



ROBERT INDIANA

Nasce a New Castle, Indiana, nel 1928 e muore nel 2018.



Robert Indiana adotta il nome del suo paese d'origine dopo aver svolto il servizio militare nell'esercito americano. Dopo aver conseguito la laurea in Belle Arti presso la School of Art Institute of Chicago nel 1945, seguendo il consiglio del suo amico Ellsworth Kelly si trasferisce a New York e allestisce uno studio nel quartiere di Coenties Slip in Lower Manhattan, unendosi al movimento artistico della Pop Art.

Il lavoro di Robert Indiana è radicato nell'idioma visivo della vita americana del ventesimo secolo con lo stesso grado di influenza di Andy Warhol e Roy Lichtenstein. Autoproclamandosi "pittore americano dei segni", Indiana ha acquisito fama internazionale nei primi anni '60, traendo ispirazione dalla strada, dalle insegne dei negozi, dai cartelloni pubblicitari e dai loghi commerciali americani. Indiana unisce questi elementi ad un sofisticato approccio formale e concettuale, trasformando un vocabolario familiare in qualcosa di completamente nuovo; le sue opere spesso consistono in immagini audaci, semplici e iconiche, in particolare numeri e parole brevi come "EAT", "HOPE" e "LOVE", che Indiana chiamava "poesie scultoree".

La sua opera più rappresentativa è "LOVE", servita come immagine stampata per la carta natalizia del Museum of Modern Art nel 1964 e, poco dopo la stampa, diventata popolare come francobollo degli Stati Uniti. "LOVE" è apparso anche in stampe, dipinti, sculture, bandiere, anelli, arazzi. Ricco di sfumature erotiche, religiose, autobiografiche e politiche - è stato adottato come emblema dell'idealismo degli anni '60 (il movimento hippy dell'amore libero). La sua rappresentazione originale in scultura è stata realizzata nel 1970 ed è stata esposta all'Indianapolis Museum of Art. Versioni della stessa scultura ora esistono in ebraico, cinese, italiano e spagnolo, così come l'originale in inglese.

Nel 2008 Indiana crea l'immagine "HOPE", basata sull'emblematico "LOVE", per donare tutti i proventi alla campagna presidenziale di Barack Obama. Questa esclusiva serigrafia del 2009 presenta una "O" inclinata che simboleggia il movimento in avanti e verso l'alto. Portandoci HOPE, Indiana riadotta nuovamente colori brillanti, bordi duri e ben definiti, semplici configurazioni formali e parole monosillabiche che sollecitano il pubblico ad indagare le questioni e gli argomenti che riguardano il sistema socio-politico americano. La sua adozione di tonalità forti e di colori audaci e semplici può essere attribuita anche alla sua appartenenza ai pittori "hard-edge" della sua

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



generazione. Incorporando parole e numeri nel suo lavoro, Indiana ha colto con uno stile semplice e lirico l'idealismo della generazione del dopoguerra.

Le opere di Indiana sono state esposte in numerose mostre personali e collettive in tutto il mondo. Nel settembre 2013, il Whitney Museum of American Art ha aperto "Robert Indiana: Beyond LOVE", la prima retrospettiva dell'artista a New York.

Oggi le sue opere sono conservate nelle collezioni del Museum of Modern Art di New York, del Whitney Museum of American Art di New York, della Tate Gallery di Londra e della National Gallery di Washington D.C., del Museum Ludwig di Colonia, Germania, dello Stedelijk van Abbemuseum di Eindhoven, Paesi Bassi, del Museum Ludwig di Vienna, Austria, dello Shanghai Art Museum in Cina, dell'Israel Museum di Gerusalemme, tra gli altri.

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com
[@criscontinicontemporary](https://www.instagram.com/criscontinicontemporary) | [#criscontinicontemporary](https://www.facebook.com/criscontinicontemporary)



BIOGRAFIA DELL'ARTISTA

MOSTRE SELEZIONATE

2017

Robert Indiana, Pinacoteca Comunale Casa Rusca, Locarno, Svizzera

2016

Robert Indiana: Now and Then, Bates College Museum of Art, Maine, USA

Robert Indiana: To the 50th Anniversary of Love, The State Russia Museum, St. Petersburg, Russia

Robert Indiana, Galleria d'Arte Maggiore G.A.M., Bologna, Italia

2015

Don't Lose HOPE, ContiniArtUK, Londra, Regno Unito

Robert Indiana: Sign Paintings 1960-65, Craig F. Starr Gallery, New York City, Stati Uniti

AMOR, Philadelphia Museum of Art, Philadelphia, Stati Uniti

Robert Indiana: 50 Years of LOVE, 45 Park Lane Hotel, Londra, Regno Unito

2014

Robert Indiana's Hartley Elegies, McNay Art Museum, San Antonio, Texas, Stati Uniti

Robert Indiana: The Mother Of Us All, McNay Art Museum, San Antonio, Texas, Stati Uniti

