



FERRUCCIO GARD

Ferruccio Gard is one of the historicized artists of programmed and kinetic art, which he practices, among the first in Italy, since 1969.



He has participated in seven Venice Biennials (1982, '86, '95, 2007, 2009, 2011 and 2017), in two Architecture Biennials (2016 and 2021) and in the 11th Rome Quadrennial ('86). He was also invited to the most important trend exhibitions, including MACBA, the Museum of Contemporary Art of Buenos Aires and MACLA, the Latin American Contemporary Art Museum of La Plata (Argentina) at the traveling exhibition "Perception and illusion : Programmed Art and Italian Kinetics of the 1970s "(2013-2014) curated by Giovanni Granzotto and Micol Di Veroli. In 2012 he was invited to GNAM, the National Gallery of Modern Art in Rome, to the most important exhibition held in Europe to date on programmed, kinetic and optical art (curators Giovanni Granzotto and Mariastella Margozi).

Among the other most significant acknowledgments in the context of trendy exhibitions, the invitation, in 2008, to the exhibition "Movement as a Message" on international programmed, kinetic and optical art, at the National Gallery of Modern Art in Prague, in scope of the National Triennial of Art of the Czech Republic.

In the same year "Alberto Biasi and the eye in the North East", Mel (Bl), Palazzo delle Contesse and, in 2014, the exhibition "Creative perception in the Northeast, collecting optical and programmed art" (Vittorio Veneto, Palazzo Todesco) .

In 2003 in Trissino (VI), for 25 years the seat of the famous "Trissino National Painting Award", the exhibition "The eye in play. Works between perception and optical ", edited by Luca Massimo Barbero (other texts in the catalog by Marco Meneguzzo and Elena Forin).

Again in 2011 "Art Science - Color Project", Treviso, Museum of Santa Caterina, curated by Elsa Dezuanni, Giovanni Granzotto and Ennio Pouchard.

Among the other most significant awards, the invitation, in 1988, to "ABSTRACT. Abstract Secessions from the postwar period to 1990 ", the most important exhibition on Italian abstraction to date, curated by Giorgio Cortenova and Filiberto Menna (Verona, Palazzo Forti, Galleria d'Arte Moderna e Contemporanea; Milan, Palazzo della Permanente; Darmstadt and Frankfurt (Germany): Kunsthalle and Buchmesse).

In 1981 he was among the "Reported Bolaffi", the Italian artists judged to be emerging (Luca Alinari, Bruno Ceccobelli, Mario Ceroli, Omar Galliani, Ferruccio Gard, Giorgio Griffa, Nino Longobardi, Ugo Nespolo, Giulio Paolini, Claudio Parmigiani, Vettor Pisani, Michelangelo



Pistoletto, Mauro Reggiani, Emiliano Tadini, Marco Tirelli, Valeriano Trubbiani) by a jury composed of Umbro Apollonio, Giulio Carlo Argan, Achille Bonito Oliva, Giuliano Briganti, Palma Bucarelli, Maurizio Calvesi, Giovanni Carandente, Luigi Carluccio, Enrico Crispolti, Gillo Dorfles, Giuseppe Marchiori, Lara Vinca Masini, Filiberto Menna, Alberico Sala, Antonello Trombadori.

From New York, Miami, Beijing, Osaka, Bogotá and Panamá City to London, Brussels, Thessaloniki (Greece), Argentina (Museums of Córdoba, Salta, Río Cuarto and San Juan), Salzburg and Lienz (Austria), Remagen and Saarlouis (Germany), has held over 170 solo exhibitions around the world.

In 1997 he created, with the famous glass master Archimede Seguso, paintings-sculptures in Murano glass, exhibited in various exhibitions, from the Palazzo delle Prigioni, in Venice (connected to the Doge's Palace with the famous "Bridge of sighs") in Panama City, at the invitation of the Ministry of Cultural Activities of the Republic of Panama (curator Neslin Arce). Always has Murano, he continued the creation of glass sculptures with Adriano Berengo Fine Art.

