



ATTILIO QUINTILI

Terni - 1964



Since the early nineties, Attilio Quintili, after obtaining a degree in Political Science from the University of Perugia, approached the world of ceramics by working in his mother's factory: she is Anna Maria Veschini, descended from a family in Deruta with a strong ceramic's tradition. In 1995 he learnt the technique of lustre and since then he has made it his own vehicle of expression to which he dedicates himself continuously, experimenting with the artistic possibilities offered by iridescent ceramics. At first, he rigorously applies the Lustro to Deruta's Renaissance designs, without sacrificing his own free interpretation, which characterized the beginning of his carrier. Then, Quintili puts his technical expertise at the disposal to those who are interested in giving extra value to their ceramic works through the final intervention of the third fire.

Numerous and important collaborations born from the union between artistic inspiration and technical ability, with various artists such as: Bruno Ceccobelli, Carlo Dell'Amico, Andrea Fogli, Jack Sal, Gianni Moretti. Quintili's artistic career is significantly marked by the creation of the collective exhibition *Spirituality and Matter* (Deruta, 2012) where he presented the installation *Spirituality and Matter*, a 'leitmotif' that will become, from this moment, the fulcrum of his artistic research. In the same year, the key feature that will distinguish him later, the explosions, takes place; these are controlled deflagrations of blocks of fresh clay, without any further intervention of the artist.

The particular artistic gesture that generates these informal sculptures was presented to the public during the exhibition *Terra di Rinascita* (Perugia, 2013) and finalized a few years later (*Bianco Sporco*, Faenza, 2016) with a critical text by Enrico Crispolti which, who was intrigued by this particular process. Quintili's artistic path does not restrain his versatility, and in fact he gave further impetus to the artistic cenacle "freemocco's house", a place of convivial aggregation and exposition open to all types of artists; this space was born in 2007 and it is still active today. The formula proposed by Quintili, organizer and promoter of these events, is always that of the evening-event that combines the convivial and playful to the cultural-artistic through exhibitions lasting one evening or performances performed during the event.

Quintili pays particular attention to the world of publishing, with the production of artist's books presented during exhibitions at the freemocco's house, which in the meantime has become an association for social promotion. His artistic path evolves continuously, but it is at the end of 2017 that Quintili presents in his studio the performance *Inside*, which marks another significant moment of his artistic research in the increasingly blurred border between the two sides of the same coin: *Spirituality and Matter*.



The solo exhibition entitled *kauwa-auwa* at the Archaeological Museum of Terni, curated by Lorenzo Fiorucci and Luca Pietro Nicoletti, marks another significant moment in Quintili's artistic career, by presenting some new works born from the evolution of his artistic key feature: the explosions. The same "artistic deflagrations" were presented internationally during the exhibition *Cupio Dissolvi* at Cris Contini Contemporary in London at the end of 2019.

CRIS CONTINI CONTEMPORARY

15-16 Brook's Mews, W1K 4DS London

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ARTIST'S BIOGRAPHY

SOLO EXHIBITIONS

2019

Cupio Dissolvi, Cris Contini Contemporary, London, UK
“*kauwa-auwa*” – Archaeological Museum CAOS, Terni, Italy

2018

INSIDE – (installation) – artist's studio, Deruta, Italy

2016

Off White Bianco Sporco, curated by Anty Pansera, Faenza, Italy

2015

Naturalnero, Impermanente II6, curated by Giovanna Brenci, Perugia, Italy
Naturalnero, Minigallery, curated by Giovanna Brenci, Assisi, Italy
Campo di frammenti Loggia del Capitaniato, Piazza del Signori Vicenza, Italy

2014

Officinae d'arte#7, curated by Franco Profili, Cavour Art, Terni, Italy

2013

Terra di Rinascita, curated by Andrea Baffoni, Trebisonda, Perugia, Italy

2011

Importunum, curated by Andrea Baffoni, Roccafiore, Degustarte, Todi, Italy

2007

Equilibrio apparente, freemocco's house, Deruta, Italy

COLLECTIVE EXHIBITIONS

2018

Bacc Collection, Roe Museum Exhibition curated by Associazione Contemporanea Bacc , Rome Fair, Rome, Italy
Roma d'Arte Expo, curated by Associazione Contemporanea Bacc, Rome Fair, Rome, Italy
Keramikos, curated by Lorenzo Fiorucci, Ce.C. Valle Faul Viterbo, Italy
La ceramica in Circolo, Spazio Nibe Milan, Italy
La ceramica in Circolo, Angel Church, Bassano del Grappa, Italy
La ceramica in Circolo, Sala Scura, Exhibition Palace Faenza, Italy
Brocche d'Autore, curated by Ettore Sannipoli, Palazzo dei Consoli, Communal Museum, Gubbio, Italy
Impronte Vegetali, curated by Mara Ruzza, Cahedral Ex Macello, Padua, Italy
Eterogenea, curated by Giorgio Croce, Comune di Bastia Umbra, Bastia PG, Italy



