



CRISTIANO PETRUCCI

Born in 1974. Lives and works in Rome, Italy.



“A work of art is pure mathematics, a continuous numerical process ... I don't think there is anything special about it, it represents a language that resides within our own system.”

Cristiano Petrucci

If in a preliminary phase of Petrucci's art production he focuses on the study of language, communication and human expression, on a later phase his work is dominated by a process that regulate the unfolding of life in its primordial forms. Petrucci abandons the figurative to undertake a study that overturns the perspective of the observation, now turned to the internal structure of things thus the organic architecture of the matter.

The beginning of his artistic career sees the development of a phase linked to conceptual-pop, based on the semiotics of faces and the non-verbal communication that characterises today's social media. All this is made possible by the spherical shape of ping pong balls, a geometric element of purity that allows the artist to discuss the contemporary world. This modular element will be present throughout his artistic path as a unit of measurement on which the natural selection of form operates.

Petrucci's art can be interpreted in many different ways, his work presents a mysterious and interesting world which we cannot see with naked eye – atoms, molecules, cells, organisms. The white spheres in his art are arranged like the atoms of a crystal structure or the real representation of a pollen grain or a colony of corals. The sculptor shows a world around us, which can be seen only under the microscope. His artwork reminds us of an unicellular organism and makes us think of “birth springing from the depths of the ocean, before life found land.” Some of his pieces resemble a virus, represented in very great detail – with its genetic material of DNA or RNA depicted with its coat and spikes.

In whatever way we interpret Cristiano Petrucci's art, we are able to grasp his uniqueness and he is very successful in provoking the viewers' imagination.



ARTIST'S BIOGRAPHY

SOLO EXHIBITIONS

2019

"Unfinished Sinfhony", curated by Luca e Katia Tomasini, Vetrya Corporate Campus, Orvieto, Italy

2014

"Ebanis. Nuove forme di vita" at the Ermanno Tedeschi Gallery, Turin, Italy

"Ebanis. Growing in Amsterdam" Bonte Zwaan, Amsterdam, Holland

2013

"Nascar + Cristiano" – Tommaso Fettucciari and Cristiano Petrucci, Minigallery Assisi Contemporary Art, Assisi, Italy

2011

"Emo/tional" curated by Alessandro Trabucco at Fabbrica Eos, Milan, Italy

"Emozioni Connesse" curated by Gianluca Marziani at Studio Soligo-999 Gallery, Rome, Italy

2006

"A bocca aperta non si mangia" at the Horti Lamiani-Bettivò Gallery, Rome, Italy

COLLECTIVE EXHIBITIONS

2018

Selected artisti for the III edition of "LiberArte" at the Palazzo Camerata, Ancona, Italy
Art Genera Gallery Bruxelles, Belgium

2017

"La bellezza resta" curated by Simona Bartolena and Armando Fettolini at Binario 7, Monza, and Spazio heart, Vimercate, Italy

Museo MaM villa ippoliti "Contemporaneamente 2" curated by Gianfranco Ferlisi, Italy

Award finalist Mereghetti international art prize

Biennale Dresda Germany

2016

"Three kinds of light" Paul Myoda, Brookhart Jonquil, Cristiano Petrucci at E3 Arte Contemporanea curated by Gabriele Perretta, Brescia, Italy

"Innaturalismi" curated by Simona Bartolena at the MUST, Museo del territorio, Vimercate, taly

European contest Art National Gallery Sofia Rumania Museum curated by Studio Soligo

MAXXI National Art Museum Museo of the 21st century curated by Ermanno Tedeschi

Contaminazioni 016 European Contest Art at Exhibition Hall of the Romanian Parliament Costantini

Brancusi curated by Giancarlo Carpi

CRIS CONTINI CONTEMPORARY

15-16 Brook's Mews, W1K 4DS London

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2015

“District 913” curated by Giorgio De Finis in collaboration with the MAAM at the ex convent of San Francesco della Scarpa, Lecce, Italy

“Pseudo 1” curated by Giancarlo Carpi at the CORE, Rome, Italy

“Contemporaneamente” curated by Mehran ZELLI at the Officine Domus, Rome, Italy

2014

Sotheby’s auction organized by The Elio Toaff Foundation in collaboration with the Ermanno Tedeschi Gallery at MAXXI Museo delle Arti del XXI secolo, Rome, Italy

”Contaminazioni 014” curated by Maurizio Scudiero, Anna D’Elia, Giancarlo Carpi e Rumén Serafimov at the Varna city Art Gallery, Varna, Bulgaria

“Work in progress” curated by Guido Curto at the Ermanno Tedeschi Gallery, Turin, Italy

“Contemporaneamente” at the Galleria E3 Arte contemporanea, Brescia, Italy

“Contaminazioni014” at the Museum of National History and Archeology, Costanta, Romania