Of exceptional importance is the anthology, curated by Gabriella Belli, which the Fondazione Musei Civici di Venezia dedicated to him in 2015 at Ca' Pesaro, the International Gallery of Modern Art, as part of a dialogue between a master of Venetian contemporaneity and the 56. Biennale d'Arte and set up in the permanent collection, alongside masterpieces by Klimt, Kandinsky, Chagall, Munch, Rodin, Martini, Medardo Rosso, Mirò, Calder, Arp, De Chirico and other famous masters of modern world art.

The art historian Enzo Di Martino called this exhibition on the Gazzettino "a celebration".

In 2014 he was included in the "Imago Mundi, Map of the new World Art" project of the Luciano Benetton Collection, curated by Luca Beatrice, exhibiting at the exhibition "PRAESTIGIUM ITALIA", at the Sandretto Re Rebaudengo Foundation in Turin and at the Cini Foundation in Venice.

In 2011 he was among the artists who officially represented Italy at the 54th Venice International Biennale with an invitation to the Italian National Pavilion (Arsenale di Venezia, curator Vittorio Sgarbi).

At the 54th Venice Biennale, in addition to the Italian National Pavilion, he participated in the collateral event "Cracked Culture? The Quest for Identity in Contemporary Chinese Art", a comparison between 13 well-known exponents of the new Chinese art and two Venetian artists, curated by the Guangdong Museum of Art in Guangzhou.

In 2004 the Piedmont Region dedicated to him the anthological exhibition "Ratio picta", in the Sale Bolaffi of Turin, curated by Luca Massimo Barbero, for the cycle "The living Piedmontese masters". In 2009, with his exhibition organized by the Italian Cultural Institute, he represented the Veneto Region, designated the Italian Region of the year, at the Italian Republic Day in New York.

In 2019 it celebrated half a century of painting with exhibitions at the Museo del '900 Boncompagni Ludovisi, in Rome, organized by the Polo Museale del Lazio, at the El Chicò Museum in Bogotá, promoted by the Italian Cultural Institute, and with official entry into the

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prestigious collection of the Farnesina on Italian Contemporary Art, considered the most important in the world.

In Italy, Gard received the first national recognition in 1974 with the invitation to the XII National Quadrennial of the Promotional Society of Fine Arts in Turin, at that time the most important Italian art event after the Venice Biennale and the Quadrennial. From Rome.

In the Eighties he participated in various editions of the prestigious "Salon d'Automne" at the Grand Palais in Paris, in the "Grands et jeunes d'aujourd'hui" section.

For thirty years (1978-2008) he collaborated, with personal and collective exhibitions, to the neo-constructivist, programmed and kinetic art group "Verification 8 + 1", founded in Mestre by Sara Campesan and inaugurated in 1978 with a solo show of Bruno Munari, author of the Group logo, which mainly brought together Venetian artists active in the research of concrete and structuralist art.

Among the latest exhibitions, in 2020, the personal "Ferruccio Gard Master of Color and Form" at the Cris Contini Contemporary in London and at the Boccara Art in Miami and, in 2021, the one-man show organized at the "Salotto di Milano" by Cris Contini Contemporary, gallery that then collaborated on the anthology in the prestigious Museo del Novecento "Luigi Bailo" in Treviso, organized by the Municipal Department of Culture and the Civic Museums Foundation, and the participation, with the Boccara Art Gallery, in Miami Art Basel week and (2022), at Palm Beach Modern + Contemporary.

His works are permanently exhibited in the London and Porto Montenegro offices of Cris Contini Contemporary and in the headquarters of the Boccara Art gallery in New York, Miami, Los Angeles, Mexico City, the Principality of Monte-Carlo and Moscow.

