



TERESA EMANUELE

Born in Rome, Italy.



In 2004 Teresa Emanuele graduated from the LUISS University in Rome, Italy, where she studied law, and in 2006 she obtained a master's degree (LLM) at the Columbia University in New York, USA. It was her living in New York City that fostered her interest in art as she began taking her first photographs, learning more about the medium along the way.

In 2008 she attended the PhotoManhattan - School of Photography, where she perfected her technique in black & white and portraiture. Then, she quit as an associate in a Wall Street law firm at the end of 2008 and moved back to Rome to dedicate more time to art.

Teresa Emanuele is mostly inspired by the beauty of Nature and the power of Mankind, even though the human presence hardly ever appears in her photographs. Emanuele investigates all possible interactions between digital and analog photography, her artistic research focuses on the three-dimensional and kinetic potential of black & white prints on transparent surfaces such as glass and methacrylate. She has been experimenting kinetic photography with her so called "shadow-boxes", with these works she challenges the statics of photography by framing her prints and hiding miniature fans within the frame. These fans blow a gentle wind on a layer of white fabric, also hidden in the frame. As a result, the shadows cast by the print on the fabric are gently animated, as if a soft wind was blowing, and the photographs are brought back to life.

Emanuele's most recent work features black & white photographs printed directly on transparent surfaces, such as glass and Oroglas. By hanging the prints at a few centimeters off the wall with custom-made hooks and by pointing at them any source of light, the prints cast a shadow on the wall behind. The result is a unique 3D effect, unknown to other forms of photography and printing. In addition to film photography and darkroom printing, Emanuele engraves photographs on zinc and copper (so called photo-etching) and produces limited edition with a printing press.

She lives and works in Rome, Italy.

Teresa is also a consultant for MACRO - The Museum of Contemporary Art of Rome.

CRIS CONTINI CONTEMPORARY

15-16 Brook's Mews, W1K 4DS London

w. www.criscontinicontemporary.com e. info@criscontinicontemporary.com



ARTIST'S BIOGRAPHY

SELECTED SOLO EXHIBITIONS

2015

IN SOMNIA – Atto Unico, curated by Achille Bonito Oliva – AdnKronos Museum, Rome, Italy

IN SOMNIA – Atto Unico, curated by Achille Bonito Oliva – Festival dei Due Mondi, Palazzo Racani Arroni, Spoleto, Italy

2013

QVOD VIDES, TOTVM, Alaan Artspace, Riyadh, Saudi Arabia

QVOD VIDES, TOTVM, Cultural Section of the Italian Consul General, Jeddah, Saudi Arabia

2012

Work to Become, Galleria il Cortile Archivio Sante Monachesi, Rome, Italy

Rushed, Spazio Cerere, Rome, Italy

Ecfraasi, Contini Galleria d'Arte, Venice, Italy

2011

Rushed, Fashion and Style in Photography Festival, Gallery A-3, Moscow, Russia

2010

Il Treno del Sorriso, Auditorium Parco della Musica and Museo Mastroianni, Rome, Italy

2009

Venerdìtredici, Galleria Monogramma Arte Contemporanea, Rome, Italy

2008

Vacanze Romane, Antico Circolo Tiro a Volo, Rome, Italy

2007

Randomly – Casualmente, Galleria dell'Orologio, Rome, Italy

SELECTED GROUP EXHIBITIONS

2015

Bienal del Fin del Mundo, curated by Massimo Scaringella, Palacio Municipal, Mar del Piata, Argentine

2014

Eolie 1950 - 2015. Mare Motus, curated by Lorenzo Zichichi, Castello, Lipari, Italy



2013

Atollo – Variazioni, Palazzo Collicola Arti Visive, Spoleto, Italy
Herself, Il Ponte Contemporanea, Rome, Italy
Visioni in Blocco, Galleria Rossmut, Rome, Italy
Crossover – A dialog between the Chinese School of Hubei and the new Italian art scene,
Le Tese 113, 55th Venice Biennale, Venice, Italy

2012

Acqua, Aria, Arte, Musei di San Salvatore in Lauro, Rome, Italy
Biennale Stemperando, Turin, Cosenza and Rome, Italy
Il divino nell'arte contemporanea, Complesso Monumentale di Sant'Agostino, Cosenza,
Italy
Viva Palermo, Palazzo di Napoli and Costantino ai Quattro Venti, Palermo, Italy
Rossmut, Galleria Rossmut, Rome, Italy
ART! L'Arte Recupera un Teatro, Palazzo Incontro, Rome, Italy

2011

21th Istanbul Art Fair, Italian Pavillion, curated by Francesco Gallo, Istanbul, Turkey
La salute vien con l'arte, Amref, Giornata del Contemporaneo, Rome, Italy
Madreterra, Galleria Il Cortile Archivio Sante Monachesi, Rome, Italy
54th Venice Biennale, Lazio Pavillion, Venice, Italy
L'arte, il primo soffio di vita, National Museum, Belgrade, Serbia

2010

I Love Music, Room26, Rome, Italy
Doppia Collettiva, Galleria Hofficina d'Arte, Rome, Italy
Domina, Galleria Orizzonti, Catania, Italy
Rosso Italiano, Omaggio a Caravaggio, Palazzo Odescalchi, Bracciano, Italy
Fabula in Art, Museo di San Salvatore in Lauro, Rome, Italy
Caravaggio and Guitar, Galleria Il Cortile Archivio Sante Monachesi, Rome, Italy

2008

Natale 1223, Galleria Comunale di Castelpizzuto, Isernia, Italy

SELECTED PUBLICATIONS

Mastroianni, Umberto, Micol Forti, and Teresa Emanuele. 2013. Umberto Mastroianni a Ostia antica: dalla figurazione all'astrattismo e gli emblemata dalla collezione ostiense. Roma: Il cigno GG.
Ecfrasi: Teresa Emanuele. 2012. Venezia: Contini galleria d'arte.
Camerata Scovazzo, Rosalia, Teresa Emanuele, Lorenzo Zichichi, and Norberto G. Kuri. 2010. Arte contemporanea per il Tempio di Zeus nella Valle dei Templi di Agrigento. Roma: Il Cigno GG Edizione.

CRIS CONTINI CONTEMPORARY

15-16 Brook's Mews, W1K 4DS London

w. www.criscontinicontemporary.com e. info@criscontinicontemporary.com