



ROBERT INDIANA

Born in New Castle, Indiana in 1928 and died in 2018.



Robert Indiana adopted the name of his home state after serving in the US military. The artist received his BFA from the School of the Art Institute of Chicago in 1954 and following the advice of his friend Ellsworth Kelly, he relocated to New York, setting up a studio in the Coenties Slip neighborhood of Lower Manhattan and joined the pop art movement. The work of the American Pop artist Robert Indiana is rooted in the visual idiom of twentieth-century American life with the same degree of importance and influence as Andy Warhol and Roy Lichtenstein.

As a self-proclaimed “American painter of signs” Indiana gained international renown in the early 1960’s, he drew inspiration from the American road and shop signs, billboards, and commercial logos and combined it with a sophisticated formal and conceptual approach that turned a familiar vocabulary into something entirely new, his artworks often consists of bold, simple, iconic images, especially numbers and short words like “EAT”, “HOPE”, and “LOVE” what Indiana called “sculptural poems”.

The iconic work “LOVE”, served as a print image for the Museum of Modern Art ‘s Christmas card in 1964 and sooner later the design became popular as US postage stamp. “LOVE” has also appeared in prints, paintings, sculptures, banners, rings, tapestries. Full of erotic, religious, autobiographical, and political undertones — it was co-opted as an emblem of 1960s idealism (the hippie free love movement). Its original rendering in sculpture was made in 1970 and is displayed in Indiana at the Indianapolis Museum of Art. Versions of the sculpture now exist in Hebrew, Chinese, Italian, and Spanish, as well as the original English.

In 2008, Indiana created the “HOPE” image based on his iconic “LOVE” and donated all proceeds to Democrat Barack Obama’s presidential campaign. This unique 2009 screen-print sports a tilted “O” meant to symbolize onward—and upward—movement. In bringing us HOPE, Indiana continues his use of bright colors, clearly defined hard edges, simple formal configurations and monosyllabic words to serve as signposts pointing us to observe American issues and topics, including the socio-political. His adoption of striking hues and bold, simple colors can also be attributed to his affiliation with the 'hard-edge' painters of his generation. Incorporating words and numbers into his work,

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



Indiana struck upon a style that was both simple and lyrical, expressing the idealism of the post-war generation.

Indiana's artwork has been featured in numerous solo and group exhibitions around the world. In September 2013, the Whitney Museum of American Art opened "Robert Indiana: Beyond LOVE," the artist's first retrospective in New York.

Today, his works are held in the collections of The Museum of Modern Art in New York, the Whitney Museum of American Art in New York, the Tate Gallery in London, and the National Gallery in Washington, D.C., the Museum Ludwig in Cologne, Germany, Stedelijk van Abbemuseum in Eindhoven, Netherlands, the Museum Ludwig in Vienna, Austria, the Shanghai Art Museum in China, the Israel Museum, Jerusalem, among others.

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



ARTIST'S BIOGRAPHY

SELECTED EXHIBITIONS

2017

Robert Indiana, Pinacoteca Comunale Casa Rusca, Locarno, Switzerland

2016

Robert Indiana: Now and Then, Bates College Museum of Art, Maine, USA

Robert Indiana: To the 50th Anniversary of Love, The State Russia Museum, St. Petersburg, Russia

Robert Indiana, Galleria d'Arte Maggiore G.A.M., Bologna, Italy

2015

Don't Lose HOPE, ContiniArtUK, London, UK

Robert Indiana: Sign Paintings 1960-65, Craig F. Starr Gallery, New York City, USA

AMOR, Philadelphia Museum of Art, Philadelphia, USA

Robert Indiana: 50 Years of LOVE, 45 Park Lane Hotel, London, UK

2014

Robert Indiana's Hartley Elegies, McNay Art Museum, San Antonio, Texas, USA

Robert Indiana: The Mother Of Us All, McNay Art Museum, San Antonio, Texas, USA

Celebrating LOVE, Farnsworth Art Museum, Rockland, Maine, USA

The Essential Robert Indiana, Indianapolis Museum of Art, Indiana, USA

2013

Pop Art Accrochage, Fluegel-Roncak Gallery, Nuremberg, Germany

All You Need IS LOVE, Mori Art Museum, Tokyo, Japan

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, Inc., New York, USA

Now Here is also Nowhere: Part II, Henry Art Gallery, Seattle, WA, USA

Bad Harbour, Rosenbaum Contemporary, Boca Raton, FL, USA

The Monumental Wood, Galerie Gmurzynska, Zurich, Switzerland

Robert Indiana: Beyond LOVE, Whitney Museum of American Art, New York, USA

Signs from the Sixties: Robert Indiana's Decade, Currier Museum of Art, Manchester, New Hampshire, UK