III Creative Biennale Art of Viterbo curated by Laura Lucibello and Giovanna Caterina De Feo

“Spring Show” at the Ermanno Tedeschi gallery, Rome, Italy

Live looping and industrial clarinet at “Emergence” – international Festival of Street Art and Urban Actions in Giardin Naxos, Italy

“Ho imparato cose nuove” – Prato contemporanea curated by Gianluca Marziani, Prato, Italy

“Ipogeo (d’altr-onde)”, Performance by Breaking Wood and Daniele Casolino, at Art Studio Massimo Attardi, Rome, Italy

2013

“In Simbiosi” curated by Manuela Van and under the sponsorship of the City of Rome at the Accademia di Romania, Rome, Italy

”Life” at Palazzo dei Priori, Assisi, Italy

”Dal Futurismo ai percorsi contemporanei” curated by Maurizio Scudiero at the Naval Heritage Collection Museum, Porto Montenegro, Italy

”Connessioni Liquide” curated by Raffaele Soligo at the Mondrian Suite contemporary art space, Rome, Italy

”Cattedral House” at the MAAM, Museum of the Other and the Elsewhere, of Metropoliz, Rome, Italy

”Untouchable” The Flying Dutchman, Londra, curated by Franko B

”In Chartis Mevaniae” curated by Alberto D’Atanasio at ex Church of Santa Maria Laurentia, Bevagna, Italy

“Emergence” – international Festival of Street Art and Urban Actions in Giardin Naxos, Italy

“Censured” at VISIVA, la città’ dell’immagine, Rome, Italy

2012

”Autumn Show” at the Ermanno Tedeschi Gallery, Rome, Italy

”Attack Festival” curated by Francesca Briganti at Palazzo Candiotti, Foligno, Italy

”Ombre e Uomini” curated by Romina Guidelli e Daniele Arzenta at Palazzo Ruspoli, Cerveteri, Italy

”+ 50” curated by Gianluca Marziani at Palazzo Collicola, Spoleto, Italy

”Inchange Changein” at Artecomune Gallery, Nepi, Italy

”Synthesim 365” curated by Pierluigi Manieri at the Elsa Morante Cultural Centre, Rome, Italy

“Opening NN_Gallery”, Taormina, Italy



2011

"Smash point" curated by Gianluca Marziani at Piazza del popolo and Foro Italico, Bnl International Tennis Tournament, Rome, Italy

"Interminati spazi e profondissima quiete. Arte contemporanea nel paesaggio laziale" at Cappella Orsini, Rome, Italy

2010

Artist selected for the VII edition of Gemine Muse – Eroe/Hero, Rome, Italy

999Gallery - Gallery opening, Rome, Italy

"Mars Attacks!" in collaboration with 999 Gallery at the Bibliotechina, Rome, Italy

Artist selected for the event "Giovani Regie", Ara Pacis museum, Rome, Italy

"Che palle!" at the Margutta Ristoarte, Rome, Italy

2009

Painting exhibition in 17 juvenile detention centers, installation at Palazzo Ruspigliosi, under the sponsorship of the Ministry of Justice, Rome, Italy

Selected artist for the event "Gemine Muse" – Young artists in italian Museums, canonical museum of Villa Borghese, Rome, Italy

"Adrenalina. L'arte emerge in nuove direzioni" at the Jewish fish market in Rome, Italy

"Oltre le mura" at the Orsini chapel, Rome, Italy

2008

Awarded special mention - artistic merit at the Video contest "Onehop_07 extrArt", Rome, Italy

"Impronta globale. Inchiostro indelebile. Impronte a regola d'arte" at Barrucchello Foundation, ex Magazzini Generali ISA, Rome, Italy

"La Falce e il Martello. Simboli di ferro" at the MUSPAC, experimental Museum of Contemporary Art, L'Aquila, Italy

"Meteora" happening of electronic music, visual arts and video installations, Ostia station, Rome, Italy

2007

"Lo specchio, la trottola, gli astragali" curated by Alessandro Masi at Palazzo degli Uffici di Eur spa, Rome, Italy

"HIV. Una generazione perduta" at Orsini chapel, Rome, Italy

2006

"O.si e Enzimi" at San Lorenzo, Rome, Italy

2005

"La metropoli e i suoi dispositivi di controllo sociale" – Painting contest at Anticaja e Petrella Gallery, Rome, Italy

"Dialoghi. Culture a confronto" at Centro Arianna ASI associazione solidarietà internazionale, Casina Pompeiana, Naples, Italy

Collective Studio Mo.C.A., Architecture, Arts and Crafts, Rome, Italy

"Villa Follia" - Scenography and theatre design for the Politecnico theatre, Rome, Italy