Celebrating LOVE, Farnsworth Art Museum, Rockland, Maine, Stati Uniti

The Essential Robert Indiana, Indianapolis Museum of Art, Indiana, Stati Uniti

2013

Pop Art Accrochage, Fluegel-Roncak Gallery, Nuremberg, Germania

All You Need IS LOVE, Mori Art Museum, Tokyo, Giappone

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, Inc., New York, Stati Uniti

Now Here is also Nowhere: Part II, Henry Art Gallery, Seattle, WA, Stati Uniti

Bad Harbour, Rosenbaum Contemporary, Boca Raton, FL, Stati Uniti

The Monumental Wood, Galerie Gmurzynska, Zurich, Svizzera

Robert Indiana: Beyond LOVE, Whitney Museum of American Art, New York, Stati Uniti

Signs from the Sixties: Robert Indiana's Decade, Currier Museum of Art, Manchester, New Hampshire, Regno Unito

2012

Hope, Contini Galleria d'Arte, Venezia, Italia

Robert Indiana: Sculptures, Waddington Custot Galleries, Londra, Regno Unito

Robert Indiana: New & Classic Works, Rosenbaum Contemporary, Boca Raton, Florida, Stati Uniti

2011

Robert Indiana: Rare Works from 1959 on Coenties Slip – Galerie Gmurzynska – Zürich, Svizzera

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



2010

Museum of Contemporary Art Jacksonville, Jacksonville, Florida, Stati Uniti
2009

Robert Indiana and the Star of Hope, Farnsworth Art Museum, Rockland, Maine, Stati Uniti
Sculpture: Post-War to Present, Maxwell Davidson Gallery, New York, Stati Uniti
Von Picasso bis Warhol, Künstlerschmuck der Avantgarde – Museum für Angewandte Kunst, Colonia, Germania
From LOVE to AMOR, Galleria Farsetti Arte, Cortina d'Ampezzo, Italia

2008

Pressing Issues, Des Moines Art center, Des Moines, IA, Stati Uniti
Pop and Op, Nassau County Museum of Art, Roslyn Harbor, New York, Stati Uniti
Artcurial, "Bijoux Sculptés," Parigi, Francia
Robert Indiana a Milano, Padiglione d'Arte Contemporanea, Milano, Italia
Robert Indiana, Galerie Boisserée, Colonia, Germania
Robert Indiana: Hard Edge, Paul Kasmin Gallery, New York, Stati Uniti

2007

Art Market Now, The Columns, Seoul, Corea del Sud
Por amor al arte, Gran Vía Marqués del Turia, Valencia, Spain. January 1-February 25.
Traveled to Gran Vía Don Diego López de Haro, Bilbao and Avenida da Liberdade, Lisbona, Portogallo
Robert Indiana – Peintures/Sculptures Galerie Laurent Strouk, Parigi, Francia
Robert Indiana: Der Amerikanische Maler der Zeichen, Museum Kurhaus Kleve, Germania
Traveled to Museum Wiesbaden
Art in the Parks: Robert Indiana, Love Wall, Park Avenue Malls, New York, Stati Uniti
Galerie Gmurzynska, Robert Indiana: Retrospective Zurigo, Svizzera

2006

Life as a Legend – Marilyn Monroe, Boca Raton Museum of Art, Boca Raton, FL, Stati Uniti
Robert Indiana: A Living Legend, Seoul Museum of Art, Korea
Paseo del Prado y Paseo de Recoletos, Madrid, Spagna
Social Justice: Robert Indiana, Miami University Art Museum, Oxford, Ohio, Stati Uniti
Robert Indiana and MECA Prints, Institute of Contemporary Art at Maine College of Art, Portland, Stati Uniti

2005

Made in USA – ausgewählte Graphik, Galerie & Edition Bode GmbH, Nuremberg, Germania
Summer of Love Art of the Psychedelic Era, Tate Liverpool, Liverpool, Regno Unito
Do it yourself – Positionen von den sechziger Jahren bis Heute, Hamburger Bahnhof, Museum für Gegenwart, Berlino, Germania
40 Jahre Galerie Thomas, Galerie Thomas, Monaco, Germania
Robert Indiana: American Love, Paul Thiebaud Gallery, San Francisco, California, Stati Uniti
Robert Indiana: Wood, Paul Kasmin Gallery, New York, Stati Uniti
Grafik International, Galerie-Kunsthalle Hosp, Nassereith, Austria

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



Robert Indiana: The Hartley Elegies, Bates College Museum of Art, Lewiston, Maine, Stati Uniti

2004

Robert Indiana 66: Paintings and Sculpture, Price Tower Arts Center's, Bartlesville, Oklahoma, Stati Uniti

Artcurial, "Bijoux Sculptés," Paris, Francia

Robert Indiana: Peace Paintings, Paul Kasmin Gallery, New York, Stati Uniti

Robert Indiana: Paintings and Sculpture 1961-2003, Waddington Galleries, Londra, Regno Unito

