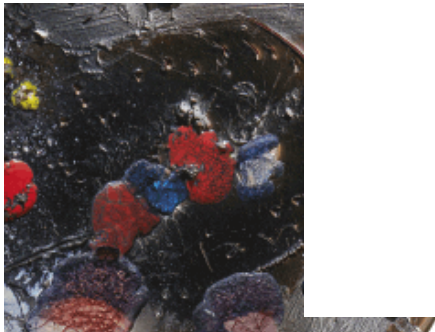


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MAZZOLENI 

ALBISOLA.
N OF ARTISTS

9.12 2025, LONDON

frieze

THE ARGUMENT



Can A-Corps Save the Struggling Artist?

Metalabel — an indie platform celebrated for its anti-scale ethos — is betting big on a new corporate law that will allow artists to game the system



ON THAT NOTE

How Artists Tackle Labour Rights and Precarious Employment

Practitioners are addressing working conditions and class relations with renewed urgency

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Why Artists Are Struggling to Make a Living

Studies have highlighted art world precarity and unfair remuneration

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How a Google Spreadsheet Broke the Art World's Culture of Silence

Nearly 2,000 art workers anonymously posted their salaries online

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23	[AB]	Communications Coordinator	Communicator	Edmonton	Canada
24	[Academic A&D Institution // Midwest // 50+ staff]	Sr Recruiting Coordinator	Admissions	Michigan	US
25	[Academic Art Gallery]	Gallery Director	Visual Arts	Dallas	United States
26	[Academic Art Museum - Louisiana]	Development Manager	Development		USA
27	[academic art museum]	associate curator			usa
28	[Academic Art Museum in CT]	Librarian	Library and Archives	New Haven	US
29	[Academic Art Museum in DC Region]	Registrar	Collections Management	Washington, DC	US
30					
	[Academic Art Museum in the Northeast]	Conservation Assistant	Collections Care		US
31	[Academic Art Museum, 3 staff]	Academic and Public Engagement Coordinator			USA
32	[Academic Art Museum, Midwest]	Director of Development	Development		
33	[Academic Art Museum, Midwest]	Assistant Curator	Curatorial	Midwest	United States



TRANSITS

PAOLO BATTISTUTTA

14 October
15 November 2025

Cris Contini Contemporary
1 Lonsdale Road, W11 2BY, Notting Hill, London





SAVE THE DATE

MARCH 2026

TASHKENT, UZBEKISTAN
www.ccat.uz @cca_tashkent



CENTRE FOR
CONTEMPORARY
ARTS TASHKENT

The Centre for Contemporary Arts Tashkent to Launch Inaugural Exhibition in March 2026

The Centre for Contemporary Arts Tashkent (CCA), an initiative of the Uzbekistan Art and Culture Development Foundation led by chairperson Gayane Umerova, marks a bold new chapter for contemporary culture in Central Asia. Housed in a historic landmark reimagined by Studio KO, the CCA will open its inaugural exhibition, 'Hikmah', in March 2026, curated by artistic director Dr. Sara Raza.

LEARN MORE



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