



ENDLESS



“His work appears bold and raw on the face of it, but when you look closely each piece contains a powerful message about worship in the world today.”

Endless is a London-based artist, who blends together street and contemporary art. After 6 years of study, Endless graduated from Cambridge School Of Art, where he specialised in fine art and screen printing and it was shortly after this that he began using the streets of London as his canvas, to share his ideas with the world. The journey from street to gallery has seen Endless' reputation rise, capturing the attention of the art world, brands and the media alike.

Provocative and radical on his creation, Endless tells a story of our world giving an honest and philosophical description of our surroundings, exploring aspects of fashion, advertising and the filth of modern cultures. His work is neither positive, or negative in its outcome, allowing the viewer to determine their own perspective by interacting with hidden messages and the playful, alluring and opulent aesthetic.

The logo "CHAPEL" is often found in Endless' work from the Deities collection (a series of paintings showcasing the contrast between old and modern-day symbols of worship), revealing his own take on the iconic Chanel No5 perfume. The name change in Endless' design represents society's brand-obsessed culture shift in one word, 'Chapel' - a world where brands are the new deities; shops are the new churches, glossy magazines are Bibles and celebrities, marketers and advertisers play the part of God. The gods in his works include industry legends like Karl Lagerfeld, Kate Moss and Naomi Campbell.

Endless recently presented his self-portrait with Gilbert & George at the Uffizi Galleries, making him the first street-artist in history to add such artwork to the permanent collection in the Florentine Museum. His work also features in the glamorous Italian Ski town, Cortina D'Ampezzo, creating the town's first street-art mural in 2019 and more recently, a commemorative, commissioned mural in celebration of the 2021 Alpine Ski World Championships.

Furthermore, Endless recently replicated at Il Salotto di Milano in Milan the innovative The Queen & Culture Exhibition, which was held in London at the beginning of October 2020 in the evocative location of The Crypt Gallery in San Pancras, London.

Endless was the first artist to paint the Liberty London department store's main window display and front doors, with an artwork paying homage to 50 years of British Punk. He was commissioned to redesign the walls of London's landmark OXO Tower restaurant. His 'Crotch Grab' painting was digitised in a video installation on the windows of the Flannel's flagship store on Oxford Street until April 2019. He performed a live art piece at the Christie's Charity Art auction in Rome and at Mayfair Art Weekend in London in 2019.

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Endless boasts numerous collaborations with international artists including Gilbert & George and high-profile brands such as Karl Lagerfeld and Fiorucci. The artist made strides in the world of fashion, collaborating with Karl Lagerfeld on a SS20 capsule clothing collection, launched at the

London Regent Street Store, followed by a commemorative solo exhibition - *Endless Karl*, at the Cris Contini Contemporary gallery in London. Endless also painted a large mural, live at Pitti Uomo in Florence, for the launch of their SS20 collections and was asked to design a white shirt in honour of Karl, alongside the likes of Kate Moss and Cara Delevigne in a Paris exhibition - A Tribute to Karl: The White Shirt Project. Endless is also the first artist since Keith Haring and Andy Warhol to collaborate with retro Italian fashion brand, Fiorucci, launching Limited Edition T-shirts and skateboard decks in their new London Soho store in 2019. Endless took part in a live-art performance at Paris Fashion Week in January 2020 with Clarks Originals, celebrating the 70th anniversary of the iconic Desert Boot.

Today, Endless continues to express his ideas on the streets, but his most exclusive work can be found at Cris Contini Contemporary Galleries in London and Porto Montenegro, as well as within the homes of well-established collectors across the world.

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ARTIST'S BIOGRAPHY

EDUCATION

2001

University of Suffolk Art School, UK

2005

Cambridge school of Art, UK

2012

Early works in the street art sector

SELECTED EXHIBITIONS AND LIVE PERFORMANCES

2021

Endless in Montenegro | The Story from Street to Canvas, Cris Contini Contemporary, Porto Montenegro

The Queen & Culture Exhibition, Il Salotto di Milano, Milan, Italy

"Powder To The People" mural for Cortina Ski World Championships 2021, Cortina, Italy

2020

The Queen & Culture Exhibition, The Crypt Gallery, St. Pancras Church, London, UK

Virtually Endless, online interactive virtual exhibition, ME ART Gallery

Endless x Clarks – Abstract Live sculpture dedicated to the English brand during the Fashion Week in Paris, France

2019

Endless Night Vol 1. - A one-night show at Cris Contini Contemporary Gallery, London, hosted by Motionless Fine Art, London, UK

Endless Karl exhibition, Cris Contini Contemporary Gallery, London, UK in occasion of the launch of the Karl x Endless capsule collection at Karl Lagerfeld store, London, UK

Live performance at the Fiorucci Store in occasion of the launch of the Fiorucci x Endless collection at Fiorucci store, London, UK

Live performance for Contemporary art for the marginalized, charity event in collaboration with Christie's and Cris Contini Contemporary, Rome, Italy

Live performance at the Mayfair Art Weekend, London, UK

Video projection of the artwork *Crotch Grab* at Flannels Building, Oxford Street, London, UK

2018

Liquid Identity Exhibition, Venice, Italy

Endless showing at Art Verona at Cris Contini Contemporary Gallery, Cortina d'Ampezzo, Italy

Endless showing at Shock London for London Design Week, London, UK

2017

Filth Exhibition, in collaboration with Buster & Punch in London, UK

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2016

Endless presents *Worship* at Graffik Gallery: exhibition featuring Gilbert & George, London, UK
Endless showing at Scope Miami, Miami, USA

2015

Gilbert & George X *Endless Crusade 2014*, installation at the National Gallery of Canberra, Australia
Endless: Crusade 2014 at Gilbert & George's Utopia Pictures Exhibition, ARNDT gallery, Singapore

FURTHER EXHIBITIONS AND LIVE PERFORMANCES

2021

Treviso Lizzy Vuitton mural in Sant'Antonino, Treviso, Italy and launch of a new porcelain collection in collaboration with Gemignano Cozzi –Venezia 1765
Raining Chapel Worship, Libreria Bocca, Milan
Endless meets the Italian design, in collaboration with Gruppo Elica and Sanson Arredamenti

2020

Everything will be fine Charity auction and virtual Exhibition, Artgate.com

2019

Endless showing at Rosenbaum Gallery - Art Basel, Miami
Her Majesty mural for the 50 years of the *Abbey Road* album by the Beatles, Abbey Road Studios, London, UK
Live performance at the OXO Tower, London, UK
Live performance at the Mayfair Art Weekend, London, UK
Live performance at Pitti Uomo, Florence, Italy
Mural created for the Queen of the Dolomites at the Liceo Artistico Statale (Polo Val Boite) in Cortina d'Ampezzo, Cortina, Italy

2018

Endless live painting at Contemporary & Co Gallery, Cortina d'Ampezzo, Italy
Crotch Grab at Blattler London, UK
Installation work commissioned by OXO Tower, London, UK

2017

Chelsea Waterside Artspace. The Royal Variety Adornments, London, UK
Endless Presents Beaut at the Exhibitionist Hotel, Kensington, London, UK

2016

Work commissioned by Liberty to commemorate punk's 40th anniversary, London, UK

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PERMANENT COLLECTIONS

2021

Endless' self-portrait with Gilbert & George becomes part of the Uffizi Galleries' permanent collection

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