Robert Indiana: Obra Reciente, Galería Javier López, Madrid, Spagna

Robert Indiana, Gallery Hyundai, Seoul, Corea

2003

Art in the Parks: Robert Indiana, One Through Zero, Park Avenue Malls, New York, Stati Uniti

Letters, Words and Numbers, L & M Gallery, New York, Stati Uniti

Robert Indiana: Recent Paintings, Paul Kasmin Gallery, New York, Stati Uniti

Robert Indiana: Peace Paintings, Michael Kohn Gallery, Los Angeles, Stati Uniti

Robert Indiana: Prints and Sculptures, Bobbie Greenfield Gallery, Santa Monica, California, Stati Uniti

Robert Indiana: The Story of Love, Scottsdale Museum of Contemporary Art, Arizona, Stati Uniti

2002

Robert Indiana, Shanghai Art Museum, Cina

2001

Hommage à Indiana, Galerie Denise René, Parigi, Francia

Denise René l'intrépide, Centre Georges Pompidou, Parigi, Francia

Los Estados Unidos Bajo La Optica de Robert Indiana Galería Ateneo de Caracas, Venezuela

Robert Indiana, Galerie Guy Pieters, Saint-Paul-de-Vence, Francia

1999

Robert Indiana: Prints, Woodward Gallery, New York, Stati Uniti

Portland Museum of Art, Maine, USA Love and the American Dream: The Art of Robert Indiana.

Traveled to Marietta/Cobb Museum of Art, Marietta, Stati Uniti

1998

Retrospective, Musée D'Art Moderne Contemporain, Nizza, Francia

1997

Robert Indiana: Decade, Portland Museum of Art, Maine, Stati Uniti

Dream-Work: Robert Indiana Prints, Murphy J. Foster Hall Art Gallery, Louisiana State University, Baton Rouge, Stati Uniti

1996

Robert Indiana: The Hartley Elegies, Indianapolis Museum of Art, Indiana, Stati Uniti

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary

**1995**

Robert Indiana Prints from the IMA Collection, Indianapolis Museum of Art, Indiana, Stati Uniti

1993

Robert Indiana's Hartley Elegies, McNay Art Museum, San Antonio, Texas, Stati Uniti

1992

Robert Indiana, Early Works, Galería 57, Madrid, Spagna

1991

Prints Retrospective, Susan Sheehan Gallery, New York, Stati Uniti

Robert Indiana: The Hartley Elegies Bates College Museum of Art, Olin Arts Center, Lewiston, Maine, Stati Uniti

Robert Indiana: Early Sculpture, Salama-Caro Gallery, Londra, Regno Unito

Robert Indiana, Curwen Gallery, Londra, Regno Unito

1990

Prints as Process, Baxter Gallery, Portland School of Art, MA, Stati Uniti

Robert Indiana: Decade Autoportrait, Marisa del Re Gallery, New York, Stati Uniti

Indiana, Vinalhaven Press Gallery, New York, Stati Uniti

The Hartley Elegies: The Berlin Series, O'Farrell Gallery, Brunswick, Maine, Stati Uniti

1989

Robert Indiana, Virginia Lust Gallery, New York, Stati Uniti

Robert Indiana, Galerie Natalie Seroussi, Parigi, Francia

1986

Vinalhaven Press 1985-1986, Portland Museum of Art, Maine, Stati Uniti

Robert Indiana, O'Farrell Gallery, Brunswick, Maine, Stati Uniti

1984

Wood Works: Constructions by Robert Indiana, National Museum of American Art, Smithsonian Institution, Washington, D.C. Traveled to Portland Museum of Art, Maine, Stati Uniti

1982

Indiana's Indianas: A 25 Year Retrospective of Paintings and Sculptures from the Collection of Robert Indiana, National Museum of Art, Smithsonian Institute, Washington, D.C., Stati Uniti

Indiana's Indianas: A 20 Year Retrospective of Painting and Sculpture from the Collection of Robert Indiana, William A Farnsworth Library and Art Museum, Rockland, Maine, Stati Uniti. Traveled to Colby College Museum of Art, Waterville; Reading Public Museum; Danforth Museum and School of Fine Art, Framingham; Currier Gallery of Art, Manchester and Berkshire Museum, Pittsfield.

1981

Decade: Autoportraits, Vinalhaven Suite, Colby College Museum of Art, Waterville, Maine, Stati Uniti

1978

Art about Art, Whitney Museum of Art, New York, Stati Uniti

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



1977

Robert Indiana, University Art Museum, University of Texas at Austin, USA. Traveled to Chrysler Museum, Norfolk; Indianapolis Museum of Art; Neuberger Museum, State University of New York, Purchase and South Bend Art Center.