2012

Hope, Contini Galleria d'Arte, Venice, Italy

Robert Indiana: Sculptures, Waddington Custot Galleries, London, UK

Robert Indiana: New & Classic Works, Rosenbaum Contemporary, Boca Raton, Florida, USA

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



2011

Robert Indiana: Rare Works from 1959 on Coenties Slip – Galerie Gmurzynska – Zürich, Switzerland

2010

Museum of Contemporary Art Jacksonville, Jacksonville, Florida, USA

2009

Robert Indiana and the Star of Hope, Farnsworth Art Museum, Rockland, Maine, USA

Sculpture: Post-War to Present, Maxwell Davidson Gallery, New York, USA

Von Picasso bis Warhol, Künstlerschmuck der Avantgarde – Museum für Angewandte Kunst, Cologne, Germany

From LOVE to AMOR, Galleria Farsetti Arte, Cortina d'Ampezzo, Italy

2008

Pressing Issues, Des Moines Art center, Des Moines, IA, USA

Pop and Op, Nassau County Museum of Art, Roslyn Harbor, New York, USA

Artcurial, "Bijoux Sculptés," Paris, France

Robert Indiana a Milano, Padiglione d'Arte Contemporanea, Milan, Italy

Robert Indiana, Galerie Boisserée, Cologne, Germany

Robert Indiana: Hard Edge, Paul Kasmin Gallery, New York, USA

2007

Art Market Now, The Columns, Seoul, South Korea

Por amor al arte, Gran Vía Marqués del Turia, Valencia, Spain. January 1-February 25. Traveled to

Gran Vía Don Diego López de Haro, Bilbao and Avenida da Liberdade, Lisbon, Portugal

Robert Indiana – Peintures/Sculptures Galerie Laurent Strouk, Paris, France

Robert Indiana: Der Amerikanische Maler der Zeichen, Museum Kurhaus Kleve, Germany.

Traveled to Museum Wiesbaden

Art in the Parks: Robert Indiana, Love Wall, Park Avenue Malls, New York, USA

Galerie Gmurzynska, Robert Indiana: Retrospective Zurich, Switzerland

2006

Life as a Legend – Marilyn Monroe, Boca Raton Museum of Art, Boca Raton, FL, USA

Robert Indiana: A Living Legend, Seoul Museum of Art, Korea

Paseo del Prado y Paseo de Recoletos, Madrid, Spain

Social Justice: Robert Indiana, Miami University Art Museum, Oxford, Ohio, USA

Robert Indiana and MECA Prints, Institute of Contemporary Art at Maine College of Art, Portland, USA

2005

Made in USA – ausgewählte Graphik, Galerie & Edition Bode GmbH, Nuremberg, Germany

Summer of Love Art of the Psychedelic Era, Tate Liverpool, Liverpool, UK

Do it yourself – Positionen von den sechziger Jahren bis Heute, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

40 Jahre Galerie Thomas, Galerie Thomas, Munich, Germany

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



Robert Indiana: American Love, Paul Thiebaud Gallery, San Francisco, California, USA
Robert Indiana: Wood, Paul Kasmin Gallery, New York, USA
Grafik International, Galerie-Kunsthalle Hosp, Nassereith, Austria
Robert Indiana: The Hartley Elegies, Bates College Museum of Art, Lewiston, Maine, USA

2004

Robert Indiana 66: Paintings and Sculpture, Price Tower Arts Center's, Bartlesville, Oklahoma, USA
Artcurial, "Bijoux Sculptés," Paris, France
Robert Indiana: Peace Paintings, Paul Kasmin Gallery, New York, USA
Robert Indiana: Paintings and Sculpture 1961-2003, Waddington Galleries, London, UK
Robert Indiana: Obra Reciente, Galería Javier López, Madrid, Spain
Robert Indiana, Gallery Hyundai, Seoul, Korea

2003

Art in the Parks: Robert Indiana, One Through Zero, Park Avenue Malls, New York, USA
Letters, Words and Numbers, L & M Gallery, New York, USA
Robert Indiana: Recent Paintings, Paul Kasmin Gallery, New York, USA
Robert Indiana: Peace Paintings, Michael Kohn Gallery, Los Angeles, USA
Robert Indiana: Prints and Sculptures, Bobbie Greenfield Gallery, Santa Monica, California, USA
Robert Indiana: The Story of Love, Scottsdale Museum of Contemporary Art, Arizona, USA

2002

Robert Indiana, Shanghai Art Museum, China

2001

Hommage à Indiana, Galerie Denise René, Paris, France
Denise René l'intrépide, Centre Georges Pompidou, Paris, France
Los Estados Unidos Bajo La Optica de Robert Indiana Galería Ateneo de Caracas, Venezuela
Robert Indiana, Galerie Guy Pieters, Saint-Paul-de-Vence, France