Famous critics have written or talked about his art, from Giuseppe Marchiori, founder in Venice, in 1946, of the historic Fronte Nuovo delle Arti, to Pierre Restany, promoter in Paris, in 1961, of Nouveau Realisme, from Umbro Apollonio, Giulio Carlo Argan, Gillo Dorfles, Filiberto Menna, Achille Bonito Oliva, Luca Massimo Barbero, Renato Barilli, Luca Beatrice, Gabriella Belli, Beatrice Buscaroli, Lorenzo Canova, Luciano Caramel, Claudio Cerritelli, Giorgio Cortenova, Bruno D'Amore, Enzo Di Martino, Giovanni Granzotto, Sebastiano Grasso, Guido Perocco, Paolo Rizzi, Marisa Vescovo, Vittorio Sgarbi, Toni Toniato, Tommaso Trini and Alberto Veca, as well as famous painters, from Piero Dorazio to Virgilio Guidi and famous poets and writers, from Andrea Zanzotto and Richard Rognet to Jorge Amado and Paolo Ruffilli.

More reviews from G.M. Accame, Donatella Cannova, Giorgio Di Genova, Virginia Baradel, Monica Busetto, Luca Colombo, Lidia Panzeri, Edoardo Pittalis, Gabriele Simongini and Enrico Tantucci to Paolo Levi, Nadia De Lazzari, Giuseppe Giulietti, Gian Ruggero Manzoni, Renzo Margonari, Luigi Meneghelli, Milena Milani, Angelo Mistrangelo, Floriano De Santi, Veronica Tuzii, Alessandro Zangrando and Myriam Zerbi.

He is considered a master of color and a leader, also in consideration of the many artists who are inspired by him or who even copy him.

His works can be found in important public and private collections, from the Ca' Pesaro International Museum of Modern Art in Venice to the Satoru Sato Museum in Japan, from the Luigi Bailo Museum of the Twentieth Century in Treviso to the Biscozzi / Rimbaud Foundation

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Museum for Italian art and European of the twentieth century, in Lecce, the "Florence of the South", pearl of the famous Baroque.

His art has been the subject of various graduate theses at the Ca 'Foscari University of Venice. Of ancient Franco-Provençal origins, he was born in late December 1940. In love with Venice, he has lived and worked in the City of the Doges since 1973, with a studio on the island of Lido.

ARTIST'S BIOGRAPHY

SELECTED SOLO EXHIBITIONS

2021

Ferruccio Gard. Il cinetico del colore, 1969-2021, personal exhibition, Museo Bailo, Treviso, Italy
Gard Il Cinetico, personal exhibition, Il Salotto di Milano, Milan, Italy

2019

Museo Mercedes Sierra de Perez – El Chicó “ Invitación al color in optical: medio siglo de pintura”, Bogotá, Colombia
“50 anni di pittura in op art”, Italian Culture Institute, Osaka, Japan
Dolomiti Art Fair, “ Mezzo secolo di pittura”, Longarone (Belluno), Italy

2018

Museo del Novecento Boncompagni Ludovisi, Rome, Italy.
Vittoria Colonna Modern Art Museum, Pescara, Italy
ArtePadova, Padua, Italy

2017

Galerie Rosemarie Bassi, Remagen, Germany

2016

Museo Casa Gaia da Camino, Portobuffolè (Treviso), Italy
Ai Molini Contemporary Municipal Art Gallery, Portogruaro (Venice), Italy
“ La città siamo noi”, KulturShop, Padua, Italy
ArtePadova, Padua, Italy

2015

Oltremare Theatre, “Festival internazionale della matematica”, Riccione, Italy.
Palazzo Ducale, Guastalla (Reggio Emilia), Italy
Former Convent of the Servants of Mary, Sabbioneta (Mantova), Unesco World Heritage, Italy.
Chromatism and Optical Art, Ca'Pesaro Galleria Internazionale d'Arte Moderna, Venice, Italy



2014

ArteFiera, L'Atelier du Gard, Padua, Italy
BAF, Galleria Gli Angeli, Bergamo, Italy
Satoru Sato Art Museum, Tome, Japan