1976

Thirty Years of American Art, Brooklyn Museum of Art, curated by Gene Baro, Brooklyn, New York, Stati Uniti

Robert Indiana: Designs for Virgil Thomson's "The Mother of Us All.", Galerie Denise René, New York, Stati Uniti

1975

American Art Since 1945, Museum of Modern Art, New York, Stati Uniti

Robert Indiana: Decade, Indianapolis Museum of Art, Columbus, Indiana, Stati Uniti

Robert Indiana: Selected Prints, Galerie Denise René, New York, Stati Uniti

1972

The Modern Image, High Museum of Art, Atlanta, GA, Stati Uniti

Robert Indiana, Galerie Denise Rene, New York, Stati Uniti

1971

Robert Indiana: Komplette Graphik, Galerie de Gestlo, Bremen, Germania

Robert Indiana, Decade, Multiples, Inc., New York and Los Angeles. Traveled to twenty-four international galleries

1970

The Prints and Posters of Robert Indiana, New England tour originates at St. Mary's College, Notre Dame, Indiana, Stati Uniti

Colby College of Art Museum, Waterville, Irlanda

The Currier Gallery of Art, Manchester, Stati Uniti

The Hopkins Center, Dartmouth College, Hanover, New Hampshire, Stati Uniti

The Bowdoin College Museum of Art, Brunswick, ME, Stati Uniti

Brandeis University, Waltham, MAForum, Monterrey, Messico

1969

70 Years of American Art, Whitney Museum of Art, New York, Stati Uniti

Robert Indiana – Graphics, The Department of Art, Saint Mary's College, Notre Dame, Indiana, Stati Uniti

The Prints and Posters of Robert Indiana: New England Tour Colby College Art Museum, Waterville, Maine, USA. Traveled to Currier Gallery of Art, Manchester; Hopkins Center, Dartmouth College, Hanover; Bowdoin College Museum of Art, Brunswick and Brandeis University, Waltham

1968

First one-man museum exhibition travels to the Institute of Contemporary Art, Philadelphia, PA, USA

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



The Marion Koogler McNay Art Museum, San Antonio, TX and the Herron Museum of Art, Toledo, OH, USA

Word and Image, Museum of Modern Art, New York, USA

Robert Indiana, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA.
Traveled to Marion Koogler McNay Art Institute, San Antonio and Herron Museum of Art, Indianapolis, USA

Robert Indiana, Toledo Museum of Art, Ohio, USA

1967

Ninth Sao Paulo Bienal, Brazil

Robert Indiana – Numeri Cardinali, Galeria Christian Stein, Turin, Italy

1966

LOVE Exhibition at Stable Gallery, New York, USA

Robert Indiana, Dayton's Gallery 12, Minneapolis, Minnesota, USA

Robert Indiana: Number Paintings at Studio 7, Württembergischer Kunstverein, Stuttgart, Germany

Robert Indiana: Number Paintings, Museum Haus Lange Krefeld, Germany

1966

Annual Exhibition of Contemporary Sculpture, Whitney Museum of Art, New York, USA

Robert Indiana, Galerie Alfred Schmela, Dusseldorf, Germany

Museum Haus Lange, Krefeld, Germany

1965

Word and Image, Guggenheim Museum, New York, USA

1965 Annual Exhibition of American Paintings, Whitney Museum of Art, New York, USA

Robert Indiana, Rolf Nelson Galler, Los Angeles, USA

1964

Robert Indiana, Stable Gallery, New York, USA

1963

Americans 1963, Museum of Modern Art, New York, USA

Exhibits with Richard Stankeiwicz at the Walker Art Center, Minneapolis, MI (The show travels to The Institute of Contemporary Art, Boston, MA), USA

New Realists, Sidney Janis Gallery, New York, USA

1962

Robert Indiana, Stable Gallery, New York, USA

1961

The Art of Assemblage, Museum of Modern Art, New York, USA

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



COLLEZIONI E MUSEI

Germany

Kaiser Wilhelm Museum, Krefeld
Museum Frieder Burda, Baden-Baden
Sammlung Alison & Peter W. Klein, Eierdingen-Nussdorf
Museum Folkwang Essen, Essen

Museum Kurhaus Kleve, Kleve

Prinzenpalais, Oldenburg
Kunsthalle Weishaupt, Ulm

The Netherlands

Stedelijk Museum, Schiedam

USA

Whitney Museum of American Art, New York
Walker Art Center, Minneapolis, MN
Museum of Modern Art, New York
Los Angeles County Museum, Los Angeles, CA
Metropolitan Museum of Art, New York
Aldrich Museum of Contemporary Art, Ridgefield, CT
San Francisco Museum of Modern Art, San Francisco, CA
Neuberger Museum of Art, Purchase
Montgomery Museum Fine Arts, Montgomery
Carnegie Institute, Pittsburgh, PA
Detroit Institute of Art, MI
Allentown Museum of Art, Allentown, PA
Baltimore Museum of Art, MD
Brandeis Museum, Waltham, MA
Albright-Knox Gallery of Art, Buffalo, New York
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Australia
Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD
Austria
Museum Moderner Kunst Stiftung Ludwig – MUMOK , Vienna
Brazil
mam – Museu de Arte Moderna de São Paulo, São Paulo
Canada
Vancouver Art Gallery, Vancouver, BC
France
MAMAC – Musée d'Art Moderne et d'Art Contemporain Nice, Nice
Israel
Haifa Museum of Art, Haifa
Italy
CAMEC – Centro de Arte Moderna e Contemporanea della Spezia, La Spezia
Japan
Hara Museum of Contemporary Art, Tokyo

