

FOR IMMEDIATE RELEASE



CRIS CONTINI CONTEMPORARY PRESENTS

ENDLESS FRIEZE

NEW LARGE-SCALE WORK IN NOTTING HILL DURING FRIEZE WEEK

12–31 OCTOBER 2026

Cris Contini Contemporary

1 Lonsdale Road, Notting Hill, London W11 2BY

LIVE PERFORMANCE

16 OCTOBER 2026 FROM 6:00 TO 9:00 PM

London, October 2026 — Cris Contini Contemporary is pleased to present a new exhibition by British artist Endless, opening in Notting Hill during Frieze Week 2026. At the heart of the exhibition, Endless will unveil a major new site-specific artwork inspired by the streets, architecture and people surrounding the gallery.

Stretching across the full length of the gallery, the new work will be constructed from mismatched, roughly cut wooden panels. Together, the panels will form a layered urban landscape, depicting the buildings, streets, people and beautifully ordinary moments of daily life found in the surrounding neighbourhood.

Bold, glitched and multi-layered faces will appear across sections of the landscape, interrupting and overlapping the imagery. This creates a dynamic and slightly jolted human presence within the work, bringing the local community directly into the visual narrative of the neighbourhood.

Alongside the new installation, Cris Contini Contemporary will present a selection of **Endless's most iconic works from his *Chapel* series**. The series explores humanity's relationship with brands, consumer culture and the almost religious devotion that can surround luxury goods and status.

Downstairs, visitors will encounter a new sculpture featuring a real Chanel handbag placed inside a church-like setting, surrounded by elements of barbed wire.

The work continues Endless's exploration of brand worship, faith, desire and the powerful symbols that shape modern society.

The exhibition will open to the public on **Monday 12 October**, at the beginning of Frieze week and last **until the 31 October 2026**.

BECOME PART OF THE ARTWORK: A LIVING ARTWORK

On **Friday 16 October**, from 6:00 to 9:00 PM, Endless will host a special evening event at Cris Contini Contemporary. During the event, he will photograph guests and immediately incorporate elements of their faces into the large-scale Notting Hill landscape artwork.

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The process will transform the artwork throughout the evening, making the guests themselves part of the final piece and creating a unique record of the people who experienced the exhibition.

“Art should reflect the now. By bringing the guests and viewers directly into the work, I’m giving the art an immediacy that could not be more NOW.” **Endless**

The completed artwork will remain on display at the gallery for a further two weeks, allowing visitors to experience the finished piece and the evolving story of Notting Hill captured within it.

EXHIBITION DETAILS

ENDLESS FRIEZE

12–31 October 2026

Live event with Endless: Friday 16 October 2026, 6–9pm

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1 Lonsdale Road

Notting Hill

London W11 2BY

info@criscontinicontemporary.com

<https://criscontinicontemporary.com/exhibitions/82-endless-frieze/>

Opening time:

Monday–Saturday, 10am–6pm

FREE ADMISSION

PRESS CONTACT DETAILS:

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ABOUT ENDLESS

www.endlesstheartist.com

He goes by the name “Endless” — a word that embodies his limitless creativity, passion, and energy. London-based, Endless blends contemporary art practices with street art influences. He began by using the streets of London as a platform for his work, from which his reputation steadily grew, capturing the attention of the art world, major brands, and the media.

Rich in meaning and depth, the key messages within his vibrant works translate impartial social observations, exploring humanity’s relationship with fashion, advertising, brand worship, consumerism, and celebrity culture, often merging contemporary urban imagery into a unified visual language.

Endless’s relentless creative drive and strong work ethic have led to significant milestones, including becoming the first street artist to enter the permanent collection of the prestigious Uffizi Galleries and exhibiting at the Venice Biennale. Today, he continues to express his

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ideas through street art, while his most exclusive works are held in Cris Contini Contemporary galleries and in private collections worldwide.

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The international gallery Cris Contini Contemporary was founded in 2018 by Cristian Contini and Fulvio Granocchia and is based in Notting Hill, in the heart of London, with additional locations in Milan, Rome, and Brussels.

Cris Contini Contemporary offers collectors worldwide access to an eclectic and multicultural portfolio of artists, ranging from modern masters such as Roy Lichtenstein, Pablo Picasso, Lucio Fontana, Andy Warhol, and Robert Indiana, to leading contemporary artists including David Begbie, Endless, Michelangelo Galliani, Ferruccio Gard, Michal Jackowski, Gioni David Parra, Jeff Robb, Simon Berger, and many others, with a particular focus on major social themes and sustainability.

Ongoing collaborations with international foundations and museums, as well as participation in the organization and management of a national pavilion at the 59th International Art Exhibition – La Biennale di Venezia 2022, further establish Cris Contini Contemporary as a key reference point for art collectors and enthusiasts worldwide.