2013

Forme e colori del nuovo astrattismo, San Filippo Church, Castiglion Fiorentino, Italy
BAF, Galleria Gli Angeli, Bergamo, Italy
ArteFiera, L'Atelier du Gard, Padua, Italy
ArteFiera, Galleria Gli Angeli, Genoa, Italy
La Teca Gallery, Padua, Italy

2012

Museo Municipal de Bellas Artes di Salta, Río Cuarto and San Juan, Argentina
Musik der farben und forme-Musica di colori e di forme, Atelier im Museum Haus Ludwig, Saarlouis, Germany
Chromatism, Galleria Ghelfi, Verona, Italy
Emotions in colour, Gli Eroici Furori Gallery, Milan, Italy

2011

Museo Municipal de Bellas Artes Genaro Pérez, Còrdoba, Argentina
Europe Art Now, Galerie Rosemarie Bassi, Remagen, Germany

2010

Mostra Omaggio dell'anno a Ferruccio Gard, 6° Arte In Fiera Dolomiti, Longarone, Italy

2009

Emotions in colour from Venice, Italian Institute of Culture, New York, USA
Festa della Repubblica Italiana, New York, USA
Dialettiche in campo. Mostra omaggio a Ferruccio Gard, Museo delle Genti d'Abruzzo, Pescara, Italy
Pescara Art Evolution, PAE Gallery, Pescara, Italy

2008

La Venezia dipinta, Italian Institute of Culture (in collaboration with Veneto Region), Brussels, Belgium
Informali geometrie del sacro, San Lorenzo Church, Cento, Italy

2007

P3 Performative-Paper Project, 52nd Venice Biennale, Chiostro Maria Ausiliatrice, Venice, Italy
Chiostro di Sant'Agostino, Pietrasanta, Italy
Galleria Rino Costa, Valenza, Italy

2006

Emozioni cromatiche – 35 anni di pittura, Scuola Grande di San Giovanni Evangelista, Venice,

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Italy

Emozioni cromatiche, Palazzo del Monte di Pietà, Padua, Italy

Galleria Fidesarte, Venice, Italy

Galleria Nino Sindoni, Asiago, Italy

ArtePadova, Ferruccio Gard dentro l'energia del colore, Padua, Italy

2005

Atelier im Museum Haus Ludwig, Saarlouis, Germany

Ratio Picta, Casa dei Carraresi, Treviso, Italy

2004

I maestri piemontesi viventi, Sala Bolaffi, Turin, Italy

2003

Interferenze cromatiche, Galleria Civica d'Arte Moderna, Chiesa di San Nicolò e Rocco, Malcesine, Italy

2002

Dalla percezione visiva alla fissione del Colore, Studio Arte Valmore, Vicenza, Italy

2001

La fissione del colore fra gli affreschi rinascimentali di Palazzo Pretorio, Palazzo Pretorio, Cittadella, Italy

2000

La fissione del colore, Basilica Palladiana, Vicenza, Italy

Galleria F. Russo, Rome, Italy

1999

La fissione del colore, Palazzo Crepadona, Belluno, Italy

Museo d'arte moderna Mario Rimoldi, Cortina d'Ampezzo, Italy

La Disarmonia armonica, Accademia dei Concordi, Rovigo, Italy

1998

L'ordine instabile, Tour Fromage-Théâtre Romain, Aosta, Italy

Galleria Biasutti, Turin, Italy

1997

Italian Institute of Culture, Thessaloniki, Greece

In diretta dal Big Bang. I quadri-scultura in vetro di Archimede Seguso e Ferruccio Gard, Ministry of culture, Panama City, Panama

In diretta dal Big Bang. I quadri-scultura in vetro di Archimede Seguso e Ferruccio Gard, Palazzo delle Prigioni, Venice, Italy

Galleria Contini and Galleria Vecchiato, Forte dei Marmi, Italy

Chiesa di San Giacomo, Vicenza, Italy

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Galleria Modula Arte, Parma, Italy