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com
[@criscontinicontemporary](https://www.instagram.com/criscontinicontemporary) | [#criscontinicontemporary](https://www.facebook.com/criscontinicontemporary)



United Kingdom
Tate Britain, London (England)

PUBBLICAZIONI

Dylan Jones, Alex Seago, Pablo Ganguli, Dr Diego Giolitti. Robert Indiana: Don't Lose Hope. Exhibition Catalogue, ContiniArtUK, 2015.

Bonet, Juan Manuel, and Adrian Dannatt. Robert Indiana: Paseo de Recoletos y Paseo del Prado. Exhibition catalogue. Madrid: Aqualium, S.L., 2006.

Celant, Germano. Robert Indiana a Milano. Exhibition catalogue. Milan: Silvana Editoriale, 2008.

Cladders, Johannes. Robert Indiana, Number Paintings. Exhibition catalogue. Krefeld: Museum Haus Lange, 1966.

Dannatt, Adrian. Robert Indiana: Paintings and Sculpture, 1961 to 2003. Exhibition catalogue. London: Waddington Galleries, 2004.

Dannatt, Adrian. Robert Indiana: Wood. Exhibition catalogue. New York: Paul Kasmin Gallery, 2005.

Dannatt, Adrian. Robert Indiana: A Living Legend. Exhibition catalogue. Seoul: Seoul Museum of Art, 2006.

Dannatt, Adrian. Robert Indiana: Hard Edge. Exhibition catalogue. New York: Paul Kasmin Gallery, 2008.

Dauer, Jörg, ed. Robert Indiana: The American Painter of Signs. Exhibition catalogue. Wiesbaden: Museum Wiesbaden, 2008.

Depotte, Hélène. Hommage à Indiana. Exhibition catalogue. Paris: Galerie Denise René, 2001.

Foster, Stephen C. Robert Indiana. Exhibition catalogue. Shanghai: Shanghai Art Museum, 2002.

Gallant, Aprile, Daniel E. O'Leary, and Susan Elizabeth Ryan. Love and the American Dream: The Art of Robert Indiana. Exhibition catalogue. Portland, Maine: Portland Museum of Art, 1999.

Haskell, Barbara. Robert Indiana: Beyond LOVE. Exhibition catalogue. With essays by René Paul Barilleaux and Sasha Nicholas. New York: Whitney Museum of American Art, 2013.

Homer, Valerie Vadala. Robert Indiana: The Story of Love. Exhibition catalogue. Scottsdale: Scottsdale Museum of Contemporary Art, 2004.

Katz, William, and Robert Indiana. Robert Indiana: Druckgraphik und Plakate, 1961-1971. Stuttgart and New York: Edition Domberger, 1971.

Katz, William. Robert Indiana: Early Sculpture, 1958-1962. Exhibition catalogue. London: Salama-Caro Gallery, 1991.

Kernan, Nathan. Robert Indiana: Recent Paintings. Exhibition catalogue. New York: Paul Kasmin Gallery, 2003.

Krause, Martin, and John Wilmerding. The Essential Robert Indiana. New York: Prestel, 2013.

Lust, Herbert. Robert Indiana. Exhibition catalogue. Paris: Galerie Natalie Seroussi, 1989.

Maynes, Bill. Robert Indiana: Decade Autoportrait. Exhibition catalogue. New York: Marisa del Re Gallery, 1990.

McCoubrey, John W. Robert Indiana. Exhibition catalogue. Philadelphia: University of Pennsylvania, Institute of Contemporary Art, 1968.

Mecklenburg, Virginia M. Wood Works: Constructions by Robert Indiana. Exhibition catalogue. Washington, D.C.: National Museum of American Art, 1984.

Péladeau, Marius B., and Martin Dibner. Indiana's Indianas: A 20-Year Retrospective of Paintings and Sculpture from the Collection of Robert Indiana. Exhibition catalogue. Rockland, Maine: William A. Farnsworth Library and Art Museum, 1982.

