



LORENZO PUGLISI

Born Biella, Italy, in 1971. He works and lives in Bologna, Italy.



"For me even the light, in the darkness, represents something that begins to appear shyly from the nothingness that is my condition."

Lorenzo Puglisi

Lorenzo Puglisi's paintings are the result of a pictorial research based on a strong interest in human nature and therefore in the mystery of existence urged by the obsessive attempt to portray it. Since 2015 his large canvases present references to art history and are related to masterpieces of the past filtered by his personal iconographic repertoire.

He is the author of a pictorial research characterized by the widespread use of black to create a background of absolute darkness: from here streams of light define volumes, faces, parts of the body, like presences captured in an expression or gesture. The artist is on a path towards the essentiality of representation and full of references to the history of painting. In recent years his artistic research has focused on large canvases referring to works of the past and filtered by his iconography.

Numerous are the solo and group exhibitions in public and private spaces in Italy and abroad that have Lorenzo as protagonist, including the MUDEC in Milan, the CAC La Traverse in Paris, Il Pio Monte della Misericordia in Naples, the Kulhaus in Berlin, the Riso Museum in Palermo, the Crypt Gallery of the Church of King's Cross St. Pancras in London, Villa Bardini in Florence, The Historical Museum in Bremen, the Bramante Sacristy at the Church of Santa Maria delle Grazie in Milan, Norman Foster's Moore House in London.

In 2022 the work *Portrait 270418 (Self-Portrait)* enters the collections of the Uffizi Galleries, a partnership that comes to the end of the *Self-reflection* exhibition, organized in the summer of 2021 in Riga by the Art Museum Riga Bourse together with the Uffizi Galleries, thanks to the will of the Director Eike D. Schhimidt and Guicciardo Sassoli de' Bianchi Strozzi.

In June 2019 Puglisi's monography, curated by Hatje Cantz (Berlin), was published in Italian, English and German, with a special essay by Mark Gisbourne.

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ARTIST'S BIOGRAPHY

SELECTED SOLO EXHIBITIONS

2022

Viaggio al termine della notte, curated by Emad Kashout, under the patronage of the Syrian Ministry of Culture, 59th Venice Biennale of Art, Pavilion of the Syrian Arab Republic, Venice

Lorenzo Puglisi: La pittura e l'orizzonte degli eventi, curated by Marco Tonelli, Santo Ficara gallery, Florence

Lorenzo Puglisi: Pittura nera, curated by Sandro Malossini, in the context of Art City Bologna, Legislative Assembly of the Emilia-Romagna Region, Italy

Donation of *Ritratto 270418 (Self-Portrait)* to the Uffizi Galleries

2021

Natività in dialogue with Caravaggio, curated by Angelo Crespi, Cappella Rucellai, Museo Marino Marini, Florence

2020

Lorenzo Puglisi | Davanti a Michelangelo, Basilica di Santo Spirito, Florence, presentation by Vittorio Sgarbi

L'immortalità, curated by Luca Beatrice, in collaboration with Artcom, Paratissima Art Station, ARTiglieria Contemporary Art Center, Turin, Italy

Kind of Black, curated by Domenico De Chirico, Galleria Bianchi Zardin, Milan

Sparks of a Black fire, Moore House Building by Norman Foster, Londra, UK

L'icona e lo splendore di Bisanzio, Spazio Eventi Orler, Marcon, Venezia

2019

Pitture nel Buio, duo exhibition Lorenzo Puglisi and Riccardo Paternò Castello, Palazzo Borromeo, Milan

Lorenzo Puglisi – Popolo e Memoria, curated by Luca Beatrice, Copernico Torino Garibaldi, Turin, Italy

Shades from the Shadow, The Crypt gallery in King's Cross, London, text by Michele Bonuomo London in collaboration with Cris Contini Contemporary gallery, London, UK

Lorenzo Puglisi | *Il Grande Sacrificio*, Bramante's Sacristy, Church of Santa Maria delle Grazie, Milan

Lorenzo Puglisi | *Pitture di Luce e Tenebra (Paintings of Light and Darkness)*, Biffi Arte Gallery, Piacenza, Italy

Il Grande Sacrificio, Studio Guastalla Modern and Contemporary Art, Milan

2018

Lorenzo Puglisi per Mario Sironi: una sostituzione, curated by Mari Fratelli, Casa Boschi Di Stefano Museum, Milan

Una discesa verso l'alto, Ipogeo Bacile, curated by Toti Carpentieri, Spongano / Lecce

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Lorenzo Puglisi | *Scintille di un fuoco nero*, curated by di Martina Cavallarin, Labs Gallery, Bologna, Italy