ArteFiera, I quadri-scultura in vetro, meraviglie di luce, Padua, Italy

1996

Il luogo dell'origine, Musei civici d'arte moderna, Loggetta Lombardesca, Ravenna, Italy

1995

Effetto colore Musei civici, Chiesa di San Rocco, Padua, Italy

1994

Medieval Castle, L'Aquila, Italy

1993

Galleria Sante Moretto, Vicenza, Italy

1992

Colore nella casa del Giorgione, Casa del Giorgione, Castelfranco Veneto, Italy

Geometrizzando, Gallérie Gaudens Pèdit, Lienz, Austria

1991

ArteFiera, Galleria Marchese, Padua, Italy

1990

Galleria dello Scudo, Verona, Italy

1989

Galleria il Traghetto, Venice, Italy

1988

Casa del Mantegna, Mantova, Italy

Galleria La Chiocciola, Padua, Italy

1986

Museumpavillon in Mirabellgarten, Salzburg, Austria

1985

Studio d'Arte Il Moro, Florence, Italy

1984

Assessorato comunale alla Cultura, Appartamento wagneriano di Ca' Vendramin Calergi, Venice, Italy

1983

Galleria civica d'arte moderna e contemporanea Achille Forti, Verona, Italy

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1982

Convergences Cinétiques, Musée International de l'Imagerie, Epinal, France

1981

Centro Verifica Kinetic Art 8 + 1, Venice, Italy

1980

Camminare senza seguire orme, Fondazione Bevilacqua La Masa, Venice, Italy

Struttura-luce, Museo civico, Belluno, Italy

Galleria Il Traghetto, Venice, Italy

Galleria Ghelfi, Verona, Italy

1979

Galleria Campanile di Carpenedo, Venice, Italy

1978

Galleria Numero, Rome, Italy

1977

Casa di Giulietta, Verona, Italy

Chiesa di San Giacomo, Vicenza, Italy

1976

Galleria Ghelfi, Verona, Italy

1975

Galleria civica d'Arte moderna, Alberobello, Italy

1974

Galleria Nuovo Spazio, Venice, Italy

Galleria Nuova Toleta, Venice, Italy

1973

Olivetti, Centro d'Arte Daly, Ivrea, Italy

1972

Galleria San Grato, Saint Vincent, Italy

1970

Atelier du Gard: Sans invitation – Ingresso riservato a chi è senza invito, Turin, Italy

1969

Chez moi-Atelier du Gard, Rencontre dans le couloir, Aosta, Italy

Selected Group Exhibitions

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SELECTED GROUP EXHIBITIONS

2017

SPA. C. E. Mazzini, Lugugnana, Venice, Italy, curated by Boris Brollo

2014

Percezione e illusione: Arte Programmata e Cinetica Italiana anni 60' e 70', MACLA, La Plata, Argentina

Imago mundi- Enciclopedia dell'arte mondiale, Fondazione Luciano Benetton, Treviso, Italy

2013

Percezione e illusione: Arte Programmata e Cinetica Italiana anni '60 e '70, MACBA, Buenos Aires, Argentina

DJT Fine Art in collaboration with Taglialatella Galleries, New York, USA

DJT Fine Art, Palm Beach, USA

2012

Percezione e illusione: Arte Programmata e Cinetica Italiana anni 60' e 70', GNAM, Rome, Italy

2011

54th Venice Biennale, Arsenale, Padiglione Italia, Venice, Italy

54th Venice Biennale, Cracked Culture? The Quest for Identity in Contemporary Chinese Art, curated by Guangdong Museum of Art (Guangzhou, China), Palazzo Giustinian Recanati, Venice, Italy

Recenti acquisizioni dei Musei Civici, Palazzo della Ragione, Padova, Italy

Arte come punto d'incontro. Vent'anni del Museo Haus Ludwig, Saarlouis, Germany

Optical Art in Europe, Europaisches Kulturzentrum, Remagen, Germany

Meridiano Acqua/Meridiano fuoco, Magazzini del Sale, Venice, Italy

Quando si faceva Arte: artisti presenti alle Biennali di Venezia, La Teca Gallery, Padua, Italy