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



- Pincuss-Witten, Robert. Robert Indiana: Letters, Words and Numbers. Exhibition catalogue. New York: C & M Arts in association with Simon Salama-Caro, 2002.
- Pissarro, Joachim, and H  l  ne Depotte. Robert Indiana: R  trospective 1958-1998. Exhibition catalogue. Nice: Mus  e d'Art Moderne et d'Art Contemporain, 1998.
- Pissarro, Joachim. Robert Indiana: Rare Works from 1959 at Coenties Slip. Exhibition catalogue. Zurich: Galerie Gmurzynska, 2011.
- Robert Indiana. Exhibition catalogue. New York: Stable Gallery, 1962.
- Robert Indiana: Peace Paintings. Exhibition catalogue. New York: Paul Kasmin Gallery, 2004.
- Robert Indiana Sculptures. Exhibition catalogue. London: Waddington Custot Galleries, 2012.
- Ryan, Susan Elizabeth. Robert Indiana: Figures of Speech. New Haven: Yale University Press, 2000.
- Ryan, Susan Elizabeth, and William Ganis. Love and Fame: Works by Robert Indiana and Andy Warhol. Exhibition catalogue. Terre Haute: Indiana State University Art Gallery, 2012.
- Salama-Caro, Simon, ed. Robert Indiana. With essays by Joachim Pissarro, Robert Pincus-Witten, and John Wilmerding. New York: Rizzoli International, 2006.
- Sheehan, Susan. Robert Indiana Prints: A Catalogue Raisonn  , 1951-1991. New York: Susan Sheehan Gallery, 1991.
- Sogbe, Beatriz. Los Estados Unidos Bajo La Optica de Robert Indiana. Exhibition catalogue. Caracas: Galer  a Ateneo de Caracas, 2001.
- Tobin, Robert L.B., William Katz, and Donald B. Goodall. Robert Indiana. Exhibition catalogue. Austin: University Art Museum, University of Texas at Austin, 1977.
- Unruh, Allison, ed. Robert Indiana: New Perspectives. With essays by Robert Storr, Thomas Crow, Jonathan D. Katz, Kalliopi Minioudake, and Allison Unruh. Ostfildern: Hatje Cantz Verlag, 2012.
- Van der Marck, Jan, and Gene R. Swenson. Robert Indiana. Exhibition catalogue. Minneapolis: Dayton's Gallery 12, 1966.
- Weinhardt, Jr., Carl J. Robert Indiana. New York: Harry N. Abrams, 1990.
- Wilmerding, John, and Michael Komanecky. Robert Indiana and the Star of Hope. Exhibition catalogue. Rockland, Maine: Farnsworth Art Museum, 2009.
- Wilmerding, John. Robert Indiana Sign Paintings 1960-65. Exhibition catalogue. New York: Craig F. Starr Gallery, 2015.
- Alloway, Lawrence, and Allan Kaprow. New Forms-New Media I. Exhibition catalogue. New York: Martha Jackson Gallery, 1960.
- Alloway, Lawrence. American Pop Art. Exhibition catalogue. New York: Whitney Museum of American Art, 1974.
- Alloway, Lawrence. Topics in American Art Since 1945. New York: W. W. Norton, 1975.
- Amaya, Mario. Pop Art . . . and After. New York: Viking Press, 1966.
- Becker, Wolfgang. Kunst um 1970 – Art Around 1970. Exhibition catalogue. Aachen: Neue Galerie Der Stadt Aachen, 1972.
- Brauer, David. Pop Art: US/UK Connections: 1956-1966. Exhibition catalogue. Houston: The Menil Collection, 2001.
- Calas, Nicholas, and Elena Calas. Icons and Images of the Sixties. New York: E. P. Dutton, 1971.
- Champa, Kermit S. et al. Definitive Statements: American Art, 1964-66: An Exhibition. Exhibition catalogue. Providence: David Winton Bell Gallery, List Art Center, Brown University, 1986.
- Compton, Michael. Pop Art: Movements in Modern Art. New York: Hamlyn, 1970.
- Creeley, Robert. 5 Numbers: A Sequence for Robert Indiana, January 16, 1968. New York: Poets Press, 1968.



