



GIONI DAVID PARRA

Born 1962, San Giuliano Terme (Pisa), Italy.



"Parra seems to be looking for a limit, a point of imbalance before reaching which he stops. The marble becomes spiritualized and frees itself from what it owns the most leaden and earthy. It's like as if it detached itself from the mountain and not thanks to the figural use, but to what it actually really brings inside itself as a possibility to react to the form and light".

from the catalogue "Gioni David Parra - Oltre la materia" by Valerio Dehò

Painter, sculptor and set designer.
He lives in Viareggio and works in Pietrasanta.

His research, based on stone, is refined over years of work and study aimed at the principles and potential of matter and light, leading to the development of a peculiar type of works, now internationally recognized, defined by the artist himself *Bladelight*, blades of light: stone, mainly marble in its chromatic and mineral declinations (but also: granite, onyx, quartzite) is in fact worked and translated into sharp sculptural elements that cut through space in height, rhythmic paradigms of abstract derivation that found a sculptural alphabet potentially extendable from the plastic object to the large monumental installation.

In this direction, remember *Obelisk of light*, made of steel - 12 meters high - and installed in Seravezza (Lucca), while another Obelisk is in Val del Conero; the *Bladelight Concert X*, which in 2018 entered the permanent collections of the MUPA (International Center for Outdoor Sculpture in Portofino); finally, on the occasion of the solo show at Villa La Versiliana, summer 2021, the new monumental sculpture entitled - *Bladelight's theater "Point break"* - In black granite, white marble and gold leaf.

He collaborates with prestigious international galleries, including Cris Contini Contemporary, London: here, in 2019, the artist held the solo show "The cutting of light", curated by Francesca Boschieri.

In Italy, among other recent exhibitions, remember: "Abitò con se stesso" at the Museum of the Abbey of Montecassino curated by Roberto Capitanio, with site-specific works (2020-



2021); the double solo exhibition entitled "*Oltre la Materia*" curated by Valerio Dehò, at the Armanda Gori Gallery in Prato and in the Banca Mediolanum branch, again in Prato (2018).

In 2020 he was selected by the critical committee of ArteJeans, a project aimed at gathering a nucleus of Italian and international artists to create works of art with jeans fabric in view of the establishment of a Museum-Archive of Jeans in Genoa: his work, exhibited at the Museum of Villa Croce in Genoa on the occasion of the collective exhibition "*ArteJeans. History of a myth in the plots of contemporary art*", has become part of the collection of the Civic Museums of the Ligurian capital.

In the summer of 2021 a new solo show of the artist opens at Villa La Versiliana: it is entitled "*Le seduzioni timbriche della scultura*", curated by Luciano Caprile and with the support of the Armanda Gori gallery: over fifty works that trace a first anthology of the research of Parra, where the minerality of sculpture blends with the lightness of light and air, in an uninterrupted dialogue between space, time, matter and in the recognizable and unique sign of his language that combines the conceptual and minimalist reduction to physical lyricism and "Warm" of his Bladelights, constantly evolving.

Ilaria Bignotti

They wrote about his research, among others: Francesca Baboni, Sandro Barbagallo, Ilaria Bignotti, Giorgio Bonomi, Francesca Boschieri, Vera Canevazzi, Roberto Capitanio, Luciano Caprile, Alain Chivilò, Marcello Ciccuto, Daniele Crippa, Alberto Dambruoso, Valerio Dehò, Francesco wrote about his research. Delli Carri, Tobia Donà, Carlo Franza, Caterina Frulloni, Matteo Galbiati, Gabriele Ghisellini, Paolo Levi, Adolfo Lippi, Paolo Mangiante, Leonardo Marchi, Valerio Meattini, Laura Monaldi, Serena Mormino, Luca Pietro Nicoletti, Gianluca Ranzi, Salvatore Russo, Serena Tacchini, Maurizia Tazartes, Maurizio Vanni.