2009

53rd Venice Biennale, Porto d'Arti, Chiesa di Santa Marta, Venice, Italy

2008

International Triennial of Contemporary Art, Movement as a Message, National Art Gallery, Prague, Czech Republic

Art Miami, Galleria d'Arte Contini, Miami, USA

Il Novecento al Museo, Musei Civici, Galleria Civica d'Arte Moderna, Padua, Italy

2007

Venezianische Munchener Secession, Federal Ministry of the Interior, Munich, Germany

Percorsi paralleli. Solarità mediterranee dalla Munchener Secession alla Biennale di Venezia,



Palazzo Albrizzi, Italian-German Cultural Association, Venice, Italy
Art Miami, Galleria d'Arte Contini, Miami, USA
I 25 anni di Palazzo Forti, la Galleria d'Arte Moderna di Verona, Verona, Italy
Open 10, Venice, Italy

2006

ItaliArts-Maestri italiani contemporanei, Italian Institute of Culture, Budapest, Hungary
ArtMiami, Galleria d'Arte Contini, Miami, USA
ArtVerona, Galleria d'Arte Contini, Verona, Italy
Arte Padova, Galleria d'Arte Contini, Padua, Italy

2005

Emirates International Biennale, Sharjah Art Museum, Dubai, UAE
ItaliArts-Maestri italiani contemporanei, Italian Institute of culture, Sydney, Australia
MIArt, Arte programmata e cinetica, Studio Arte Valmore, Milan, Italy
ArtVerona, Galleria d'Arte Contini, Verona, Italy
ArtePadova, Galleria d'Arte Contini, Padua, Italy

2004

Italian Optical Art, Norfolk, USA
MiArt, Studio Arte Verona, Milan, Italy
Museo d'Arte delle generazioni italiane del '900, G. Bargellini, Pieve di Cento, Italy
ArtePadova, Galleria d'Arte Contini, Padua, Italy

2003

En voyage, European Parliament, Brussels, Belgium
Art and the cinematic vision, OPEN, Venice, Italy
MiArt, Studio d'arte Valmore, Milan, Italy

2002

Da Rossi a Morandi, da Viani ad Arp, Fondazione Bevilacqua La Masa, Venice, Italy
L'arte è una sola, Galleria d'arte Contini, Cortina d'Ampezzo, Italy
En voyage, International Museum of Africa, Abidjan, Ivory Coast

2001

Berengo Fine Arts, Berengo Fine Arts, Oostende, Belgium
XXVIII Sulmona Prize, Sulmona, Italy

2000

Galleria Nara Roesler, Sao Paulo, Brazil
ArtePadova, Galleria d'Arte Contini, Padua, Italy

1998

Nomen est omen, Kunsthalle, Streyr, Austria



1997

International Optical art, Modern Art Museum, Otaru Hokkaido, Japan

1996

Arte concreta e cinetica, Arte Struktura Gallery, Milan, Italy

1995

46th Venice Biennale, Memorie e attese, Villa Pisani, Venice, Italy

1993

Color/Action, Fondation Sicard-Iperti, Vallauris, France

1991

Optical Art International, Galerie Lijja Jametti, Zurich, Switzerland
Bologna, ArteFiera, Galleria Meeting, Bologna, Italy

1990

Bologna, ArteFiera, Galleria Meeting, Bologna, Italy

1989

Bologna ArteFiera, Galleria Meeting, Bologna, Italy

1988

Astratta, Secessioni Astratte in Italia dal dopoguerra al 1990, Galleria Comunale d'Arte Moderna, Palazzo Forti, Verona, Italy
Court Gallery, Copenhagen, Denmark

