

Istituto Giannina Gaslini, Genoa

Banca Mediolanum, Padua

Palazzo Regione Lombardia, Milan

Arvedi Group, Cremona

Municipality of San Pietro Mosezzo (NO)

Municipality of Stresa (NO)

Veneto Banca, Novara

Municipality of Legnano (MI)

Ferrari Factory, Maranello (MO)

Municipality of Novara, Giulio Cesare Project, Novara

Monaco

Yacht Club Monaco, Monaco

France

Pierre Cardin, Paris

Albania

Presidential Palace, Tirana

USA

Melo Group, Miami, Florida

Property Markets Group, Miami, Florida

Diabetes Research Insitute, Miami, Florida

St. Regis Hotel, Bal Harbour, Florida

Switzerland

Palazzo Mantegazza, Lugano, Switzerland

Helsinn Corporate, Lugano, Switzerland

Montantahl Group, Stabio, Switzerland

Qatar

Qatar Foundation, Qatar

UAE

Grand Melia, Hotel, Dubai

Suwaidi Group, Abu Dhabi



AWARDS

2025

Premio “Albero della Cultura” ARTIS SUAVITAS, Paestum, Italy

2022

Premio Ponte Vecchio, Firenze, Italy

2017

London Design Biennale, Public Medal for best installation, London, UK

2016

Premio Napoli Cultural Classic 2016, Premio Eccellenze, Naples, Italy

2009

Lifetime Achievement Award – Ninth edition of the National Art award by the City of Novara – October 2009

2003

First prize, second edition of Gemine Muse, Young Artists in Italian Museums.

Under the patronage of the Ministry of Heritage and Culture and in collaboration with GAI (Young Italian Artists) and CIDAC Association (City of Art and Culture) Helidon Xhixha received the first prize presenting his artwork Light and Shade.



REFRACTION OF LIGHT
DOUBLE SOLO EXHIBITION: YAN LAICHAO & MILOT
OCTOBER 1 TO NOVEMBER 26, 2025
GUANGDONG ART MUSEUM CHINA

SPONSORED BY GUANGDONG ART MUSEUM AND CURATED BY JI SHAOFENG
EXHIBITION AND MUSEUM DIRECTOR: WANG SHAOQIANG

‘OBELISCO DI LUCE’ BY HELIDON XHIXHA IS OFFICIALLY INAUGURATED
AND INSTALLED OUTSIDE THE MUSEUM

EXHIBITION AND OPENING CEREMONY

With '*Refraction of Light*' as its guiding theme, the exhibition brings together two artists with Italian backgrounds but profoundly different expressive languages. **Milot** explores the rational dimension of light and structure, while **Yan Laichao** interprets its emotional force through gesture and color.

The opening event featured presentations by **Director Wang Shaoqiang**, Albanian Ambassador to China **Riza Poda**, curator **Ji Shaofeng**, professors **Jiang Shuzhuo** and **Milot**, artist **Yan Laichao** and sculptor **Helidon Xhixha**.

The ceremony was attended by numerous figures from the diplomatic, artistic and academic world, including: Albanian Ambassador to China **H.E. Riza Poda** and his wife, Minister Counsellor of the Embassy **Novruz Çeta**, Vice Chairman of the Guangdong Artists Association and Director of the Guangdong Art Museum **Wang Shaoqiang**, famous critic and art curator **Ji Shaofeng**, famous European artists and sculptors like **Helidon Xhixha**, **Cristian Contini**, Director of the **Cris Contini Contemporary gallery** in London, the artists **Yan Laichao** and **Milot**, and various representatives of major Chinese universities and cultural institutions.





LEFT

REAR (L-R): Nicola Raimondi, artist Junjie Lai, artist Yan Laichao, gallerist Cristian Contini

FRONT (L-R): Artist Helidon Xhixha, Director Wang Shaoqiang, Minister Counsellor of the Embassy Novruz Çeta, curator Ji Shaofeng, artist Milot

RIGHT

Cristian Contini and well-known artist Jiang Heng



OBELISK OF LIGHT

Guangdong Museum of Art

Concurrently with the exhibition, the monumental sculpture **'Obelisco di Luce'** by **Helidon Xhixha** was officially inaugurated. The artist made history with his 8-metre **Obelisk of Light** installed in one of the key top-tier museums of contemporary art in China, the **Guangdong Museum of Art**.