1999

Robert Indiana: Prints, Woodward Gallery, New York, USA
Portland Museum of Art, Maine, USA Love and the American Dream: The Art of Robert Indiana.
Traveled to Marietta/Cobb Museum of Art, Marietta, USA

1998

Retrospective, Musée D'Art Moderne Contemporain, Nice, France

1997

Robert Indiana: Decade, Portland Museum of Art, Maine, USA
Dream-Work: Robert Indiana Prints, Murphy J. Foster Hall Art Gallery, Louisiana State University, Baton Rouge, USA

1996

Robert Indiana: The Hartley Elegies, Indianapolis Museum of Art, Indiana, USA

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



1995

Robert Indiana Prints from the IMA Collection, Indianapolis Museum of Art, Indiana, USA

1993

Robert Indiana's Hartley Elegies, McNay Art Museum, San Antonio, Texas, USA

1992

Robert Indiana, Early Works, Galería 57, Madrid, Spain

1991

Prints Retrospective, Susan Sheehan Gallery, New York, USA

Robert Indiana: The Hartley Elegies Bates College Museum of Art, Olin Arts Center, Lewiston, Maine, USA

Robert Indiana: Early Sculpture, Salama-Caro Gallery, London, UK

Robert Indiana, Curwen Gallery, London, UK

1990

Prints as Process, Baxter Gallery, Portland School of Art, MA, USA

Robert Indiana: Decade Autoportrait, Marisa del Re Gallery, New York, USA

Indiana, Vinalhaven Press Gallery, New York, USA

The Hartley Elegies: The Berlin Series, O'Farrell Gallery, Brunswick, Maine, USA

1989

Robert Indiana, Virginia Lust Gallery, New York, UK

Robert Indiana, Galerie Natalie Seroussi, Paris, France

1986

Vinalhaven Press 1985-1986, Portland Museum of Art, Maine, USA

Robert Indiana, O'Farrell Gallery, Brunswick, Maine, USA

1984

Wood Works: Constructions by Robert Indiana, National Museum of American Art, Smithsonian Institution, Washington, D.C. Traveled to Portland Museum of Art, Maine, USA.

1982

Indiana's Indianas: A 25 Year Retrospective of Paintings and Sculptures from the Collection of Robert Indiana, National Museum of Art, Smithsonian Institute, Washington, D.C., USA

Indiana's Indianas: A 20 Year Retrospective of Painting and Sculpture from the Collection of Robert Indiana, William A Farnsworth Library and Art Museum, Rockland, Maine, USA. Traveled to Colby College Museum of Art, Waterville; Reading Public Museum; Danforth Museum and School of Fine Art, Framingham; Currier Gallery of Art, Manchester and Berkshire Museum, Pittsfield.

1981

Decade: Autoportraits, Vinalhaven Suite, Colby College Museum of Art, Waterville, Maine, USA

1978

Art about Art, Whitney Museum of Art, New York, USA

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



1977

Robert Indiana, University Art Museum, University of Texas at Austin, USA. Traveled to Chrysler Museum, Norfolk; Indianapolis Museum of Art; Neuberger Museum, State University of New York, Purchase and South Bend Art Center.

1976

Thirty Years of American Art, Brooklyn Museum of Art, curated by Gene Baro, Brooklyn, New York, USA

Robert Indiana: Designs for Virgil Thomson's "The Mother of Us All.", Galerie Denise René, New York, USA

1975

American Art Since 1945, Museum of Modern Art, New York, USA

Robert Indiana: Decade, Indianapolis Museum of Art, Columbus, Indiana, USA

Robert Indiana: Selected Prints, Galerie Denise René, New York, USA

1972

The Modern Image, High Museum of Art, Atlanta, GA, USA

Robert Indiana, Galerie Denise Rene, New York, USA

1971

Robert Indiana: Komplette Graphik, Galerie de Gestlo, Bremen, Germany

Robert Indiana, Decade, Multiples, Inc., New York and Los Angeles. Traveled to twenty-four international galleries

1970

The Prints and Posters of Robert Indiana, New England tour originates at St. Mary's College, Notre Dame, Indiana, USA

Colby College of Art Museum, Waterville, Ireland

The Currier Gallery of Art, Manchester, UK

The Hopkins Center, Dartmouth College, Hanover, New Hampshire, USA

The Bowdoin College Museum of Art, Brunswick, ME, USA

Brandeis University, Waltham, MA Forum, Monterrey, Mexico

1969

70 Years of American Art, Whitney Museum of Art, New York, USA

Robert Indiana – Graphics, The Department of Art, Saint Mary's College, Notre Dame, Indiana, USA

The Prints and Posters of Robert Indiana: New England Tour Colby College Art Museum, Waterville, Maine, USA. Traveled to Currier Gallery of Art, Manchester; Hopkins Center, Dartmouth College, Hanover; Bowdoin College Museum of Art, Brunswick and Brandeis University, Waltham

1968

First one-man museum exhibition travels to the Institute of Contemporary Art, Philadelphia, PA, USA

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



The Marion Koogler McNay Art Museum, San Antonio, TX and the Herron Museum of Art, Toledo, OH, USA

Word and Image, Museum of Modern Art, New York, USA

Robert Indiana, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA.