In a Silent Way, Studio Guastalla Modern and Contemporary Art, Milan

La Misericordia, with poetry by Davide Rondoni, Chiesa di Santa Caterina, Bologna

2016

Lorenzo Puglisi | *L'ignoto che appare*, Il Milione Gallery, curated by Roberto Borghi, Milan

Lorenzo Puglisi | *New Paintings*, Galerie Sobering, curated by Mark Gisbourne, Paris

2014

Lorenzo Puglisi, essay by Bruno Corà, Museo del Territorio, Biella

2013

Dimenticare il tempo, curated by Valerio Dehò, Il Milione Gallery, Milan

Nero di fondo, introduction by Alberto Zanchetta, Palazzo Monferrato, Alessandria

2011

Presenze, Grossetti Contemporary Art, Milan

2009

Pitture, curated by Emanuele Beluffi, Obraz Gallery, Milan

2008

Lorenzo Puglisi, essay by Valerio Dehò, Piccola Galleria, Asolo

Portraits, Palazzo Berva, Cassano d'Adda, Milan

2005

07-06-05, Palazzo della Provincia, Biella

SELECTED GROUP EXHIBITIONS

2019

Looking for Monna Lisa. Misteri e ironie attorno alla piu' celebre icona Pop, various venues, Pavia, Italy

Preparing for Darkness, Vol. 4: True Romance, Kulhaus Berlin, Berlin

2018

Lorenzo Puglisi: *Visioni di luce e tenebra* (with Omar Galliani), curated by Maria Fratelli and Raffaella Resch, Church of San Sisto Museum, Milan

2017

Passion, Galerie im Park / The Historical Museum, curated by Uwe Goldenstein, Brema

Nero su Nero: Da Fontana e Kounellis, Villa Bardini, curated by Vera Agosti, Florence

La pelle dei pittori e il sangue dei poeti, Museo delle culture (MUDEC), Milan

St-Art, Strasbourg art fair, Galerie Sobering, Strasbourg, France

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**2016**

Lorenzo Puglisi | Caravaggio, la verità nel buio (with Omar Galliani), curated by Raffaella Resch and Maria Savarese, Cappella dell'Incoronazione, Museo Riso, Palermo / Chiesa Pio Monte della Misericordia, Naples

2015

Je me souvien: Mounir Fatmi, Jonathan Monk, Pierre Petit, Lorenzo Puglisi, Lawrence Weiner, Centre d'Art Contemporain La Traverse, Paris

Acqua è, Expo Milan 2015, curated by Willy Montini, Venice

2014

Posterity is a Form of the Spectator, Galerie Sobering, Paris

Lorenzo Puglisi | Villa Cusani Tittoni, Desio/Milan, essay by Bruno Corà and Valentina Casacchia

2013

Selected for the Artist Pension Trust, London

2012

Lorenzo Puglisi: Zilli, l'Art de vivre (with Carlo Bernardini), Palazzo Bagatti Valsecchi, Milan

Oltre l'attimo, Grossetti Contemporary Art, Milan

2011

1000+1000+1000, Palazzo Fava, Bologna

2008

Scenography for *La spia*, a drama by Giorgio Celli, Navile Theater, Bologna

2005

L'arte e il silenzio, Oropa's Sanctuary, Biella

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SELECTED MONOGRAPHS AND CATALOGUES

Puglisi. Self-Portrait. Un autoritratto per le Gallerie degli Uffizi., Italian-English, curated by G. Sassoli de' Bianchi Strozzi and Mark Gisbourne, published by Prearo (2022)

Lorenzo puglisi, essay di Mark Gisbourne, Hatje Cantz, Berlin (2019)

Lorenzo Puglisi, testo di Luca Beatrice, Prearo editions, Milan

La Luce oltre il Nero, testo di Toti Carpentieri, Manfredi Edizioni, Bologna (2019)

Il Grande Sacrificio, testo di G. Gazzaneo, Manfredi Edizioni, Bologna (2019)

exh. cat. *Il Grande Sacrificio*, Sacrestia del Bramante, Santa Maria delle Grazie, Milan

Lorenzo Puglisi 15–18, Prearo Editore, Milan (2018)

Lorenzo Puglisi | Caravaggio, la verità nel buio, saggio di Mark Gisbourne, exh. cat. Cappella dell'Incoronazione, Museo Riso, Palermo / Chiesa del Pio Monte della Misericordia, Naples (2016–2017)

Lorenzo Puglisi: New Paintings, saggio di Mark Gisbourne, exh. cat. Sobering Gallery, Paris (2016)

Lorenzo Puglisi, testo di Bruno Corà, exh. cat. Museo del Territorio, Biella (2014)

Dimenticare il tempo, Bollettino della Galleria Il Milione, Milan (2013)

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