The mirror-polished and satin-finished stainless steel sculpture stands tall in the beating heart of Guangzhou, a city that symbolises Chinese energy and modernity, like a vertical sign that unites memory and future, matter and immateriality. The artist transforms the ancient archetype of the obelisk into a contemporary form of meditation on light and space, capturing the reflections of the surrounding landscape and rendering them in a changing composition. The work also dialogues with the architectural language of Guangzhou, projecting an ideal bridge between West and East, between European sculptural tradition and the cosmic vision of Asian art.

A sculpture from the **Mr Duck 'Spick Stars' series** made of mirror-polished stainless steel by sculptor **Junjie Lai** will also be on display during the exhibition.



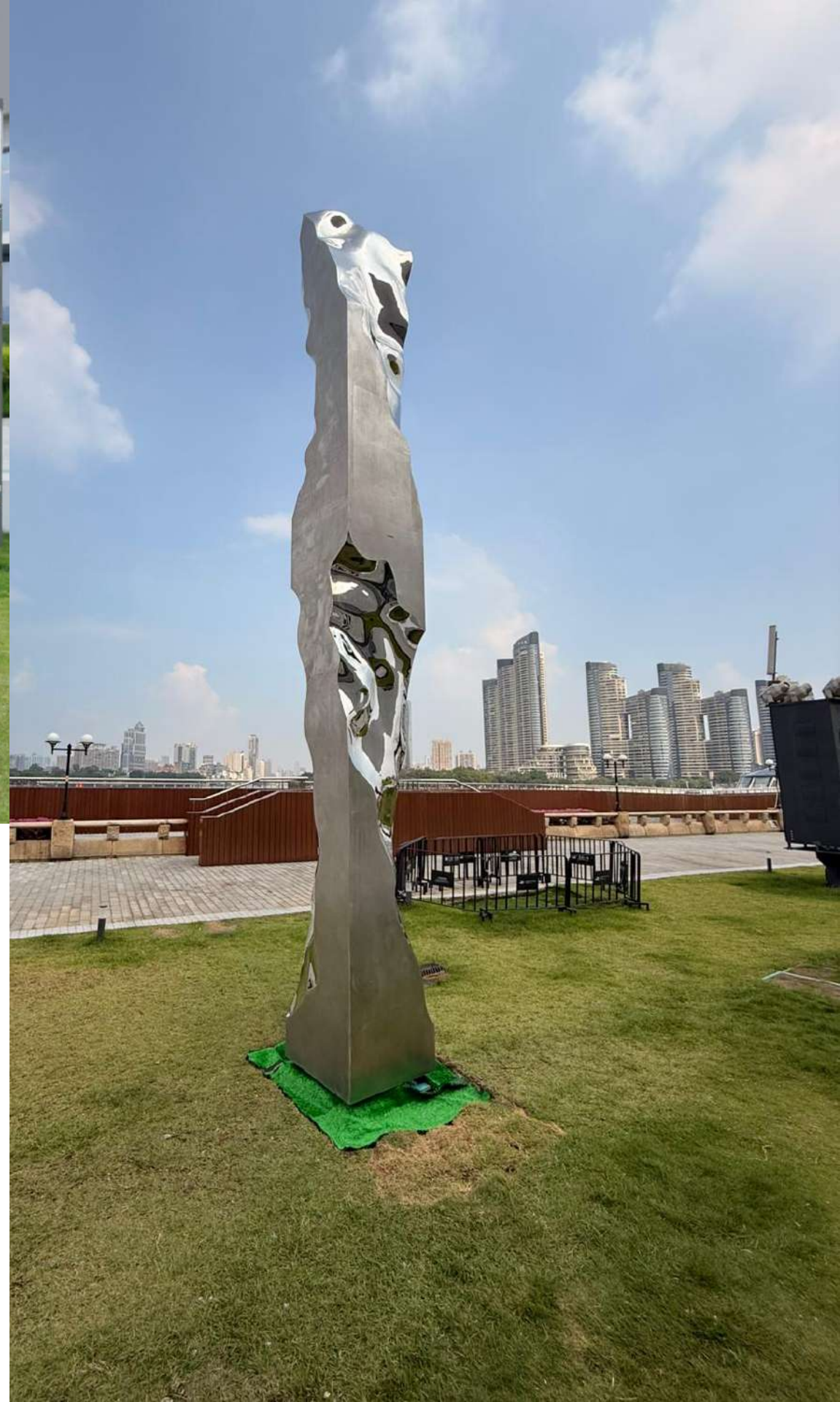


LEFT

(L-R): Minister Counsellor of the Embassy Novruz Çeta, Albanian Ambassador to China Riza Poda and his wife, Director Wang Shaoqiang, artist Helidon Xhixha, artist Milot, gallerist Cristian Contini, artist Junjie Lai