Traveled to Marion Koogler McNay Art Institute, San Antonio and Herron Museum of Art, Indianapolis, USA

Robert Indiana, Toledo Museum of Art, Ohio, USA

1967

Ninth Sao Paulo Bienal, Brazil

Robert Indiana – Numeri Cardinali, Galeria Christian Stein, Turin, Italy

1966

LOVE Exhibition at Stable Gallery, New York, USA

Robert Indiana, Dayton's Gallery 12, Minneapolis, Minnesota, USA

Robert Indiana: Number Paintings at Studio 7, Württembergischer Kunstverein, Stuttgart, Germany

Robert Indiana: Number Paintings, Museum Haus Lange Krefeld, Germany

1966

Annual Exhibition of Contemporary Sculpture, Whitney Museum of Art, New York, USA

Robert Indiana, Galerie Alfred Schmela, Dusseldorf, Germany

Museum Haus Lange, Krefeld, Germany

1965

Word and Image, Guggenheim Museum, New York, USA

1965 Annual Exhibition of American Paintings, Whitney Museum of Art, New York, USA

Robert Indiana, Rolf Nelson Galler, Los Angeles, USA

1964

Robert Indiana, Stable Gallery, New York, USA

1963

Americans 1963, Museum of Modern Art, New York, USA

Exhibits with Richard Stankeiwicz at the Walker Art Center, Mineapolis, MI (The show travels to The Institute of Contemporary Art, Boston, MA), USA

New Realists, Sidney Janis Gallery, New York, USA

1962

Robert Indiana, Stable Gallery, New York, USA

1961

The Art of Assemblage, Museum of Modern Art, New York, USA

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



COLLECTIONS AND MUSEUMS

Germany

Kaiser Wilhelm Museum, Krefeld
Museum Frieder Burda, Baden-Baden
Sammlung Alison & Peter W. Klein, Eierdingen-Nussdorf
Museum Folkwang Essen, Essen
Museum Kurhaus Kleve, Kleve
Prinzenpalais, Oldenburg
Kunsthalle Weishaupt, Ulm

The Netherlands

Stedelijk Museum, Schiedam

USA

Whitney Museum of American Art, New York
Walker Art Center, Minneapolis, MN
Museum of Modern Art, New York
Los Angeles County Museum, Los Angeles, CA
Metropolitan Museum of Art, New York
Aldrich Museum of Contemporary Art, Ridgefield, CT
San Francisco Museum of Modern Art, San Francisco, CA
Neuberger Museum of Art, Purchase
Montgomery Museum Fine Arts, Montgomery
Carnegie Institute, Pittsburgh, PA
Detroit Institute of Art, MI
Allentown Museum of Art, Allentown, PA
Baltimore Museum of Art, MD
Brandeis Museum, Waltham, MA
Albright-Knox Gallery of Art, Buffalo, New York
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Australia

Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD

Austria

Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna

Brazil

mam – Museu de Arte Moderna de São Paulo, São Paulo

Canada

Vancouver Art Gallery, Vancouver, BC

France

MAMAC – Musée d'Art Moderne et d'Art Contemporain Nice, Nice

Israel

Haifa Museum of Art, Haifa

Italy

CAMeC – Centro de Arte Moderna e Contemporanea della Spezia, La Spezia

Japan

Hara Museum of Contemporary Art, Tokyo

United Kingdom

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



Tate Britain, London (England)

