



WILHELM SENONER

Born in 1946 in Ortisei, Val Gardena, Italy.



“Wilhelm Senoner’s human figures do not claim to give answers to fundamental questions. They put the image of men on a pedestal, not to create more distance, but to increase their visibility. The rough surface is embellished by colour, which mainly allows a positivist view. It is not about criticism or reforming the world, but about accepting what it is. In Senoner’s figurative world it counts the moulded existence, the moving figure. Everything is moving, panta rhei.”

Leo Andergassen

Between 1960 and 1965 Wilhelm Senoner attended the Institute of Art in Ortisei and from 1965 to 1976 he worked as an apprentice with established local sculptors. In 1977 he began his successful artistic career characterized by solo and collective exhibitions both in Italy and Europe. After 2000 the artist started an independent journey where the essential forms of nature and the human figures in space became the focus of his research.

The artistic language of Wilhelm Senoner is constantly evolving: the artist’s interests range from Gothic sculpture to the great masters of the early German Renaissance and contemporary artists such as Alberto Giacometti and Carlo Carrà. Over the years Wilhelm Senoner abandoned the naturalistic rendering of polished wood, preferring instead its raw soul and the contrasts of light and shadow. The rough surfaces and the angular lines of Senoner’s works reveal the close connection with the mountains, his native land, and the nature that more than anything fascinates and inspires him.

Center of his artistic research are the individual and the human condition, rendered through mainly large-scale works: they are human types captured in their essentiality, symbolic creatures with firm forms, anchored to the ground, or dynamic, in precarious balance, that express a dignified view of humanity.



ARTIST'S BIOGRAPHY

SELECTED EXHIBITIONS

2019

Controtempo, curated by Dr. Elena Filippi, TYPAK Center, Ortisei, St. Ulrich, Italy

2018

Squarci, Fogazzaro Palace, Schio

Kaiservilla, Bad Ischl

Il ritmo dell'essere, Typak Center, Ortisei, Bolzano

2017

Manfred-Sauer-Stiftung, Lobbach, Heidelberg

Elogio all'ombra, Biblioteca del Daverio, Milan

2016

MURFRËIT, Grödnerjoch - Passo Gardena

2015

Innsbruck Art Fair, Francis Bacon & Wilhelm Senoner, Innsbruck

2014

IMS Impulse – Mystik Berg, Forum Brixen with the participation of R. Messner, Bressanone

IE IONA, Civic Museum of Chiusa

Mito & uomo & montagna, Castel Coira – Sluderno

2013

Il ritmo dell'essere, Monumental complex of San Silvestro, IX Festival Biblico, Vicenza

Baciato per la vita, Caritas, Bolzano

Steigenberger Hotel Herrenhof, Wien

2012

Im Dialog, Landtag Bozen – Municipality of Bolzano

Nel profumo del vento, Lindenhof Hotel, Naturn

L'aria sottile e pura, Fiè allo Sciliar Gallery, Bolzano

Uno di noi, Minoprio Foundation, Como, Italy

2011

Nel profumo del vento, Rasciesa Val Gardena, UNESCO park

54° Venice Biennale – Italian Pavillion in Turin, curated by Vittorio Sgarbi, Nervi space, Turin

2010

Auf Wind, Fraunhofer-Haus, Munich

Der Zirmerhof Hotel, Südtirol, Bolzano

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Nel vento, Palazzo Margherita, Bari, Italy

2009

Figure. Forme. Persone., diocesan Museum of Bressanone, Bolzan

2007

Cultural Association Senales, Certosa Val Senales, Bolzan

2006

Missio, Aix-la-Chapelle

Museum of modern art Mario Rimoldi, Cortina, Italy

2005

Max 21 Gallery, Iphofen, Germany

Interart.nl, Beeldentuin (NL)

2004

Galerie Altsee, Nendeln (FL)

Castel Coira - Sluderno

Galerie Altesse – Nendeln

2003

Galerie Kersten, Brunntal, Germany

2002

Galerie Hakl – Landshut, Bavaria

Ortise, Bolzan

2000

Dom of Miden Westfahlen, Germany

1997

Chapel in the cemetery of Oristei, Bolzan

1995

Provincial Authority of Bolzan

Galerie Oswald - Wolknestein Selva Gardena

1993

Cultural Association of Ortisei, Bolzan

1990

Cultural Association of Seckau, Austria

1987

Kuratorium Castel Presule, Fié, Bolzan

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PUBLICATIONS

IMDUFT DES WINDES / NEL PROFUMO DEL VENTO / IN THE SCENT OF THE WIND, exhibition catalogue (Alpine Park Puez-Odle, Unesco World Heritage, 18.6-10.10.2011), Winx, 2013

Le mie forme: spigoli di roccia, exhibition catalogue curated by E. Volpi e G. Giacomelli (Vicenza, Monumental Complex of San Silvestro, 17.05.2013 - 16.06.2013), Vicenza 2013

Murfrëit, exhibition catalogue, con testi di Ph. Daverio *et al.* (Manfred-Sauer-Stiftung, Lobbach, 19.03.2017 - 18.06.2017), s.l. 2017

Elogio all'ombra – Wilhelm Senoner, exhibition catalogue (Biblioteca del Daverio, Milan 14-20.10.2017), introductory note by Philippe Daverio, Winx, Bolzan 2017

Squarci, exhibition catalogue (Schio, Fogazzaro Palace, 9.06-29.07.2018), curated by E. Filippi, Winx, 2018

Mürfreit! Kunst – Lebendige Spur / Arte – Traccia viva, Fotoalbum & texts, curated by E. Filippi, Atelier WS, 2018

Wilhelm Senoner – Der Rhythmus des Seins / Il ritmo dell'essere, exhibition catalogue curated by E. Filippi, © Atelier WS, Winx 2018