RIGHT

Helidon Xhixha's monumental sculpture '*Obelisco di Luce*' located at the gallery's entrance of the Guangdong Museum of Art





LEFT

(L-R): Artist Helidon Xhixha, gallerist Cristian Contini and artist Junjie Lai posing next to Junjie Lai's sculpture from the Mr Duck 'Spick Stars' series

RIGHT

Another institutional picture in front of Helidon Xhixha's monumental sculpture 'Obelisco di Luce'



ENDLESS RIVER

Albanian Embassy in China

Helidon Xhixha also installed the monumental stainless-steel sculpture **'Endless River'** at the **Albanian Embassy in China**, as part of the International Invitational Exhibition of Contemporary Artists (October 13 – October 27, 2025). The sculpture was inaugurated in the presence of **Italy's Ambassador to China Massimo Ambrosetti**, the curator Ji Shaofeng, artists Yan Laichao, Junjie Lai, Helidon Xhixha and Milot and gallerist Cristian Contini.





LEFT
(L-R): Artist Yan Laichao, artist Junjie Lai, Curator Ji Shaofeng, artist Helidon Xhixha, Italy's Ambassador to China Massimo Ambrosetti, gallerist Cristian Contini, artist Milot

RIGHT
Helidon Xhixha's monumental sculpture *'Endless River'* located in front of the Albanian Embassy in China



KEY SCULPTURE

Albanian Embassy in China

Alfred Mirashi, known as MILOT, also installed his iconic and monumental key sculpture outside the **Albanian Embassy in China**. **Milot and Xhixha** return to China together after winning the **Lifetime Achievement Award at the Wuhan Biennale in 2024**.

The Italian-Albanian artist's key is an emblem of both opening and closing. Keys, painted or sculpted, made of metal or fabric, twisted or rusted, unusable. Keys that are at once a symbol of closure, of barricading oneself in search of protection, but also of openness, cultural, social and religious communication.

The sculpture was inaugurated in the presence of **Italy's Ambassador to China Massimo Ambrosetti**, the curator **Ji Shaofeng**, artists **Yan Laichao**, **Junjie Lai**, **Helidon Xhixha** and **Milot** and gallerist **Cristian Contini**.

RIGHT

Gallerist Cristian Contini and artist Milot posing in front of Milot's iconic key-shaped sculpture





THE GALLERY

Cris Contini Contemporary International Gallery was founded in 2018 by Cristian Contini and Fulvio Granocchia. The project was born from the deep passion and curatorial know-how of its founders, with the aim of giving space to both emerging and established artists and of promoting the best international artistic proposals through a wide program of public and private exhibitions, art fairs, and publications.

Cris Contini Contemporary offers collectors worldwide access to an eclectic and multicultural portfolio of artists: from great modern masters such as Pablo Picasso, Lucio Fontana, Andy Warhol, and Robert Indiana, to some of the most acclaimed contemporary artists including David Begbie, Endless, Michelangelo Galliani, Michał Jackowski, Simon Berger, Ferruccio Gard, Gioni David Parra, Jeff Robb, and many others.

Environmental, sustainable, and socially responsible projects are of great importance to the gallery, which actively supports artists working with renewable materials and on projects raising environmental and social awareness.

The gallery has organized museum exhibitions and collaborations with renowned Foundations and Institutions: the Uffizi Galleries, the Civic Museum of San Sepolcro, the Casa Robegan Museum in Treviso, Michelangelo Buonarroti's Birthplace Museum, the Luciana Matalon Foundation, the Puglisi Cosentino Foundation, the Donà dalle Rose Foundation, the Dino Zoli Foundation, the Bevilaqua La Masa Foundation, and the Mazzotti Foundation.

Cris Contini Contemporary is located in Notting Hill, in the heart of London, with offices also in Rome and Bruxelles. Thanks to its international collaborations, the gallery has become an essential reference point for art lovers and collectors around the world.



CRIS CONTINI CONTEMPORARY
LONDON | ROME | BRUXELLES

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