PUBLICATIONS

- Dylan Jones, Alex Seago, Pablo Ganguli, Dr Diego Giolitti. Robert Indiana: Don't Lose Hope. Exhibition Catalogue, ContiniArtUK, 2015.
- Bonet, Juan Manuel, and Adrian Dannatt. Robert Indiana: Paseo de Recoletos y Paseo del Prado. Exhibition catalogue. Madrid: Aqualium, S.L., 2006.
- Celant, Germano. Robert Indiana a Milano. Exhibition catalogue. Milan: Silvana Editoriale, 2008.
- Cladders, Johannes. Robert Indiana, Number Paintings. Exhibition catalogue. Krefeld: Museum Haus Lange, 1966.
- Dannatt, Adrian. Robert Indiana: Paintings and Sculpture, 1961 to 2003. Exhibition catalogue. London: Waddington Galleries, 2004.
- Dannatt, Adrian. Robert Indiana: Wood. Exhibition catalogue. New York: Paul Kasmin Gallery, 2005.
- Dannatt, Adrian. Robert Indiana: A Living Legend. Exhibition catalogue. Seoul: Seoul Museum of Art, 2006.
- Dannatt, Adrian. Robert Indiana: Hard Edge. Exhibition catalogue. New York: Paul Kasmin Gallery, 2008.
- Dauer, Jörg, ed. Robert Indiana: The American Painter of Signs. Exhibition catalogue. Wiesbaden: Museum Wiesbaden, 2008.
- Depotte, Hélène. Hommage à Indiana. Exhibition catalogue. Paris: Galerie Denise René, 2001.
- Foster, Stephen C. Robert Indiana. Exhibition catalogue. Shanghai: Shanghai Art Museum, 2002.
- Gallant, Aprile, Daniel E. O'Leary, and Susan Elizabeth Ryan. Love and the American Dream: The Art of Robert Indiana. Exhibition catalogue. Portland, Maine: Portland Museum of Art, 1999.
- Haskell, Barbara. Robert Indiana: Beyond LOVE. Exhibition catalogue. With essays by René Paul Barilleaux and Sasha Nicholas. New York: Whitney Museum of American Art, 2013.
- Homer, Valerie Vadala. Robert Indiana: The Story of Love. Exhibition catalogue. Scottsdale: Scottsdale Museum of Contemporary Art, 2004.
- Katz, William, and Robert Indiana. Robert Indiana: Druckgraphik und Plakate, 1961-1971. Stuttgart and New York: Edition Domberger, 1971.
- Katz, William. Robert Indiana: Early Sculpture, 1958-1962. Exhibition catalogue. London: Salama-Caro Gallery, 1991.
- Kernan, Nathan. Robert Indiana: Recent Paintings. Exhibition catalogue. New York: Paul Kasmin Gallery, 2003.
- Krause, Martin, and John Wilmerding. The Essential Robert Indiana. New York: Prestel, 2013.
- Lust, Herbert. Robert Indiana. Exhibition catalogue. Paris: Galerie Natalie Seroussi, 1989.
- Maynes, Bill. Robert Indiana: Decade Autoportrait. Exhibition catalogue. New York: Marisa del Re Gallery, 1990.
- McCoubrey, John W. Robert Indiana. Exhibition catalogue. Philadelphia: University of Pennsylvania, Institute of Contemporary Art, 1968.
- Mecklenburg, Virginia M. Wood Works: Constructions by Robert Indiana. Exhibition catalogue. Washington, D.C.: National Museum of American Art, 1984.
- Péladeau, Marius B., and Martin Dibner. Indiana's Indianas: A 20-Year Retrospective of Paintings and Sculpture from the Collection of Robert Indiana. Exhibition catalogue. Rockland, Maine: William A. Farnsworth Library and Art Museum, 1982.