Brama Mondi Paralleli, Omaggio a Brajo Fuso, curated by Andrea Baffoni, Fuseum, Perugia, Italy

2016

Il sole negli orci, curated by Gianna Besson, Archaeological Research Museum di Vulci, Canino, Italy

Auditorium Ranieri III, Christmas Eve fot Italians in Montecarlo (Com.It.es.), Montecarlo

Cube compressi, curated by E. Gabrieli e R. Antonelli, keramos, Rome, Italy

Cube compressi, curated by E. Gabrieli e R. Antonelli, Creativy oggetti, Turin, Italy

Cafè de Paris, XVI week of the Italian language in the world, Montecarlo

Tower of Babel, Givatayim City Gallery Israel Tel Aviv, Israel

Cube compressi, curated by E. Gabrieli e R. Antonelli, Versando Torgiano, Torgiano, Italy

Berlino Pozzuolo Perugia, curated by Andrea Baffoni, Moretti Palace, Pozzuolo Umbro, Italy

Cube compressi, curated by E. Gabrieli e R. Antonelli, Faenza, Italy

Tower of Babel, Trebisonda Contemporary Art Centre, Perugia, Italy

Cavum et Via arte, curated by Mario Palmieri e Mirna Manni, Bassano in Teverina VT, Italy

Musica per uomini e bestie, curated by Andrea Ceccomori e LAV Association, Assisi, Bosco di San Francesco, Assisi, Italy

Pietra Liquida, curated by Francesco Paolo Del Re, Domus del Criptoportico, Vulci Viterbo, Italy

Performance of Carole Magnini, Attilio Quintili, and Installation: Senza titolo, Spoleto, Italy

Tower of Babel, Schema Projects, Brooklyn New York, USA

L'istruttoria, from the essay of Peter Weiss, directed by Roberto Biselli (Sacco Theatre), curated by Andrea Baffoni e Francesca Duranti, Ponte Felcino Perugia, Italy

2015

La leggerezza della scultura, X ed. 2015, curated by Anselmo Villalta, Parco dell'Arte, Cerrina Alessandria, Italy

Visoavviso, curated by Volume, Fuseum centro per l'arte di Brajo Fuso, Perugia, Italy

Traeae, la ceramica nell'informale e nella ricerca contemporanea, curated by Lorenzo Fiorucci, Communal Pinacoteca, Città di Castello PG, Italy

Raggi d'ulivo, Trevi, Italy

Maestri della ceramica, Fornace Pasquinucci, Piazza Dori – Capraia Fiorentina, Italy

Di Terra in Terra, curated by Domenico Iaracà, Ceramic Regional Museum, Deruta, Perugia, Italy

Incontrinterra Torgiano, ideated and curated by Attilio Quintili, MACC, Torgiano, Comune di Torgiano, Italy

Campo di frammento, Memorial Day, Loggia del Capitaniato, Piazza dei Signori Vicenza, Italy

Naturalnero, curated by Giovanni Brenci, Assisi, Italy

Impermanente II.6, Perugia, Italy

Campo di Frammenti, Loggia del Capitaniato, Piazza dei Signori, Vicenza, Italy

La leggerezza della scultura – X ed, curated by Anselmo Villata, Cerrina AL, Italy

visoavviso, curated by Volume, Perugia, Italy

Traeae – La ceramica nell'informale e nella ricerca contemporanea, curated by Lorenzo Fiorucci, Città di Castello Pinacoteca, Italy

Attilio quintili, *inglobale* (Installation), Italy

Raggi d'ulivo, Raggi d'Ulivo, Trevi, Italy

Attilio quintili, *dirà* (installation), Italy



2014

Incontrinterra Deruta, freemocco's house, Deruta, Italy

Postcards2, curated by Giorgio Croce, Bac, Assisi, Italy

Baculus – Bastoni agli Orti del Sole, idea and project by di STUDIO A'87, Curated by Emanuele De Donno, Gianluca Marziani, Franco Troiani, Complesso Monumentale San Carlo Borromeo, Spoleto, Italy

Di Terra in Terra, curated by Domenico Iaracà, Ex Molino Antonibon Barettoni, Nove, Vicenza, Italy

Incontrinterra Deruta, ideated and curated by di Attilio Quintili, Ex Fornace Grazia, Deruta, ProDeruta-Comune di Deruta, Italy

La Camera del Mago, curated by Andrea Baffoni, Museo d. del Laterizio e delle terrecotte, Marsciano PG, Italy

Keramikos, curated by Luciano Marziano, Archaeological National Museum Tuscania. Italy

Di Terra in Terra, curated by Domenico Iaracà, Sperelliana Library, Gubbio, Perugia, Italy

Accetta la vita – Attilio Quintili, Assisi, Ex Pinacoteca, LIFE, Contemporary Culture Festival, Italy

2013

PosctcArts, curated by Giorgio Croce, BAC, Assisi. Italy

Il silenzio del pieno, curated by Andrea Baffoni, Attilio Quintili e Luca Costantini (performance), Nauart, Perugia, Italy