ARTIST'S BIOGRAPHY

SELECTED SOLO AND COLLECTIVE EXHIBITIONS

2021

EIGHT - Galerie 21 Livorno. A collective exhibition with the most representative artists of its 8 years of activity. Cotani De Alexandris Botta Olivieri Guarneri Marchegiani Bendini Emblema Rotta Loria Parra Faleni Chiossi Di Cocco Chiaratti 30 October - 31 December 2021

Breathless | Senza Fiato, solo exhibition, curated by Ilaria Bignotti and Vera Canevazzi, organized by Cris Contini Contemporary, Il Salotto di Milano, Milan, 24 November - 20 December 2021

Gioni David Parra, *Le seduzioni timbriche della scultura* - Armanda Gori Arte Pratoa curated by Luciano Caprile, Villa la Versiliana, Lucca, Italy, 10 July - 5 September 2021

Arte e Jeans Storia di un mito nelle trame della storia dell'arte curated by Ursula Casamonti e Francesca Centurione Scotto, Texts by Ilaria Bignotti Luciano Caprile Laura Garbarino, 2 - 30 September 2021, Genoa, Italy

Breathless | Senza Fiato, solo exhibition, in VR Art Gate, Cris Contini Contemporary, London, 15 April - 15 June 2021

"20x20 Eventi 2020", 150 artists for its 50 years of activity by Unimediamodern Galleria di Caterina Gualco, Genoa, Italy

2020

Abitò con Sè Stesso, curated by Roberto Capitanio, Montecassino Abbey, Montecassino, Italy

Arte Jeans, Palazzo Tursi and Villa Croce Museum, Genoa, Italy

Everything Will Be Fine - charity auction and virtual exhibition, Artgate.com

2019

The Cutting of Light, Cris Contini Contemporary gallery, London, UK

Atmosfera di luce, personal art exhibition held in the artist's house-atelier in Versilia, Tuscany, Italy

Contemporary art for the marginalized, charity event organized by Alliance for African Assistance Italy, in collaboration with Christie's, Il Cigno Edizioni and Contini Contemporary, Rome

2018

Materials curated by Alain Chivilò – Exhibiting artists: Getulio Alviani, Roberto Barni, Alberto Burri, Enzo Cacciola, Mario Ceroli, Piero Gilardi, Janis Kounellis, Elio Marchegiani, Umberto Mariani, Armando Marrocco, Gioni David Parra, Pino Pinelli, Giuseppe Uncini. Armanda Gori Gallery Pietrasanta, Italy

Angeli & Artisti – An artist's work for the Iglesias de los Angeles for Fondacion Mueso del Parque, El Milagro, Argentina

HUMAIN – Meneghetti/Parra/Tasic at Saint-Jean Cap Ferrat, curated by Shina Mauro and Gianluca Gaudio, partner Contini Contemporary, London, UK

CRIS CONTINI CONTEMPORARY

15-16 Brook's Mews, W1K 4DS London

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Oltre la materia – curated by Valerio Dehò and Lorenzo Marchi for Banca Mediolanum and Armanda Gori Arte Prato, Italy

2017

Nocube – Design District Miami e Brickell City Center Miami USA – The Unicorn Gallery, Milan, Buenos Aires, Miami, USA

Rivelazioni – Gioni David Parra and Alfredo Rapetti Mogol curated by Gianluca Ranzi – *ArteA Gallery MI* – Bipersonal in the Oratories of Seravezza LU, Italy

Photo – Sculpture L'arte oltre la tela 4 fotografi e 4 scultori – Armanda Gori Gallery Pietrasanta LU, Italy

Ikebana of the Sogestu school by Luca Ramacciotti with guest Gioni David Parra and his *Nocube / Bladelight* – demonstration and conference organized by the Japanese Embassy with the collaboration and at the Uffizi Gallery FI, Italy

2016

La densità del colore – curated by Matteo Galbiati, Aicurzio, MB, Italy

La densità del colore – curated by Matteo Galbiati, Cuttica Palace AL, Italy

Monocromi blu – Spazio Hajech, curated by Carlo Franza, Brera MI, Italy

ARTISTI – Gianfranco Barruchello/CCH/Sandro De Alexandris/Salvatore Emblema/Riccardo Guarneri/Elio Marchegiani/Gioni David Parra/Claudio Rotta Loria – Galerie 21 LI, Italy

Matterlight/Bladelight – Antonio Battaglia Gallery, curated by Carlo Franza, Florence, Italy

Obelisco di Luce – Permanent Installation at Parco Scultura Cannavale-Marazzi – Camerano – Conero Regional Park AN, Italy

Bladelight and Nocube – Aqua Art Miami 2016 – The Unicorn Gallery, Milan, Buenos Aires, Miami, USA