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



- Pincuss-Witten, Robert. Robert Indiana: Letters, Words and Numbers. Exhibition catalogue. New York: C & M Arts in association with Simon Salama-Caro, 2002.
- Pissarro, Joachim, and Hélène Depotte. Robert Indiana: Rétrospective 1958-1998. Exhibition catalogue. Nice: Musée d'Art Moderne et d'Art Contemporain, 1998.
- Pissarro, Joachim. Robert Indiana: Rare Works from 1959 at Coenties Slip. Exhibition catalogue. Zurich: Galerie Gmurzynska, 2011.
- Robert Indiana. Exhibition catalogue. New York: Stable Gallery, 1962.
- Robert Indiana: Peace Paintings. Exhibition catalogue. New York: Paul Kasmin Gallery, 2004.
- Robert Indiana Sculptures. Exhibition catalogue. London: Waddington Custot Galleries, 2012.
- Ryan, Susan Elizabeth. Robert Indiana: Figures of Speech. New Haven: Yale University Press, 2000.
- Ryan, Susan Elizabeth, and William Ganis. Love and Fame: Works by Robert Indiana and Andy Warhol. Exhibition catalogue. Terre Haute: Indiana State University Art Gallery, 2012.
- Salama-Caro, Simon, ed. Robert Indiana. With essays by Joachim Pissarro, Robert Pincuss-Witten, and John Wilmerding. New York: Rizzoli International, 2006.
- Sheehan, Susan. Robert Indiana Prints: A Catalogue Raisonné, 1951-1991. New York: Susan Sheehan Gallery, 1991.
- Sogbe, Beatriz. Los Estados Unidos Bajo La Optica de Robert Indiana. Exhibition catalogue. Caracas: Galería Ateneo de Caracas, 2001.
- Tobin, Robert L.B., William Katz, and Donald B. Goodall. Robert Indiana. Exhibition catalogue. Austin: University Art Museum, University of Texas at Austin, 1977.
- Unruh, Allison, ed. Robert Indiana: New Perspectives. With essays by Robert Storr, Thomas Crow, Jonathan D. Katz, Kalliopi Minioudake, and Allison Unruh. Ostfildern: Hatje Cantz Verlag, 2012.
- Van der Marck, Jan, and Gene R. Swenson. Robert Indiana. Exhibition catalogue. Minneapolis: Dayton's Gallery 12, 1966.
- Weinhardt, Jr., Carl J. Robert Indiana. New York: Harry N. Abrams, 1990.
- Wilmerding, John, and Michael Komanecky. Robert Indiana and the Star of Hope. Exhibition catalogue. Rockland, Maine: Farnsworth Art Museum, 2009.
- Wilmerding, John. Robert Indiana Sign Paintings 1960-65. Exhibition catalogue. New York: Craig F. Starr Gallery, 2015.
- Alloway, Lawrence, and Allan Kaprow. New Forms-New Media I. Exhibition catalogue. New York: Martha Jackson Gallery, 1960.
- Alloway, Lawrence. American Pop Art. Exhibition catalogue. New York: Whitney Museum of American Art, 1974.
- Alloway, Lawrence. Topics in American Art Since 1945. New York: W. W. Norton, 1975.
- Amaya, Mario. Pop Art . . . and After. New York: Viking Press, 1966.
- Becker, Wolfgang. Kunst um 1970 – Art Around 1970. Exhibition catalogue. Aachen: Neue Galerie Der Stadt Aachen, 1972.
- Brauer, David. Pop Art: US/UK Connections: 1956-1966. Exhibition catalogue. Houston: The Menil Collection, 2001.
- Calas, Nicholas, and Elena Calas. Icons and Images of the Sixties. New York: E. P. Dutton, 1971.
- Champa, Kermit S. et al. Definitive Statements: American Art, 1964-66: An Exhibition. Exhibition catalogue. Providence: David Winton Bell Gallery, List Art Center, Brown University, 1986.
- Compton, Michael. Pop Art: Movements in Modern Art. New York: Hamlyn, 1970.
- Creeley, Robert. 5 Numbers: A Sequence for Robert Indiana, January 16, 1968. New York: Poets Press, 1968.



- Crow, Thomas. *The Long March of Pop: Art, Music, and Design, 1930-1995*. New Haven: Yale University Press, 2015.
- Day, Holliday T., Dore Ashton, and Lena Vigna. *Crossroads of American Sculpture: David Smith, George Rickey, John Chamberlain, Robert Indiana, William T. Wiley, Bruce Nauman*. Exhibition catalogue. Indianapolis: Indianapolis Museum of Art, 2000.
- Diederichsen, Diedrich, et al. *Pop Art Design*. Exhibition catalogue. Weil am Rhein: Vitra Art Museum, 2012.
- Documenta 4: Internationale Ausstellung, Katalog 1. Exhibition catalogue. Kassel: Kunsthalle Museum Fridericianum, 1968.
- Eldredge, Charles C. et al. *Gene Swenson: Retrospective for a Critic*. Exhibition catalogue. Lawrence: University of Kansas Museum of Art, 1971.
- Ferguson, Russell, ed. *Hand-Painted Pop: American Art in Transition, 1955-62*. Exhibition catalogue. Los Angeles: Museum of Contemporary Art, 1992.
- Francis, Mark et al. *Les Années Pop: 1958 à 1968*. Exhibition catalogue. Paris: Centre Georges Pompidou, 2001.
- Glimcher, Mildred. *Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip*. Exhibition catalogue. New York: Pace Gallery, 1993.
- Janis, Sidney, and Pierre Restany. *The New Realists: An Exhibition of Factual Paintings and Sculptures from France, England, Italy, Sweden, and the United States by the Artists*. Exhibition catalogue. New York: Sidney Janis Gallery, 1962.
- Lipman, Jean, Richard Marshall, and Leo Steinberg. *Art About Art*. Exhibition catalogue. New York: Whitney Museum of American Art, 1978.
- Lippard, Lucy R. *Pop Art*. New York: Frederick A. Praeger, 1966.
- Livingstone, Marco. *Pop Art: A Continuing History*. London: Thames and Hudson, 1990.
- Livingstone, Marco, ed. *Pop Art: An International Perspective*. Exhibition catalogue. London: Royal Academy of the Arts, 1991.
- Mahsun, Carol Anne Runyon. *Pop Art and the Critics*. Ann Arbor: UMI Research Press, 1987.
- McCoubrey, John W., Denise Scott Brown, and Robert Venturi. *The Highway: An Exhibition*. Exhibition catalogue. Philadelphia: University of Pennsylvania, Institute of Contemporary Art, 1970.
- Miller, Dorothy C., ed. *Americans 1963*. Exhibition catalogue. New York: The Museum of Modern Art, 1963.
- Nine Artists: Coenties Slip*. Exhibition catalogue. New York: Whitney Museum of American Art, 1974.
- Osterwold, Tilman. *Pop Art*. Cologne: Taschen, 2003.
- Perlein, Gilbert, and Sophie de Duplaix. *De Klein à Warhol: face-à-face France / Etats-Unis*. Exhibition catalogue. Paris: Centre Georges Pompidou, 1997.
- Russell, John, and Suzi Gablik. *Pop Art Redefined*. New York and Washington, D.C.: Frederick A. Praeger, 1969.
- Seitz, William C. *The Art of Assemblage*. Exhibition catalogue. New York: The Museum of Modern Art, 1961.
- Seitz, William C., and Lloyd Goodrich. *São Paulo 9: Environment USA: 1957 – 1967*. Exhibition catalogue. São Paulo: Museum of Modern Art, 1967.
- Stringer, John et al. *25 Años Despues*. Exhibition catalogue. Bogotá: El Museo de Arte Moderno de Bogotá, 1979.
- Umland, Anne. *Pop Art: Selections from The Museum of Modern Art*. Exhibition catalogue. Atlanta: High Museum of Art, 1998.