- Crow, Thomas. *The Long March of Pop: Art, Music, and Design, 1930-1995*. New Haven: Yale University Press, 2015.
- Day, Holliday T., Dore Ashton, and Lena Vigna. *Crossroads of American Sculpture: David Smith, George Rickey, John Chamberlain, Robert Indiana, William T. Wiley, Bruce Nauman*. Exhibition catalogue. Indianapolis: Indianapolis Museum of Art, 2000.
- Diederichsen, Diedrich, et al. *Pop Art Design*. Exhibition catalogue. Weil am Rhein: Vitra Art Museum, 2012.
- Documenta 4: Internationale Ausstellung, Katalog 1. Exhibition catalogue. Kassel: Kunsthalle Museum Fridericianum, 1968.
- Eldredge, Charles C. et al. *Gene Swenson: Retrospective for a Critic*. Exhibition catalogue. Lawrence: University of Kansas Museum of Art, 1971.
- Ferguson, Russell, ed. *Hand-Painted Pop: American Art in Transition, 1955-62*. Exhibition catalogue. Los Angeles: Museum of Contemporary Art, 1992.
- Francis, Mark et al. *Les Années Pop: 1958 à 1968*. Exhibition catalogue. Paris: Centre Georges Pompidou, 2001.
- Glimcher, Mildred. *Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip*. Exhibition catalogue. New York: Pace Gallery, 1993.
- Janis, Sidney, and Pierre Restany. *The New Realists: An Exhibition of Factual Paintings and Sculptures from France, England, Italy, Sweden, and the United States by the Artists*. Exhibition catalogue. New York: Sidney Janis Gallery, 1962.
- Lipman, Jean, Richard Marshall, and Leo Steinberg. *Art About Art*. Exhibition catalogue. New York: Whitney Museum of American Art, 1978.
- Lippard, Lucy R. *Pop Art*. New York: Frederick A. Praeger, 1966.
- Livingstone, Marco. *Pop Art: A Continuing History*. London: Thames and Hudson, 1990.
- Livingstone, Marco, ed. *Pop Art: An International Perspective*. Exhibition catalogue. London: Royal Academy of the Arts, 1991.
- Mahsun, Carol Anne Runyon. *Pop Art and the Critics*. Ann Arbor: UMI Research Press, 1987.
- McCoubrey, John W., Denise Scott Brown, and Robert Venturi. *The Highway: An Exhibition*. Exhibition catalogue. Philadelphia: University of Pennsylvania, Institute of Contemporary Art, 1970.
- Miller, Dorothy C., ed. *Americans 1963*. Exhibition catalogue. New York: The Museum of Modern Art, 1963.
- Nine Artists: Coenties Slip*. Exhibition catalogue. New York: Whitney Museum of American Art, 1974.
- Osterwold, Tilman. *Pop Art*. Cologne: Taschen, 2003.
- Perlein, Gilbert, and Sophie de Duplaix. *De Klein à Warhol: face-à-face France / Etats-Unis*. Exhibition catalogue. Paris: Centre Georges Pompidou, 1997.
- Russell, John, and Suzi Gablik. *Pop Art Redefined*. New York and Washington, D.C.: Frederick A. Praeger, 1969.
- Seitz, William C. *The Art of Assemblage*. Exhibition catalogue. New York: The Museum of Modern Art, 1961.
- Seitz, William C., and Lloyd Goodrich. *São Paulo 9: Environment USA: 1957 – 1967*. Exhibition catalogue. São Paulo: Museum of Modern Art, 1967.
- Stringer, John et al. *25 Años Despues*. Exhibition catalogue. Bogotá: El Museo de Arte Moderno de Bogotá, 1979.
- Umland, Anne. *Pop Art: Selections from The Museum of Modern Art*. Exhibition catalogue. Atlanta: High Museum of Art, 1998.



- Van der Marck, Jan. Richard Stankiewicz, Robert Indiana: An Exhibition of Recent Sculptures and Paintings. Exhibition catalogue. Minneapolis: Walker Art Center, 1963.
- Williams, Jr., Herman Warner. The Twenty-Ninth Biennial Exhibition of Contemporary American Painting. Exhibition catalogue. Washington, D.C.: The Corcoran Gallery of Art, 1965.
- Wilmerding, John. The Pop Object: The Still Life Tradition in Pop Art. Exhibition catalogue. New York: Acquavella Galleries, 2013.
- Alloway, Lawrence. "Notes on Five New York Painters." Buffalo Fine Arts Academy and Albright-Knox Art Gallery, Gallery Notes XXVI, no. 2 (Autumn 1963): 13-21.
- Barr, Jr., Alfred H. "Painting and Sculpture Acquisitions: January 1, 1961 through December 31, 1961." The Bulletin of the Museum of Modern Art 29, no 2-3 (1962): 6.
- Brown Baker, Richard. Oral History Interview with Robert Indiana. Tape recording and transcript, September 12-November 7, 1963. Archives of American Art, Smithsonian Institution, Washington, D.C.
- Carr, Arthur C. The Reminiscences of Robert Indiana. Unpublished interview with the artist, November 1965. Arthur C. Carr Papers, Rare Book and Manuscript Library, Columbia University, New York.
- Castro, Jan Garden. "More Famous than John Dillinger: A Conversation with Robert Indiana." Sculpture 28, no. 2 (March 2009): 44-45.
- Chapin, Louise. "Robert Indiana." Christian Science Monitor, May 25, 1971, 8.
- "Commanding Painter." Time, May 22, 1964, 72.
- Dannatt, Adrian. "LOVE, Pop, Words and More." The Art Newspaper 9, no. 133 (February 2003), 16.
- Diamonstein, Barbaralee. "Interview with Robert Indiana." In Inside New York's Art World. New York: Rizzoli International, 1979.
- Douglas, Sarah. "Conversation with...Robert Indiana." Art & Auction, no. 1 (September 2008): 71.
- Fleming, Lee. "Robert Indiana: National Museum of American Art." ARTnews 83, no. 8 (October 1984): 160-61.
- Glueck, Grace. "Robert Indiana's Career: Love and American Style." The New York Times, August 27, 1999, E34.
- Hagan, Debbie. "Robert Indiana: Words as Medium." Art New England 30, no. 5 (August-September 2009): 16-18.
- Hudson, Suzanne. "Robert Indiana: A People's Painter." In Pop Art: Contemporary Perspectives. Exhibition catalogue. By Joanna Burton, et al. Princeton: Princeton University Art Museum, 2007, 14-35.
- Indiana, Robert. Lecture at the American Art Museum. Tape recording. Washington, D.C., May 3, 1984. Archives of American Art, Smithsonian Institution, Washington, D.C.
- Judd, Donald. "In the Galleries: Robert Indiana: Exhibition at Stable Gallery," Arts Magazine 38, no. 10 (September 1964): 71.
- Katz, William. "A Mother Is a Mother" Arts Magazine 41, no. 3 (December 1966-January 1967): 46-48.
- Kiener, Robert. "The Master of Love." New England Home, November/December 2012, 36-39.
- Lemos, Peter. "Indiana in Maine." ARTnews 88, no. 8 (October 1989): 166-69.
- Levin, Kim. "Reviews: New York: Robert Indiana." ARTnews 112, no. 11 (December 2013): 88.
- Loring, Jon. "Architectural Digest Visits: Robert Indiana." Architectural Digest 35, no. 9 (November 1978): 112-21.
- McKinley, Jesse. "An Artist's LOVE-Hate Relationship." The New York Times, September 22, 2013, AR21.