2015

Obelisco di Luce – Installazione permanente Valventosa, curated by Giorgio Bonomi, Seravezza LU, Italy

Installazioni tra luce e colore – Oratorio of S.Jacopo Valventosa, curated by Giorgio Bonomi, Seravezza LU, Italy

Sound of Matterlight – Volte Mangiante, curated by Paolo Mangiante, Carro SP

SAIDunSAID – Galerie 21, LI, Italy

2014

Sulla superficie della luce – Riccardo Guarneri/Gioni David Parra – Galleria LIBA curated by Matteo Galbiati – Pontedera PI

DeliberataMENTE donna – Museo GAMC, curated by Marcello Ciccutto, Viareggio LU, Italy

Secret chamber – Magazzini Lisabetta Salviati, curated by Marcello Ciccutto, Migliarino, PI, Italy

2013

Mappatura di un sistema nervoso chiamato IO – S.Matteo Church – Claudio Poleschi contemporary art Lucca, Italy

Uscita di insicurezza. La sostenibile precarietà dell'essere. Villa Salviati Migliarino, Italy

Scultori – Cremoni-Kuetani-Morandini-Parra-Giò Pomodoro – Open One Gallery Pietrasanta

It's Tissue in the world curated by Maurizio Vanni, Pietrasanta, Italy

– Sao Paulo (Brazil), Edificio Italia (8th October)

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- Chicago (USA), Italian Cultural Institute (10th October)
- Toronto (Canada), Italian Cultural Institute (15th October)
- Tokyo (Japan), Italian Embassy (18th October)
- Beijing (China), Italian Cultural Institute (October 21st)
- New Delhi (India), Italian Embassy (October 25th)
- Istanbul (Turkey), Italian Cultural Institute (30 October)
- St. Petersburg (Russia), Italian Cultural Institute (October 31st)

2012

It's a small, small world – Gallery Family Business, curated by Hennessy Youngman – Chelsea NYC, USA

Collettiva artisti di galleria – Accardi, Alviani, Asdrubali, Bonalumi, Castellani, Chiari, Dorazio, Jori, Impellizzeri, Mainolfi, Morellet, Mondino, Nunzio, Parra, Pinelli, Sanfilippo, Turcato, Viallat, Zappettini – Santo Ficara Gallery, Florence, Italy

2011

Ulisse e la luce dell'ombra – Lu-C.C.A. Museum Lucca curated by Maurizio Vanni, Lucca, Italy

Presenze – Botero, Balderi, Cannas, Chia, Ciulla, Cosci, Guadagnucci, Maggi, Park Eun Sun, Parra, Rovai, Theimer – S.Agostino Church, Pietrasanta LU, Italy

Thay-Italy Art – Art Gallery of Silpakorn University Bangkok curated by Maurizio Vanni and Sasivimol Santirapakdee – Bangkok, Thailand

2010

Composition in Black – Mario Mazzoli Gallery, Berlin, Germany

MUSEUMS & PUBLIC COLLECTIONS

Museo Abbazia di Montecassino Cassino (FR)

Museo di Arte Contemporanea, Villa Croce Genoa

Musei Civici Genoa

Portofino's sculpture garden

Museo Arte Contemporanea, Atri, Teramo

Pinacoteca villa Gisella, Firenze

G.A.M.C., Viareggio

Lu.C.C.A. Museum, Lucca

Comune di Firenze

Comune di Pisa

Comune di Viareggio

Fondazione Festival Pucciniano Torre del Lago, Lucca

Fondazione Terre Medicee, Seravezza Lucca

Silpakorn University, Art Centre, Bangkok

Biblioteca Nazionale, Firenze

MADI Museum, Estancia el Milagro, La Candelaria - Salta – Argentina



SCENOGRAPHY PRODUCTIONS

24-30 November 2013

Garden - Gioni David Parra e Compagnia NUT alla III° edizione Festival Coreografia d'arte
Salone Spazio Tadini, Milan, Italy

17 June 2012

Dio - di W.Allen – Teatro Nieri di Ponte a Moriano, Lucca, Italy

24 May 2012

Only for passion – Racconto scenico – di Maurizio Vanni - Teatro del popolo
Castelfiorentino, Florence, Italy

14 December 2011

Only for passion – Racconto scenico – di Maurizio Vanni - Teatro Nieri Ponte a Moriano,
Lucca, Italy

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