- Van der Marck, Jan. Richard Stankiewicz, Robert Indiana: An Exhibition of Recent Sculptures and Paintings. Exhibition catalogue. Minneapolis: Walker Art Center, 1963.
- Williams, Jr., Herman Warner. The Twenty-Ninth Biennial Exhibition of Contemporary American Painting. Exhibition catalogue. Washington, D.C.: The Corcoran Gallery of Art, 1965.
- Wilmerding, John. The Pop Object: The Still Life Tradition in Pop Art. Exhibition catalogue. New York: Acquavella Galleries, 2013.
- Alloway, Lawrence. "Notes on Five New York Painters." Buffalo Fine Arts Academy and Albright-Knox Art Gallery, Gallery Notes XXVI, no. 2 (Autumn 1963): 13-21.
- Barr, Jr., Alfred H. "Painting and Sculpture Acquisitions: January 1, 1961 through December 31, 1961." The Bulletin of the Museum of Modern Art 29, no 2-3 (1962): 6.
- Brown Baker, Richard. Oral History Interview with Robert Indiana. Tape recording and transcript, September 12-November 7, 1963. Archives of American Art, Smithsonian Institution, Washington, D.C.
- Carr, Arthur C. The Reminiscences of Robert Indiana. Unpublished interview with the artist, November 1965. Arthur C. Carr Papers, Rare Book and Manuscript Library, Columbia University, New York.
- Castro, Jan Garden. "More Famous than John Dillinger: A Conversation with Robert Indiana." Sculpture 28, no. 2 (March 2009): 44-45.
- Chapin, Louise. "Robert Indiana." Christian Science Monitor, May 25, 1971, 8.
- "Commanding Painter." Time, May 22, 1964, 72.
- Dannatt, Adrian. "LOVE, Pop, Words and More." The Art Newspaper 9, no. 133 (February 2003), 16.
- Diamonstein, Barbaralee. "Interview with Robert Indiana." In Inside New York's Art World. New York: Rizzoli International, 1979.
- Douglas, Sarah. "Conversation with...Robert Indiana." Art & Auction, no. 1 (September 2008): 71.
- Fleming, Lee. "Robert Indiana: National Museum of American Art." ARTnews 83, no. 8 (October 1984): 160-61.
- Glueck, Grace. "Robert Indiana's Career: Love and American Style." The New York Times, August 27, 1999, E34.
- Hagan, Debbie. "Robert Indiana: Words as Medium." Art New England 30, no. 5 (August-September 2009): 16-18.
- Hudson, Suzanne. "Robert Indiana: A People's Painter." In Pop Art: Contemporary Perspectives. Exhibition catalogue. By Joanna Burton, et al. Princeton: Princeton University Art Museum, 2007, 14-35.
- Indiana, Robert. Lecture at the American Art Museum. Tape recording. Washington, D.C., May 3, 1984. Archives of American Art, Smithsonian Institution, Washington, D.C.
- Judd, Donald. "In the Galleries: Robert Indiana: Exhibition at Stable Gallery," Arts Magazine 38, no. 10 (September 1964): 71.
- Katz, William. "A Mother Is a Mother" Arts Magazine 41, no. 3 (December 1966-January 1967): 46-48.
- Kiener, Robert. "The Master of Love." New England Home, November/December 2012, 36-39.
- Lemos, Peter. "Indiana in Maine." ARTnews 88, no. 8 (October 1989): 166-69.
- Levin, Kim. "Reviews: New York: Robert Indiana." ARTnews 112, no. 11 (December 2013): 88.
- Loring, Jon. "Architectural Digest Visits: Robert Indiana." Architectural Digest 35, no. 9 (November 1978): 112-21.
- McKinley, Jesse. "An Artist's LOVE-Hate Relationship." The New York Times, September 22, 2013, AR21.