- Messer, Thomas M. "Coins by Sculptors." *Art in America* 51, no. 2 (April 1963): 32-38.
- Miller, Frances Koslow. "Robert Indiana." *Tema Celeste* 20, no. 95 (January/February 2003): 70-75.
- Peterson, William, and Bob Tomilson. "Robert Indiana." *Artspace* 1, no. 1 (Fall 1976): 4-9.
- Plante, Michael. "Truth, Friendship, and Love: Sexuality and Tradition in Robert Indiana's Hartley Elegies." In *Dictated by Life: Marsden Hartley's German Officer Paintings and Robert Indiana's Hartley Elegies*. Exhibition catalogue. By Patricia McDonnell and Michael Plante. Minneapolis: Frederick R. Weisman Art Museum, University of Minnesota, 1995, 57-87.
- Raynor, Vivien. "The Man who Invented Love." *ARTnews* 72, no. 2 (February 1973): 58-62.
- Rosenblum, Robert. "Pop Art and Non-Pop Art." *Art and Literature* 5 (Summer 1965): 80-93.
- Seckler, Dorothy Gees. "Folklore of the Banal." *Art in America* 50, no. 4 (Winter 1962): 56-61.
- Sutherland, Scott. "Exiled in Maine, the Creator and Prisoner of Love." *The New York Times*, June 27, 1999, 30, 32.
- Sverbeyeff, Elizabeth. "Six in the Arts and How They Live: Robert Indiana." *House Beautiful*, February 1970, 52-55, 166.
- Swenson, Gene R. "Reviews and previews: New names this month: Peter Forakis and Robert Indiana." *ARTnews* 60, no. 3 (May 1961): 20.
- Swenson, Gene R. "The New American 'Sign Painters.'" *ARTnews* 61, no. 5 (September 1962): 44-47, 60-62.
- Swenson, Gene R. "Reviews and Previews: Robert Indiana." *ARTnews* 61, no. 6 (October 1962): 14.
- Swenson, Gene R. "What is Pop Art? Answers from Eight Painters, Part I: Jim Dine, Robert Indiana, Roy Lichtenstein, Andy Warhol." *ARTnews* 62, no. 7 (November 1963): 24-27. 59-64.
- Swenson, Gene R. "Reviews and Previews: Robert Indiana." *ARTnews* 63, no. 4 (Summer 1964): 13.
- Swenson, Gene R. "The Horizons of Robert Indiana." *ARTnews* 65, no. 3 (May 1966): 48-49, 60-62.
- Taylor, Paul. "Love Story." *Connoisseur* 221, no. 955 (August 1991): 46-51, 94-97.
- Tillim, Sidney. "In the Galleries: Robert Indiana." *Arts Magazine* 37, no. 3 (December 1962): 49.
- Tuchman, Phyllis. "Pop! Interview with George Segal, Andy Warhol, Roy Lichtenstein, James Rosenquist, and Robert Indiana." *ARTnews* 73, no. 5 (May 1974): 24-29.
- Van der Marck, Jan. Interview at Walker Art Center. Tape recording. October 21, 1963. Walker Art Center archives, Minneapolis.

FILM E DOCUMENTARI

2009

A Visit to the Star of Hope: Conversations with Robert Indiana and Installing Indiana. DVD, 2 discs. Directed by Dale Shierholt. Rockland, Maine: Acadia Moving Pictures in association with the Farnsworth Art Museum, 2009.

2008

Robert Indiana Portrait. Directed by John Huszar. 1973. Film transferred to DVD. Chatham, New York: FilmAmerica, 2008.

2007

Robert Indiana: American Dreamer, DVD. Directed by Eric Breitbart. New York: Eric Breitbart Productions and Muse Film and Television, 2007

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary