



VALERIA VACCARO

Born in 1988, Turin, Italy.



"Her sculptures focus around fire and combustion as a dynamic purifying element that elevates all things to higher level: fire not as an element of destruction but as a creative force able to transform and shape matter"

Valeria Vaccaro studied Sculpture at the Albertina Fine Arts Academy in Turin as a student of Luciano Massari's. She started exhibiting at a very young age taking part in collective exhibitions and she was shortlisted as one of the best artists in contemporary Art at the Coffi Festival in Berlin.

The artist's work gives you the impression of looking at something banal and then the wonder happens when you realize that what you're looking at is quite different. Abandon pallets and transport crates are decontextualized from the original setting and offered to the viewer as works of art, where the container unexpectedly presents itself as content. What looks like pallets and crates made of burned wood, reveal themselves instead as sculptures carved in marble with a performance of a disconcerting technical expertise. Veins, shades and textures are reproduced in such a real way as to deceive everyone: only touch can reveal the unexpected marble alidity, which stands in clear antithesis with what is represented, that is fire and wood itself, "warm" material *par excellence*. The alleged wood turns out to be icy and unexpectedly hard to the touch, jeopardizing the senses and the perception of the viewer, who experiences with his hands a truth other than what he sees.

Contrary and opposite concepts are combined into a single object, thus generating unexpected paradoxical forms: the wood becomes cold, the marble burns and carbonizes, the crate contains nothing but appears to be the work of art itself. The marble allows the artist to use a noble material, transforming it into everyday objects that are combustible in nature, creating an effect of hyperrealism through the use of a non-combustible material.



ARTIST'S BIOGRAPHY

EDUCATION

2013

Academic diploma school of sculpture, Albertina Academy of Fine Arts, Turin, Italy

2012

Master Class in Visual Arts and Design entitled "Signs of water, reflections of manual on paper between East and West", organized by the Venice Biennale, selected through a competition announcement

2011

Academic diploma school of sculpture, Albertina Academy of Fine Arts, Turin, Italy

2010

Professional course "La sQuola" cultural industry, Italy

2007

Art Foundation Course at "R.Cottini", project Michelangelo, Turin, Italy

SELECTED SOLO EXHIBITIONS

2018

Ieri e oggi, un ricordo Leo Galleries, curated by Matteo Galbiati, Monza, Italy

2017

Special mention from the city of Turin on the occasion of the art Prize CBM

2015

Valeria Vaccaro, Davide Paludetto Gallery, Turin, Italy

SELECTED GROUP EXHIBITIONS

2019

Lollipop, curated by Alessandra Redaelli, Punto sull'Arte Gallery, Varese, Italy

2018

SoPop, Hisorropia Home Gallery, Milan, Italy

Focus Monza, Cantiere tempo, curated by Matteo Galbiati, Monza, Italy

ArTeam cup 2018 curated by Matteo Galbiati and Livia Savorelli, Dino Zoli Foundation, Forlì, Italy

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15-16 Brook's Mews, W1K 4DS London

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2017

Special sculpture project, curated by Francesca Canfora, Mauto, Turin, Italy
ArTeam cup 2017 curated by Matteo Galbiati and Livia Savorelli, Bonelli Lab, award winner, Leo Galleries, Canneto sull'oglio, Italy
Premio CBM special award by the city of Turin, Italy
ArtSite, curated by Domenico M. Papa, Racconigi, Italy

2015

Exhibit, curated by Olga Gambari and Roberta Pagani, Turin, Italy
3X3, Zabert Gallery by Roberto Grasselli, Turin, Italy
1985-2015, museo d'arte italiana, 30 anni d'arte contemporanea, Rivara, Italy
COFFI FESTIVAL, Berlin, Germany
TENTAZIONI, curated by Luca Beatrice, Zabert gallery, Turin, Italy
TRASMUTAZIONI, oltre l'uomo la materia, curated by Francesca Canfora, San Vittore Church, Vercelli, Italy

2014

(S)colpiti dalla crisi, curated by Francesca Canfora, Birago Place, Turin, Italy
(S)colpiti dalla crisi, curated by Francesca Canfora, Rivara Castle (contemporary art centre), Rivara, Italy

2013 -2015

European Art Biennial Tour JCE Jeune Création Européenne, curated by Andrea Ponsini, Montrouge (France), Maastricht (Holland), Hamburg (Germany), Klaipeda (Lithuania), Bratislava (Slovakia), Pécs (Hungary), Salisburgo (Austria), Como (Italy), Figueras (Spain), Amarante (Portugal)

2013

Botteghe d'artista, 7 copies of artists ideas and creative experiences in dialogue, special section project PIX edition paratissima at the artist studio Fabio Viale, Turin, Italy

2012

Paratissima, Turin, Italy

2011

Di stanza in stanza ad incontrar Luigia, curated by Alessandro Abrate, Olmo Civic Museum, Savigliano CN, Italy
Masters and young artists of the Albertina Academy of Turin, Academy of Fine Arts, Istanbul, Turkey
Vicenza citta' bellissima: souvenir e memorabilia, Vicenza, Italy
Fashion Paper, curated by Bianca Capello, Italian Cultural Institute, Palacio de Abrantes, Madrid, Spain

2010

De pulchritudine, curated by Alessandro Abrate, Palazzo Samone, Cuneo, Italy
Artefatto 2010, candy world, Trieste, Italy



Reciclarti 2010, a curated by Natasha Bordiglia and Marisa Merlin, EX-Macello, Padua, Italy
Fashion Paper, curated by Bianca Capello, spazio ABA, Turin, Italy
Fashion Paper, curated by Bianca Capello, galleria Via Larga, Florence, Italy
Fashion Paper, curated by Bianca Capello, Palazzo Isimbardi, Milan, Italy

ART FAIRS

2019

Setup art fair, curated by Simona Gavioli, Bologna, Italy

2018

The others special project curated by Beatrice Auditrio, Zeit Gallery, Pietrasanta, Italy

2017

ArtVerona, Davide Paludetto Gallery, Turin, Italy

Setup art fair, curated by Simona Gavioli and Alice Zannoni, Bologna, Italy

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