- Messer, Thomas M. "Coins by Sculptors." *Art in America* 51, no. 2 (April 1963): 32-38.
- Miller, Frances Koslow. "Robert Indiana." *Tema Celeste* 20, no. 95 (January/February 2003): 70-75.
- Peterson, William, and Bob Tomilson. "Robert Indiana." *Artspace* 1, no. 1 (Fall 1976): 4-9.
- Plante, Michael. "Truth, Friendship, and Love: Sexuality and Tradition in Robert Indiana's Hartley Elegies." In *Dictated by Life: Marsden Hartley's German Officer Paintings and Robert Indiana's Hartley Elegies*. Exhibition catalogue. By Patricia McDonnell and Michael Plante. Minneapolis: Frederick R. Weisman Art Museum, University of Minnesota, 1995, 57-87.
- Raynor, Vivien. "The Man who Invented Love." *ARTnews* 72, no. 2 (February 1973): 58-62.
- Rosenblum, Robert. "Pop Art and Non-Pop Art." *Art and Literature* 5 (Summer 1965): 80-93.
- Seckler, Dorothy Gees. "Folklore of the Banal." *Art in America* 50, no. 4 (Winter 1962): 56-61.
- Sutherland, Scott. "Exiled in Maine, the Creator and Prisoner of Love." *The New York Times*, June 27, 1999, 30, 32.
- Sverbeyeff, Elizabeth. "Six in the Arts and How They Live: Robert Indiana." *House Beautiful*, February 1970, 52-55, 166.
- Swenson, Gene R. "Reviews and previews: New names this month: Peter Forakis and Robert Indiana." *ARTnews* 60, no. 3 (May 1961): 20.
- Swenson, Gene R. "The New American 'Sign Painters.'" *ARTnews* 61, no. 5 (September 1962): 44-47, 60-62.
- Swenson, Gene R. "Reviews and Previews: Robert Indiana." *ARTnews* 61, no. 6 (October 1962): 14.
- Swenson, Gene R. "What is Pop Art? Answers from Eight Painters, Part I: Jim Dine, Robert Indiana, Roy Lichtenstein, Andy Warhol." *ARTnews* 62, no. 7 (November 1963): 24-27. 59-64.
- Swenson, Gene R. "Reviews and Previews: Robert Indiana." *ARTnews* 63, no. 4 (Summer 1964): 13.
- Swenson, Gene R. "The Horizons of Robert Indiana." *ARTnews* 65, no 3 (May 1966): 48-49, 60-62.
- Taylor, Paul. "Love Story." *Connoisseur* 221, no. 955 (August 1991): 46-51, 94-97.
- Tillim, Sidney. "In the Galleries: Robert Indiana." *Arts Magazine* 37, no. 3 (December 1962): 49.
- Tuchman, Phyllis. "Pop! Interview with George Segal, Andy Warhol, Roy Lichtenstein, James Rosenquist, and Robert Indiana." *ARTnews* 73, no. 5 (May 1974): 24-29.
- Van der Marck, Jan. Interview at Walker Art Center. Tape recording. October 21, 1963. Walker Art Center archives, Minneapolis.

FILMS AND DOCUMENTARIES

2009

A Visit to the Star of Hope: Conversations with Robert Indiana and Installing Indiana. DVD, 2 discs. Directed by Dale Shierholt. Rockland, Maine: Acadia Moving Pictures in association with the Farnsworth Art Museum, 2009.

2008

Robert Indiana Portrait. Directed by John Huszar. 1973. Film transferred to DVD. Chatham, New York: FilmAmerica, 2008.

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com

@criscontinicontemporary | #criscontinicontemporary



2007

Robert Indiana: American Dreamer, DVD. Directed by Eric Breitbart. New York: Eric Breitbart Productions and Muse Film and Television, 2007.

Cris Contini Contemporary

London | Milano | Bruxelles

w. www.criscontinicontemporary.com | e. info@criscontinicontemporary.com
@criscontinicontemporary | #criscontinicontemporary