2012

Spiritualità e Materia, idea of Attilio Quintili, Ex Fornace Grazia, Deruta, ProDeruta-Comune di Deruta, Italy

Illustra, Attilio Quintili, Massimo Arzilli, Daniele Buschi e Andrea Ceccomori, Villa Taticchi, Ponte Pattoli PG, Italy

Viaggio Verso l'inaccessibile, Assisi in Arte, Assisi PG, Italy

Una stella mille stelle, Monastero dei padri benedettini dell'Abbazia di San Pietro a Perugia, Italy

2011

Natività, 2011, idea di Attilio Quintili, x, Deruta, ProDeruta-Comune di Deruta, Italy

2010

Facce da schiaffi, Rione Valle Deruta, curated by Attilio Quintili, Deruta Per..., Italy

Numi Tutelari, Rione Valle Deruta, curated by Attilio Quintili, Deruta Per..., Italy

2009

Iridescenze, curated by Attilio Quintili, Ex Fornace Grazia, Deruta, Deruta Per..., Italy

Il profumo delle Maioliche, curated by Francesco Paretti. Musée International de la profumerie, Grasse, France

Il profumo delle Maioliche, curated by Francesco Paretti. Ceramic Regional Museum, Deruta, Italy

Peccati, idea of Attilio Quintili, Sant'Antonio Abate Church, Deruta, ProDeruta, Italy

2008

Deruta interpretate Pintoricchio, Comune di Deruta, Deruta, Italy



2004

Fatto in Deruta, curated by Franco Cocchi e Giulio Busti, Ceramic Regional Museum, Deruta, Italy

2001

Dulce est Amare, curated by Franco Cocchi e Giulio Busti, Ceramic Regional Museum, Deruta, Italy

1998

Ceramiche Tradizionali di Deruta, curated by Franco Cocchi e Giulio Busti, Ex fabbrica Maioliche Deruta, Deruta, Italy

1997

Ceramiche tradizionali di Deruta, curated by Giulio Busti, Strasburg, European Parliament

ARTIST'S BOOKS

2019

L'ottavo giorno, Libro: n. 21 copie, 324 pagine, cm 20x20x3

2017

INSIDE, freemocco edizioni, cm 20x20, n. 108 pages, r, n.99 numbered copies.
Naturalnero

2014

Penta

Il silenzio del pieno, curated by Attilio Quintili, cm14x30, 36 pages, freemocco Book

PUBLICATIONS

2019

Attilio Quintili – kauwa-auwa-, freemocco edizioni, 96 pag.

2016

Attilio Quintili Off White Bianco Sporco, freemocco edizioni, pag.132, isbn 978-88-943926-1-6.
Attilio Quintili Naturalnero, Impermanente II6, ArtStyle Gallery, catalogue pag.16, 2015.

2015

Naturalnero, Minigallery, booklet

Il silenzio del pieno, curated by Attilio Quintili, formato cm14x30, pagine 36, freemocco Book

2014

Attilio Quintili, Officinae d'arte#7, Cavour Art, catalogue pag. 48

2013

Attilio Quintili, Terra di Rinascita, La rocca editrice pag. 80, isbn 978-88-88364-33-9.

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Attilio Quintili, Terra di Rinascita, La rocca editrice, pag. 80, isbn 978-88-88364-33-9. Serie Speciale 99 copie

2011

Attilio Quintili, Importunum, Roccafiore Degustarte, catalogue pag. 32, Todi

INSTALLATIONS

2018

L'ottavo giorno, Valle Faul, Cultural Centre Viterbo, Italy
L'arte e lo Spazio (action), Trebisonda, Perugia, Italy

2017

Inside, artist studio, Deruta, Perugia, Italy

2016

Campo di rinascita, Ex Lanificio, Ponte Felcino Perugia, Italy
Il fuoco nero, Bassano in Teverina Viterbo, Italy

2015

Attilio quintili, dirà, Trevi PG, Italy
Campo di frammenti, Piazza del Signori Vicenza, Italy
in-umana azione, installation site specific, Museo Nazionale Archeologico di Tuscania, Italy

2013

Senza titolo, Spoleto, Italy
Buffet, Museo della ricerca Archeologica di Vulci, Canino VT, Italy
Curated by Associazione Magazzini della lupa, in collaboration with Luciano Marziano
Il fuoco Nero, 2014, Museo dinamico del Laterizio e delle terrecotte, Marsciano PG, Italy
Acqua di fuoco, 25/10/2014, atrio di Palazzo Eustachi, Terni, Italy

PERFORMANCE

L'arte e lo Spazio – azione – Trebisonda C.A.C. Perugia, Italy
INSIDE – studio dell'artista, Deruta, Italy
Explosion, Parco dell'Arte – Cerrina AL , Italy
Explosion –Fuseum, Perugia, Italy

VIDEOS

2013

“Il silenzio del pieno”

2014

“Senza titolo, video EX”
“Fuoco nero”

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