1987

2° Premio internazionale di Grafica, Do Forni, Sao Paulo, Brazil

1986

42nd Venice Biennale, Arte e Scienza, Venice, Italy
XI Quadriennale Nazionale d'Arte, Rome, Italy
Art Expo, Galleria Studio La Città, Stockholm, Sweden
Court Gallery, Copenhagen, Denmark

1984

2° SIMA, Salone Internazionale dei Mercanti d'Arte, Palazzo Grassi, Venice, Italy
Collezione grafica della Fondazione Bevilacqua La Masa, Venice, Italy

1983

Linguaggio e comportamento della Ragione, Museo Civico and Palazzo Crepadona, Belluno, Italy
Il Salon d'Automne a San Marino. Artisti cinetici dal Grand Palais al Palazzo delle Esposizioni, San Marino

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1982

40th Venice Biennale, Aperto/82 Spazio, Venice, Italy

Grand et jeunes d'aujourd'hui, Salon d'Automne, Grand Palais, Paris, France

Costruttività, Tour Fromage-Théâtre Romain, Aosta, Italy

1981

Nel luogo di Palladio, aperto tra costruttivismo e optical, Basilica Palladiana, Musei Civici, Vicenza, Italy

Grand et jeunes d'aujourd'hui, Salon d'Automne, Grand Palais, Paris, France

1980

Mostra internazionale d'arte astratto-concreta, Studio AM 16, Rome, Italy

1977

Mostra internazionale d'arte programmata e cinetica, Galleria Sincron, Brescia, Italy

1976

Mostra internazionale fra cinetismo e informale, Scuola Grande di San Teodoro, Venice, Italy

1975

Arte cinetica internazionale, Galleria Sincron, Brescia, Italy

1974

XII Quadriennale Nazionale Società Promotrice delle Belle Arti, Turin, Italy

Selected Publications

PUBLICATIONS

Vallese, Gloria, and Lin Wang. 2011. Cracked culture the quest for identity in contemporary Chinese art. [China]: [Guangdong Museum of Art].

Gard, Ferruccio, Giovanni Granzotto, Jason McGimsey, Gregory Dowling, and Fulvio Roiter.

2006. Ferruccio Gard: emozioni cromatiche = emotions in colour : Comune di Padova, Assessorato alle Politiche Culturali e Spettacolo, Palazzo del Monte di Pietà, 30 maggio – 2 luglio 2006, Venezia Scuola Grande di San Giovanni Evangelista, Con il patrocinio della Regione Veneto, 5 settembre – 15 ottobre 2006, Monte-Carlo, Galleria Marescalchi Gam galeries, 11 – 30 novembre 2006. S. l: s. n.].

Gard, Ferruccio, and Luca Massimo Barbero. 2004. Ferruccio Gard. Torino: G. Bolaffi.

Cerritelli, Claudio, and Ferruccio Gard. 2003. Ferruccio Gard: interferenze cromatiche. S.l: s.n.]

Gard, Ferruccio, and Pierre Restany. 2000. La fissione del colore.

Gard, Ferruccio. 1996. Marisa Vescovo, Ferruccio Gard: il luogo dell'origine: Ravenna-3/20 ottobre 1996, Loggetta Lombardesca-Sala Rossa. S.l: s.n.

Trini, Tommaso, and Ferruccio Gard. 1995. Ferruccio Gard: in diretta dal Big Bang. Bologna: Edizioni Bora.



Gard, Ferruccio. 1992. Colore nella Casa di Giorgione: Città di Castelfranco, Veneto
Assessorato alla cultura: 24 ottobre-15 novembre 1992 ; Geometrizzando : Galerie Gaudenz
Pédit, Lienz/Osstriol : 15 ottobre-27 novembre 1992. S.l: s.n.].
Del Canto, Egidio, and Ferruccio Gard. 1988. Ferruccio Gard: geometrie 1978-1988 : Casa del
Mantegna 15 aprile-15 maggio 1988. S.l: s.n.].
Cortenova, Giorgio, and Toni Toniato. 1984. Ferruccio Gard: "Forma percezione continuità",
1978-1984.